

NOW ONLY \$5.99!

KNIT 'n STYLE

December 2013
Issue 188

Real Fashion for Real Knitters

15 GIFTS TO MAKE & SHARE:

HATS, WRAPS, SOCKS,
SCARVES, COWLS

PLUS
20 MORE
PROJECTS!

HOLIDAY
GIFT GUIDE

**MEN'S
KNITWEAR**
TREND REPORT



~~\$6.99~~ \$5.99

1 2 >

0 71896 47349 0

Please display until 11/19/13

An All American Crafts Publication

www.knitnstyle.com



33



43



49

KNIT 'n STYLE

Real Fashion for Real Knitters

Features

- 8 **2013 Men's Fall Fashion Forecast**
Men's Knits Lead the Way for Fall
by Eleonora Natili
- 12 **Holiday Gift Guide**
Gifts to Give & Gifts to Get
- 22 **The Melissa Leapman Knit & Crochet Collection**
Penelope Jackets
- 24 **Hand Knit Workshop**
Ouroboros Moebius
by Margaret Radcliffe
- 26 **Lorna's Helpful Hints for Hand-Dyes**
Contrasting Chevrons
by Lorna Miser
- 28 **Chevron Stripes Scarf**
by Lorna Miser
- 30 **Mid-Gauge Machine Magic**
Making New Yarns with Plating
by Mary Anne Oger

Galleries

INSPIRATION FOR THE WEEKEND

- 33 **Wavy-Edge Cardigan**
by Gayle Bunn
- 34 **Delightful Duo**
by Sandi Prosser
- 35 **Musket Cardigan**
- 36 **Jungle Girl Coat**
- 37 **Leaf and Cable Vest**
by Carmen Becerril

DAY TO NIGHT TRANSITIONS

- 39 **Ladies First**
by Melissa Leapman
- 40 **Ruffled-Edge Cardigan**
by Sandi Prosser
- 41 **Swing Jacket**
by Mary Ann Oger
- 42 **Sweet Georgia**
- 43 **Scarlett**

HOLIDAY STYLE

- 45 **Faux-Cable Ensemble**
by Imelda Carrillo
- 46 **Plumed Chanel Jacket**
by Wilhelmine Peers
- 47 **Durante**
by Sandi Prosser
- 48 **Waves on Inishmore**
by Diane Zangl
- 49 **Izabel**
by Sandi Prosser

On Our Cover

Photograph by Jack Deutsch for Jack Deutsch Photography.

Hair and makeup styled by Greg Clark for Halley Resources

Wilhelmine Peers alternated rows of hand-dyed yarns Symphony, Layers Stuff, and Plume from Prism Yarns to create *Plumed Chanel Jacket*, inspired by the style of fashion designer Chanel. The jacket is worked in Reverse Linen stitch and Reverse Half-Linen stitch, which creates the lovely all-over texture. Instructions begin on page 46



30

'n Style Departments

SMALL PROJECT BOUTIQUE

- 51 Holy Moly Socks
- 52 Geometric Lace Stole
by Barbara Brown
- 53 Elegant Hand Warmers
- 54 Maximum Pom-Pom Scarf
- 55 Triple-Tail Scarf
by Laura Bryant
- 56 Yorganza Holiday Scarf
by Vickie Zelizo
- 57 Pucker Scarf
by Sandi Prosser
- 58 Twist Neck Warmer
by Shannon Mullett-Bowlsby
- 59 Minnetonka
by Tammy Eigeman Thompson
- 60 Yorganza Holiday Boa
by Vickie Zelizo
- 61 Pastiche Shrug
by Laurie Cook
- 62 Boston-Style Cap
- 63 Checkered Slouch

- 4 The Editor's Notes
Winds of Change

In Every Issue

- 95 Knitting Abbreviations
- 96 Source of Supply
- 96 Index of Advertisers
- 97 'n Style Marketplace
- 98 Yarn Shops

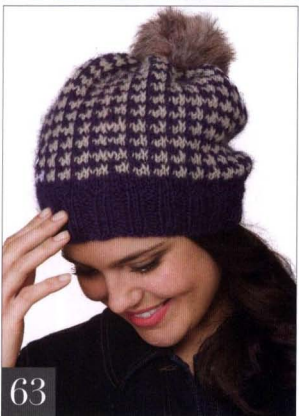
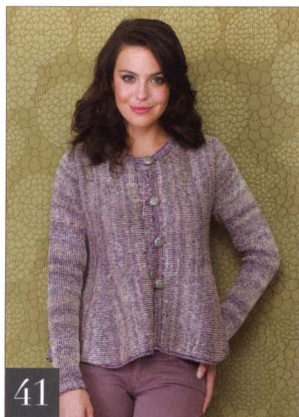
Need more Knit 'n Style?



Have You Signed Up for Our Sneak Peeks?

Our free newsletter is sent two weeks before the next issue goes on sale and features a sneak peek into our upcoming issue.

What are you waiting for? Go to www.knitnstyle.com and click on the link below the Knit 'n Style logo to sign up today!



Scan this code with your smartphone for direct link to our site!

Complimentary Pattern

www.knitnstyle.com

We are pleased to present the free downloadable pattern for Gayle Bunn's *Lacy Scarf*.



The Melissa Leapman *Knit*

1 The knit version of Melissa Leapman's *Penelope Jacket* features a jewel neckline, front pockets, and sleeves with turn-back cuffs. She chose two Trendsetter Yarns for her design, which are held together throughout the piece and worked in an allover textured stitch. Bacopa is a viscose, cotton, and linen blend and Luna is a sequin trim yarn. The combination creates a new yarn, and the sequins add a bit of sparkle to the piece. Mix and match Bacopa and Luna for many design opportunities!

PAGE 64

YARN Trendsetter Yarns

Bacopa and Luna

KNIT

Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

& Crochet Collection

2 Melissa chose a different combination of Trendsetter's Bacopa and Luna for her crochet version of the *Penelope Jacket*. The neckline on this design is a little wider, and the jacket is shorter in length than the knit version but features the same front pockets and turn-back cuffs on the sleeves. Using a size L US crochet hook is an indication that this jacket will work up quickly. By adding a few more balls of yarn, you can easily lengthen this jacket.

PAGE 65

YARN Trendsetter Yarns

Bacopa and Luna



CROCHET

Jewelry courtesy
of Lia Sophia,
www.liasophia.com



©Mars Vlaubi

Ouroboros Moebius

by Margaret Radcliffe



The Ouroboros is an ancient mythical symbol depicting a snake eating its own tail, representing the infinite cycle of the seasons, the universe, and individual creatures re-creating themselves. Like its namesake, this moebius is a re-creation and re-conception of the seamless moebius scarf that requires no complex techniques and flows effortlessly once begun.

Yarn and Needles

Use any yarn you like, but keep in mind that the project will go more quickly if you choose a worsted-weight yarn. Finer yarns require more stitches and more time to complete the scarf, while thicker yarns might be too bulky to wear comfortably unless you make the moebius very large. Choose needles based on the recommended needle size for the yarn that will make a soft, stretchy fabric in Garter stitch. Short, straight needles are most convenient, because you'll never have to work with more than a few stitches at a time. You'll also need a crochet hook the same size as your needles.



Photo 1: Insert needle tip into first loose stitch at edge

Special Techniques

When the pattern instructs you to pick up and knit a stitch in the edge of the fabric, insert the tip of your right-hand needle into the first loose stitch at the edge of the fabric (see photo 1), wrap the working yarn and knit up a stitch. You'll notice that the stitches along the edge tend to alternate between long and loose and short and tight. Always pick up in the next long stitch above the previous pick-up point. This way you'll pick up one stitch every other row.

Project Overview

Begin the scarf by making a tapered point, then continue with a straight strip of Garter stitch as long as you'd like your moebius. In the step-by-step photos, the moebius shown is just big enough (29" around) to wear as a cowl. To make a scarf long enough to wrap twice around the neck, the strip should be at least 58" Next, join the moebius by putting a half twist in the strip and picking up stitches along the beginning of the strip as you work to build a long spiral. When the scarf is as wide as you like or when you're reaching the end of your yarn, gradually make the strip narrower to end smoothly.



Photo 2: Width of strip after beginning increases

Getting Started

Cast on 2 stitches, leaving a tail about 6" long. Knit 2 rows. Next row: Kf&b, K1 [3 sts]. Knit 3 rows. Next row: K1, kf&b, K1 [4 sts]. Knit 3 rows. Next row: K1, kf&b, K2 [5 sts]. Knit 3 rows. Next row: K2, kf&b, K2 [6 sts]. Continue in this way, knitting three rows and then increasing at the center of the following row, until the strip is 1" to 1½" wide (see photo 2).

Note the number of stitches on your needle: this will be the width of the working strip throughout the project until you begin tapering at the end. Work in Garter stitch until the strip is as long as you want the circumference of your moebius to be. Test it out around your own neck as you knit until it's the right length.



Photo 3: Lay strip out flat as shown in photo 3 with the needle at the end closest to you pointing to the right.

Join Strip End to Beginning Point

Lay the strip out flat as shown in photo 3 with the needle at the end closest to you pointing to the right.

Pick up the needle, being careful not to disturb the rest of the strip, and turn it to point to the left. This puts a half twist into the strip (see photo 4).

Pick up and knit 1 stitch on the right-hand side of the point just above the cast on. This will create 1 additional stitch, which will disappear when you decrease at the beginning of the following row (see photo 5).

Turn. K2tog, knit to end of row (see photo 6).

Working the Moebius

Row 1: Knit to end of row, pick up and knit 1 stitch in the edge of the existing strip. Turn.

Row 2: K2tog, knit to end of row. Turn.

Repeat Rows 1 and 2 until the moebius is as wide as you like or until you begin to run out of yarn. You'll make one continuous strip, joining as you go, attaching it along one edge. When you reach the

pointed beginning of the strip, it will be attached along the opposite edge (see photo 7).

Ending the Moebius

Gradually make the strip narrower as follows: *Decrease Row: Working Row 1, work until 2 sts remain; K2tog, pick up and knit 1 stitch in the edge of the existing strip. (Note: Strip is now 1 stitch



Photo 4: Position strip for half twist



Photo 5: Begin to join strip end to beginning point



Photo 6: Completion of join

narrower.) Repeat Rows 1 and 2 as before on the narrower strip for a few inches. Repeat from * until only 1 stitch remains.

Abandon your knitting needles. Insert a crochet hook the same size as your needles into the live remaining stitch and work double crochet along the edge for a few inches, then single crochet for a few inches, and finally slip-stitch crochet for a few inches. Cut the yarn and weave the end back along the stitches of the same color so it's not noticeable on either side of the fabric. Use the tail at the starting point to close up any gaps where you joined the moebius and then weave it in so it doesn't show.

In the finished cowl, you can see the starting point in green on the right-hand side and the ending point along the outer edge of the left-hand side. In this small demonstration project, the moebius is noticeably wider in some sections (see photo 8). This variation in width isn't noticeable when worn or in larger scarves.

Variations
You can achieve different effects depending on the width of your strip and the colors in your yarn. For a moebius with long stripes, choose a yarn with long sections of each color and make your strip as narrow as possible. Begin your moebius with a more gradual (and less noticeable) point by working more rows between increases. Instead of Garter stitch, use any small, non-curling, reversible pattern stitch. Seed stitch, Moss stitch, or a single reversible Cable all work well.



Photo 7: Pick up row-end stitch at pointed beginning



Photo 8: Completed sample moebius (cowl)



Margaret Radcliffe is the author of *The Knitting Answer Book*, *The Essential Guide to Color Knitting Techniques*, and *Circular Knitting Workshop*, all from Storey Publishing. She can be reached at www.maggiesrags.com.



Contrasting Chevrons

by Lorna Miser

Chevron stitch patterns are practically magical. With the simplest placement of increases and decreases, a plain Garter stitch becomes a series of zigzags. The visual impact is increased to designer stature (think Missoni) when more colors are used. The knitting remains fun and easy, as only one yarn color per row is needed to create this work of art.

There are endless ways to make chevrons. In general, what forms a Chevron stitch pattern is mirrored increases and decreases with a set of plain stitches between them. When increases and decreases are placed right next to each other, the row will remain straight, but adding some distance between the increases and decreases forces the knitted fabric to shift into a zigzag pattern.

I played with different increases and decreases in my swatches for the accompanying project, *Chevron Stripes Scarf* (page 28), while also experimenting with color variations.

Types of Increases

Increases for Chevron stitch patterns can be made using the yarn over method or by the make 1 (m1) method. Other types of increases will tend to pull on previous rows or stitches and are therefore not recommended. There is even more than one way to work an m1.

For chevron pattern making, I recommend creating a new stitch with the yarn rather than picking one up from the previous row. To do this, make a twisted loop and place it on the right-hand needle. If you are a stickler for symmetry, make the beginning loop twist to the right and the ending loop twist to the left. Most likely this detail will be hard to see, especially in Garter stitch, but it is a best-practice method to incorporate into your knitting.

Types of Decreases

Decreases are either worked as double decreases (2 stitches are decreased in a single action) or as symmetrical decreases with a center stitch (3 stitches become 1). There are variations on how to work decreases in your knitting. You can execute either a knit 3 together or slip 1, k2tog, pssso. Both of these methods will make a decrease in which the left or right stitch lands on top. To

make a centered decrease, slip 2 stitches together as if you are knitting them together, knit the third stitch, then pass the 2 slipped stitches over it. This should make a symmetrical decrease with the center stitch remaining on the top.

Color Decisions

Now that you understand how the Chevron stitch pattern works, it's time to play with colors. The chevrons will be subtle unless some stripes are added. The stripes really help define the dramatic hills and valleys. My swatches show three variations of the Chevron stitch pattern.

The first swatch (see photo 1) uses two variegated colors. The stripes are not crisp and distinct because there are so many colors moving throughout. The result is pretty, but yields the most subtle of all the swatches. The wrong-side rows are plain knit, making the chevron line less distinct. Here is how the swatch was worked with two yarns MC and CC over 17 stitches:

Variegated Green (MC) and Variegated Blue (CC)

Using MC, cast on 17 sts. With MC, knit 1 row. Row 1 (RS):

With CC, K1, m1, K6, SK2P, K6, m1, K1. Row 2: With CC, knit.



Photo 1: Swatch 1 using two variegated yarns

Row 3: With MC, K1, m1, K6, SK2P, K6, m1, K1. Row 4: With MC, knit. Rep Rows 1–4 for Chevron pattern.

The second swatch (see photo 2) uses two contrasting solid-colored yarns. The stripes are distinct and crisp. Of course, you can add more colors or vary the width of the stripe by working more rows of that particular color. Notice how the point of the Chevron pattern is more rounded with this type of decrease. Here is how this swatch was worked with two yarns MC and CC over 17 stitches:

Solid Green (MC) and Solid Blue (CC)

Using MC, cast on 17 sts. With MC, knit 1 row. Row 1 (RS): With CC, K1, m1, K5, ssk, K1, K2tog, K5, m1, K1. Row 2: With CC, knit. Row 3: With MC, K1, m1, K5, ssk, K1, K2tog, K5, m1, K1. Row 4: With MC, knit. Rep Rows 1–4 for Chevron pattern.



Photo 2: Swatch 2 using two solid-colored yarns

The third swatch (see photo 3) combines a variegated yarn and a solid-colored yarn. The solid really outlines the variegated yarn by framing it and defining the chevron pattern. I changed the wrong-side rows to keep the centered decrease stitch in Stockinette stitch. This method means paying attention on wrong-side rows, but the effort is worth it as the chevrons really show up well. Here is how this swatch was worked with two yarns MC and CC over 17 stitches:

Variegated Green (MC) and Solid Blue (CC)

Using MC, cast on 17 sts. With MC, knit 1 row. Row 1 (RS): With CC, K1, m1, K6, SK2P, K6, m1, K1. Row 2: With CC, K8, P1, K8. Row 3: With MC, K1, m1, K6, SK2P, K6, m1, K1. Row 4: With MC, K8, P1, K8. Rep Rows 1–4 for Chevron pattern.

Variations for Chevron Stitch

If you prefer a wider scarf or to add more chevrons across the row for a shawl or afghan, it's easy to calculate the stitch pattern. The pattern is a multiple of 16 sts plus 1 stitch. To make a scarf that is three chevrons wide, cast on 49 sts (16 sts x 3 repeats plus 1 stitch = 49). Work the stripes as you wish. Because the scarf is wider, I've chosen to add a solid Stockinette stitch down the center of each decrease and increase. Here is the basic Chevron stitch pattern to execute the wider scarf: Row 1 (RS): K1, *m1, K6, SK2P, K6, m1, K1; rep from * across. Row 2: P1, *K7, P1; rep from * across.

Try the narrow scarf pattern that accompanies this article to play with a simple Chevron stitch pattern and to experiment with colors. Enjoy how fun and easy it is, while rubbing elbows with famous designer Missoni!



Photo 3: Swatch 3 using one variegated yarn and one solid-colored yarn



Lorna has designed a project featuring the techniques described in this article. The instructions for *Chevron Stripes Scarf* are on page 28.

Lorna Miser has been designing yarns, colors, and clothing since 1985. In 1986, she opened Lorna's Laces, a hand-dyed yarn company known for its fun colors and yarns. She sold her company a few years ago, allowing her more time to teach and design. Her latest book is titled *Knit Pink: 25 Patterns to Knit for Comfort, Gratitude, and Charity* and will be available from Martingale in November 2013.



3 Chevron Stripes Scarf

Design by Lorna Miser

Project features **The Alpaca Yarn Company Snuggle**

Skill Level: Intermediate

Yarn Weight: #5

FINISHED MEASUREMENTS

- 4" wide x 57" long

MATERIALS

- 1, 100 g (104 yd) ball **The Alpaca Yarn Company Snuggle** (55% alpaca, 30% acrylic, 15% wool) color #6321 Winter Sky (MC)
- 1, 100 g (104 yd) ball **The Alpaca Yarn Company Snuggle** (55% alpaca, 30% acrylic, 15% wool) color #6903 A Group of Greens (CC)
- Size 10.5 US (6.5 mm) needles OR SIZE TO OBTAIN GAUGE

GAUGE

- 17 sts (one Chevron repeat) = 4"
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Scarf has asymmetrical ends.
- MC is the solid-colored yarn. CC is the variegated yarn.

INSTRUCTIONS

With MC, CO 17 sts. **Next row (WS):** Knit across.

Row 1 (RS): With CC, K1, m1, K6, sk2p, K6, m1, K1.

Row 2: With CC, K8, P1, K8.

Row 3 (RS): With MC, K1, m1, K6, sk2p, K6, m1, K1.

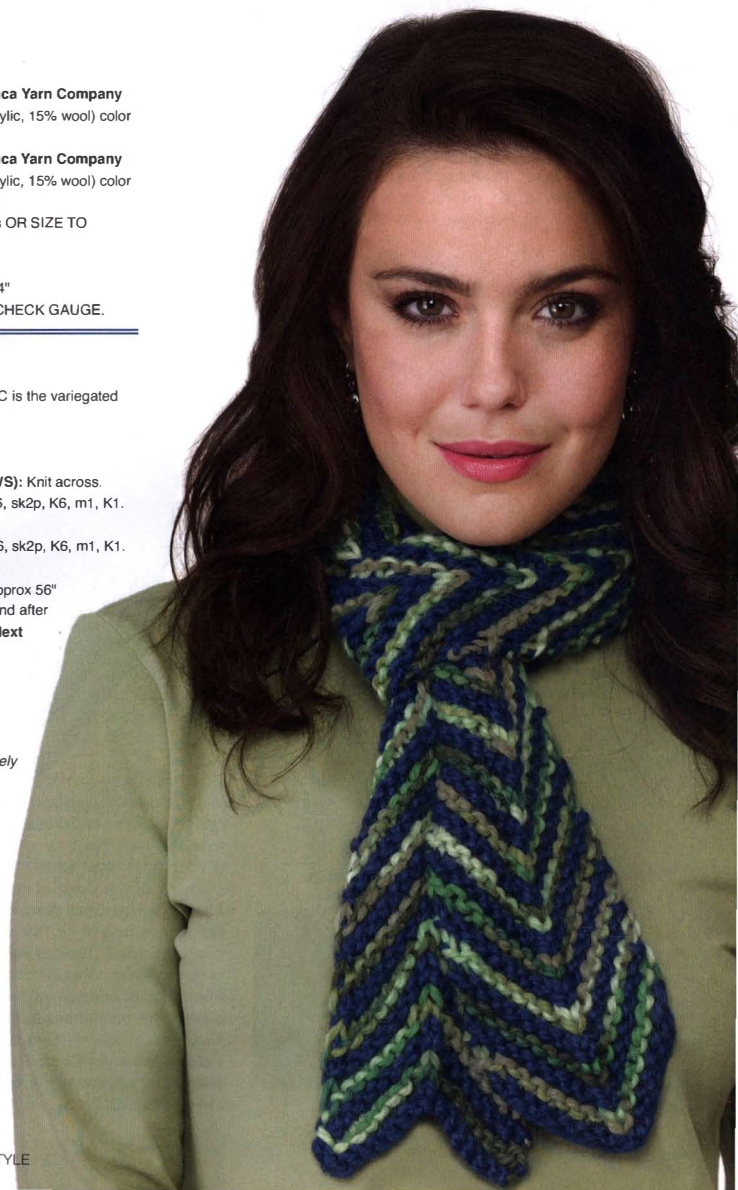
Row 4: With MC, K8, P1, K8.

Rep Rows 1–4 until scarf meas approx 56" from CO (or until yarn runs out), end after completing RS Row 1 or Row 3. **Next row (WS):** BO all sts twice.

FINISHING

Block to finished measurements.
Weave in all ends.

*Designed by Lorna Miser exclusively
for Knit 'n Style.*





Making New Yarns with *Plating*

by Mary Anne Oger

Have you ever looked through your yarn stash and thought "What was I thinking?" or "Why did I buy that?" or "What can I possibly do with that?" Perhaps your questionable purchase had been the result of a great sale, and the lighting in the store made the yarn appear to be a different color. Maybe you placed an order online and it looked heavier or thicker than it turned out to be. There are lots of reasons, and that's why a yarn stash originates. What to do? Plating may be the answer!

Plating

Plating is the practice of knitting two different yarns simultaneously in such a way that one yarn covers the other as the stitches are formed. The resulting plated fabric will have one yarn laying on the public side (Stockinette side) and the other yarn on the inside (purl side). If two different yarns are simply threaded up and used as one yarn, they knit together and fight for dominance. This results in an uneven, mottled, and usually unattractive mess (see photo 5). Most metal-bed knitting machines (like the Silver Reed LK150) have plating feeders to separate the two yarns and allow some control over the result.

Reasons to Plate

Plating is one of the best features of the LK150 and is often overlooked because

Photo 1: Single strand of thin yarn



Photo 2: Two strands of thin yarn

knitters do not realize the potential. By plating two yarns, one plain and one fancy, a new fancy yarn is created!

The yarn in the second (back/#2) feeder shows mainly on the purl side and the yarn in the first (front/#1) feeder lays on the knit side of the fabric. Note that on different machines, this may be reversed.

Plating on the LK150 is most often used with Stockinette stitch, but can be combined with Tuck and Lace to create new levels of more complicated fabric. A reversible fabric can be made using two yarns of the same thickness in different colors and/or textures. Plating can be used to add body to a very thin yarn, such as a fine mohair or bouclé, when combined with a thicker strand of yarn in a similar or different color.

The only real rule that applies is to keep the combined thickness in mind and not

exceed the limit of your machine. Two very light lace-weight yarns combine well together. Pair a lace-weight yarn with a DK weight to produce a yarn that will yield a worsted-weight fabric.

Experimenting

The *Swing Jacket* on page 41 is made using the plating feature on the LK150, which is a mid-gauge knitting machine. My plan when I placed my order with Universal Yarn was to plate the very fine Whisper Lace (70% wool, 30% silk lace-weight yarn) with the Flax purple 100% linen (a DK-weight yarn), but first I did some experimenting to see what would work best.

I chose Whisper Lace in the Cloudy Morning color and Flax in purple, with the hope that the purple shade would add some stormy pizzazz to the oatmeal

Photo 3: Thin yarn on top of background color



shades of the thin yarn. I have to admit I was rather unprepared for the intensity of the purple, but they worked well together.

Photo 1 shows a single strand of Whisper Lace knitted in Stockinette stitch at the lowest (smallest) stitch size on the mid-gauge machine. The yarn is too thin and light to produce anything useable as a garment, and the width of fabric from 150 stitches is quite narrow, which limits the possibilities even further.

Two strands of the thin yarn (see photo 2) plated together produce a slightly thicker fabric, but one that is still quite soft and limp. The variegated pattern becomes more distinct but uneven. Photo 3 shows the fine variegated yarn (Whisper Lace) plated with a plain cream mercerized cotton. It works well with the cotton, but is a rather boring, safe choice.

Photo 4 shows the variegated yarn (Whisper Lace) with a totally different dark (purple) yarn (Flax) underneath, resulting in a completely different look and effect to the fabric.

Photo 5 has the purple linen (Flax) and the lightweight yarn (Whisper Lace) running together, not controlled by plating. The purple overwhelms the light yarn, totally concealing the variegated effect, but the light yarn randomly creeps to the front side, spoiling the purple.



Photo 4: Thin yarn plated on top of purple linen



Photo 5: Thin yarn and purple linen knit together uncontrolled

Photo 6 shows both sides of the finished garment, a reversible fabric with even coverage of the separate yarns on each side.

Plating Peculiarities

When plating, the two yarns are usually of unequal thickness. It works well to combine a medium-weight yarn with a lightweight (or fine) one or a lightweight yarn (sport) with a super thin one (lace) to avoid excessive bulk or stiffness in the finished fabric.

Smooth yarns work best, as they are less likely to stick together and mix incorrectly during the stitch formation. Less smooth yarns can also be waxed to prevent this. If one yarn is rough, like mohair, the other should be very slick (like rayon or mercerized cotton).

Always put the two yarns into separate tension arms, with greater tension on the yarn in the plating feeder. Use slightly more weight than usual to help the stitches knit off successfully. Use a slightly higher tension (or larger stitch size) to accommodate the increased thickness of the combined yarns. Knit slowly and evenly with a steady rhythm to prevent changes in the yarn tension, allowing for proper placement of the yarns in the stitches.

Sometimes the use of hold position can affect the plating, especially when held

needles are returned to upper working position to continue knitting. Because the needles are out past the latches, the yarns may not separate correctly and plate properly. On the *Swing Jacket* project, watch the row after completing the gore when you cancel hold to make all the held needles knit back into work. If it looks like a stripe was made on the needles returned to work, rip out the row, reset the row counter, re-thread properly, and re-knit. However, I found this to be a rare occurrence with the LK150.

Other Examples

If you have two different dye lots of the same color lightweight yarn, they can be plated together to make a thicker fabric and to hide the variation in the dye lot. Make sure to always thread the same dye lot as the yarn showing on the front/knit side of the fabric.

Two thin yarns that are relatively close in color but with different textures (one slubby and the other smooth) can be plated together, with the slub yarn worked on the front side of the fabric to create the look of shantung silk.

Use a fine cotton yarn to line the inside of a wool or mohair garment to take the scratchiness out of the pure wool.

I hope these tips and tricks inspire you in your next stash reduction project!

Photo 6: Both sides of *Swing Jacket* fabric



Mary Ann has designed *Swing Jacket*, a machine-knit project, exclusively for our readers. See page 41.

Instructor and designer Mary Anne Oger is well known for her classic wearable machine knit designs. She incorporates creative textures and great finishing techniques in her designs, which can be used by all machine knitters using any gauge on any machine. She has taught over 170 seminars and workshops all over North America. As editor and publisher of KNITWORDS magazine for 13 years, Mary Anne has set high industry standards for quality work in machine knitting. She makes her home in Thunder Bay, Ontario, Canada, and can be reached at www.knitwords.com.

Inspiration for the Weekend





4 Gayle Bunn has created an instant classic with her *Wavy-Edge Cardigan* design, which features a V-neck, alternating vertical cables, and chevron edging on both the body hem and sleeve cuffs. The metallic component in Glisten from Kollage Yarns gives the worsted-weight alpaca and silk blend a touch of sparkle, perfect for the holidays.

PAGE 67

YARN Kollage Yarns *Glisten*

Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

5 *Delightful Duo*, a tunic and vest designed by Sandi Prosser, is great to wear together or separately. The tunic is worked in Red Heart's Boutique Midnight, a worsted-weight long-print variegated yarn, and features Garter-stitch edging on the body and sleeves with a turtleneck. The vest is worked in Red Heart's Boutique Chic, which creates a chenille-like knitted fabric and adds the fun element of pom-poms.

PAGE 69

YARN Red Heart

Boutique *Midnight* and Boutique *Chic*



Jewelry courtesy
of Lia Sophia.
www.liasophia.com

6 *Musket Cardigan* is a texture-rich, three-quarter-sleeve cardigan worked in Premier Yarns' Wool Naturals, a 100% wool yarn. We love the design details, such as the wide Twisted-rib body and sleeve edgings and the faux-button tabs at the end of each sleeve.

PAGE 71

YARN Premier Yarns

Deborah Norville Collection

Wool Naturals



Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com

7 *Jungle Girl Coat* is one of those fall and winter coats that you will reach for again and again. Premier Yarns' Cuddle Fleece, a bulky-weight yarn, creates a soft and cozy knitted fabric that works up quickly on size 11 US needles.

PAGE 72

YARN Premier Yarns

Deborah Norville Collection *Cuddle Fleece*



Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

8 Carmen Becerril chose Omega Yarns' sport-weight, 100% mercerized-cotton Sinfonia for her dramatic *Leaf and Cable Vest* design. The vest is worked in two long leaf-and-cable panels, which are seamed together to form the back. The remaining length of each panel is brought to the front, crossed, and the ends are seamed to the back at the hem edge to create the sides.

PAGE 74

YARN Omega Yarns *Sinfonia*



Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com

Day to Night Transitions



9 *Ladies First* is a Melissa Leapman design for Aurora Yarns. The long-sleeve wide-neck pullover is worked in Stockinette stitch using King Cole's Smooth DK, a sport-weight 100% microfiber yarn that provides a soft knitted fabric when worked on size 5 US needles. Melissa incorporated feminine design elements, such as flared sleeve cuffs and an eyelet body hem and neckline.


PAGE 76

YARN King Cole / Aurora Yarns

Smooth DK



Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com



10 Sandi Prosser's ultra-feminine design, *Ruffled-Edge Cardigan*, combines a sock-weight yarn for the body trimmed with a fun, easy-to-use chiffon ribbon yarn that is knitted into place. Wisdom Yarns' Saki Bamboo Solids was worked with size 5 US needles, creating a soft, drapey knitted fabric for the body and sleeves. Stitches are picked up around the body edges and nine rows of Rozetti Yarns Chiffon Ribbon were added to complete the look.

PAGE 77

YARN Wisdom Yarns Saki Bamboo Solids
and Rozetti Yarns Chiffon Ribbon


Jewelry courtesy
of Lia Sophia,
www.liasophia.com

11 Mary Anne Oger has created this sideways machine-knit *Swing Jacket* using a technique called plating (see page 30). She chose two different weights of yarns, Whisper Lace and Flax, from Universal Yarn's Fibra Natura line to create this amazing effect. This highly versatile jacket can be casual or dressy—it's up to you!

PAGE 79

YARN Fibra Natura / Universal Yarn
Whisper Lace and Flax





12 *Sweet Georgia* is a wonderful pullover that can be worn by itself or with a lightweight turtleneck. It features an unusual neckline that provides a fabulous canvas for a great necklace. The pullover was worked in a mohair blend on a size 10 US needle in a simple, textured stitch, creating a lightweight top. The bulky-weight, long-print variegated yarn is available in 14 shades. With a generous put-up (660 yards), you only need one or two balls to complete this piece, depending on the desired size.

PAGE 81

YARN Universal Yarn *Mohair Mountain*

Jewelry courtesy
of **Lia Sophia**
www.liasophia.com

13 *Scarlett* is not just the name of this gorgeous lacework cardigan and hat, it's also the name of the yarn used from Schachenmayr select, which features a metallic net filled with wool, alpaca, and acrylic fibers. The metallic net gives a shimmery effect to the yarn, creating a perfect look for the holidays. The front and back are worked in an allover lace pattern and the sleeves are worked in Reverse Stockinette stitch with one repeat of the lace pattern positioned down the center.

PAGE 82

YARN Schachenmayr select *Scarlett*

Jewelry courtesy
of **Lia Sophia**
www.liasophia.com

Holiday *Style*



14 Imelda Carrillo created this fun dress and jacket in Omega Yarns' Fontana, a sport-weight 100% mercerized cotton. The sleeveless dress features groups of vertical faux cables that are repeated at the front edge of the three-quarter-sleeve bolero jacket. *Faux-Cable Ensemble* is the perfect outfit if you live in, or are planning a holiday getaway to, a warm-weather spot.

PAGE 83

YARN Omega Yarns Fontana





15 Wilhelmine Peers has added her design flare to this iconic Chanel-style jacket. *Plumed Chanel Jacket* features three hand-dyed Prism yarns (Symphony, Layers Stuff, and Plume) in a total of five colors. Reverse Half-Linen stitch and Reverse Linen stitch add to the texture derived from the yarns. The jacket body and sleeves are trimmed with several rows of Garter stitch. This is truly a one-of-a-kind jacket!

PAGE 87

YARN Prism Yarns
Symphony, Layers Stuff, and Plume

Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

16 *Durante* is a swing coat design from Sandi Prosser that looks terrific on all body types. She chose Mushishi, a silk-wool blend from Plymouth Yarn Co. The long-print feature of the yarn does all the work for this simple Stockinette-stitch coat. The front bands that become the collar are worked in five rows of crochet edging, which provides a stunning and unique design element.

PAGE 88

YARN Plymouth Yarn Co.

Mushishi



Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com



17 Inspired by a trip to Ireland, Diane Zangl's *Waves on Inishmore* is a jacket and tank set that is ideal for any holiday party. She selected Trendsetter's Zoe for both pieces, adding Luna as a carry yarn in the body, sleeve, and jacket tie wide-band edgings. The jacket can be tied closed with a half knot or the attached ties can be left to hang freely.

PAGE 89

YARN Trendsetter Yarns
Zoe and Luna

Jewelry courtesy
of Lia Sophia.
www.liasophia.com

18 Sandi Prosser chose Willow Yarns' fingering-weight Stream, a wool-silk blend, for *Izabel*, a lovely pullover with cascades of ruffles down the three-quarter-length sleeves. The shaping around the front scoop neck is created by tiny pleat decreases, and the drape and soft hand of the knitted fabric is achieved through the use of a larger needle (size 5 US)

PAGE 91

YARN Willow Yarns Stream



The image features a festive design with holly leaves and red berries framing the central text. The leaves are dark green with sharp, pointed edges, and the berries are bright red and clustered together. The background is a clean, bright white.

Small Project *Boutique*

19 Holy Moly Socks

Project features **Schachenmayr Regia Funstripe Color**

Skill Level: Intermediate

Yarn Weight: #1

SIZES

- Socks are sized to fit Child Medium (Child Large, Adult Small, Adult Medium, Adult Large).

FINISHED MEASUREMENTS

- Foot Length (heel to toe) 7½ (8½, 9½, 10½, 11½)"

MATERIALS

- 1 (1, 2, 2, 2) 100 g (459 yd) balls **Schachenmayr Regia Funstripe Color** (75% wool, 25% polyamide) color #03725
- 4, Size 1 US (2.25mm) double-pointed needles OR SIZE TO OBTAIN GAUGE
- Yarn needle, row counter (optional)

GAUGE

- 32 sts x 46 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Socks are worked from the top down, creating holes by working short-rows between ea hole in St st around (see Leg Hole Chart).
- Stitches are picked up sts around the holes, creating a rolled edge after sock is completed.
- If matching socks are desired, begin both socks with the same color in the variegated yarn.
- Chart shows all rows/rnds for all sizes.
- Slip all sts purlwise.

LEG HOLE PLACEMENT

Each hole is 4 sts wide and 5 rows long. Work St st in rows between the holes and below and above the holes in rnds as foll (see Chart):

RSRs: Knit across to beg of first hole; *BO 4 sts; knit to next hole, turn.

WSRs: Purl across to first hole, turn.

Work a total of 5 rows in St st on these sts only, working back and forth in rows, end after RSR, ready to work the next hole. Strand yarn down to first st of next hole (do not pull yarn too tightly). Rep from * across, BO 4 sts for ea hole and work 5 rows in St st between ea pair of holes. After BO for last hole of the row, work across rem sts on last ndl and then the sts on Ndl 1 across to first hole. Work 5 rows in St st as for previous sections. Cont Rnd 6, CO 4 sts over ea hole around.

Rep for rem holes on Chart.

INSTRUCTIONS

LEG

CO 48 (56, 64, 72, 80) sts then distribute on dpns as foll: **Ndl 1:** 12 (14, 16, 18, 20) sts; **Ndl 2:** 24 (28, 32, 36, 40) sts; **Ndl 3:** 12 (14, 16, 18, 20) sts. Join to work in the rnd, being careful

not to twist sts. PM for beg of rnd. Knit even for 16 rnds.

Establish Pattern

Next rnd: Beg Leg Hole Chart for desired size. Work first set of holes (6 rnds total), then work 12 rnds even in St st. Cont to foll chart for desired size until Rnd 54 (68, 80, 90, 96) is completed. Piece should meas approx 6½ (7¼, 8¼, 9¼, 9¾)" from CO, end after last st on Ndl 2.

HEEL FLAP

Next rnd (RS): Beg Ndl 3, *sl1, K1; rep from * across Ndl 3 and Ndl 1, turn [24 (28, 32, 36, 40) Heel Flap sts on 2 ndls for Heel Flap]. Instep sts on Ndl 2 will be worked later. Cont on Heel Flap sts only as foll: **Row 1 (WS):** Sl 1, purl to end, turn. **Row 2:** Sl 1, K1; rep from * across, turn. Rep last 2 rows 11 (13, 15, 17, 19) times, then work (WS) Row 1 once [24 (28, 32, 36, 40) rows total for Heel Flap].

TURN HEEL (Short-Rows)

Row 1 (RS): K14 (16, 18, 20, 22), ssk, K1, turn. **Row 2:** Sl 1, P5, P2tog, P1, turn. **Row 3:** Sl 1, knit across to 1 st before gap from previous row, ssk (last st and next st, closing the gap), K1, turn. **Row 4:** Sl 1, purl across to 1 st before the gap, P2tog, (last st and next st, closing the gap), P1, turn. Rep Rows 3 and 4 until all sts have been worked, ending last 2 rows with ssk/P2tog and after completing (WS) Row 4 [14 (16, 18, 20, 22) sts rem].

(Continued on page 93)



20 Geometric Lace Stole

Design by Barbara Brown

Project features **yarnundyed / Aurora Yarns Chunky Merino**

Skill Level: Intermediate

Yarn Weight: #5



FINISHED MEASUREMENTS

- Stole meas approx 15" wide by 58" long (excluding fringe)

MATERIALS

- 4, 100 g (109 yd) skeins **yarnundyed / Aurora Yarns Chunky Merino** (96% Merino wool, 4% nylon) color Natural
- Size 11 US (8 mm) needles
- Size K/10.5 US (6.5 mm) crochet hook (for fringe)
- Yarn needle

GAUGE

- 10 sts x 14 rows = 4" in Lace patt

Gauge is not critical for this project.

DESIGNER NOTES

- Stole is worked lengthwise in Lace patt.
- Fringe is added to each end upon completion of the stole.

GEOMETRIC LACE PATTERN (multiple of 10 sts + 7)

Also see Chart.

Row 1 (RS): K1, K2tog, yo, K1, *yo, ssk, P5, K2tog, yo, K1; rep from * across to last 3 sts, end yo, ssk, K1.

Row 2 and all WSRs: Purl.

Row 3: K4, *K1, yo, ssk, P3, K2tog, yo, K2; rep from * across to last 3 sts; K3.

Row 5: K4, *K2, yo, ssk, P1, K2tog, yo, K3, ", rep from * across to last 3 sts; K3.

Row 7: K1, P3, *K2tog, yo, K1, yo, ssk, P5; rep from * across to last 3 sts; K2tog, yo, K1.

Row 9: K1, P2, K2tog, *yo, K3, yo, ssk, P3, K2tog; rep from * across to last 2 sts; yo, K2.

Row 11: K1, P1, K2tog, yo, *K5, yo, ssk, P1, K2tog, yo; rep from * across to last 3 sts; K3.

Row 12: Purl.

Rep Rows 1–12 for Lace patt.

INSTRUCTIONS

STOLE

CO 37 sts. **Next row (RS):** Beg Garter st (knit every row) and work even for 2 rows, end after WSR.

Change to Lace patt and work even until piece meas approx 57" from CO, end after RSR.

Next row (WS): Change to Garter st and work even for 2 rows.

Next row (WS): BO all sts kwise.

FINISHING

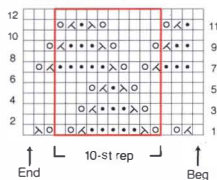
Lightly block stole to finished measurements. Using yarn needle, weave in all ends.

Fringe

Cut strands approx 8" long. Holding 2 or 3 strands (as desired) together, fold fringe in half. Using crochet hook, "insert hook from WS to RS into first st at the edge, pull through loop, insert ends into loop and pull tight against edge; repeat from * evenly across (8 total). Rep for opposite end of stole. Knot fringe in a lattice pattern, as shown in photo.

Designed by Barbara Brown exclusively for **Aurora Yarns**.

GEOMETRIC LACE PATTERN



KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☐ Yo
- ☐ K2tog
- ☐ Ssk
- ☐ Pattern repeat

21 Elegant Hand Warmers

Project features **Premier Yarns** *Starbella Flash*

Skill Level: Easy

Yarn Weight: #5



SIZES

- Hand warmers are sized to fit average Adult/Small (Large) hands.

FINISHED MEASUREMENTS

- Length 3 (4") (excluding ruffle)
- Circumference 8½ (9")

MATERIALS

- 1 (1) 100 g (33 yd) ball **Premier Yarns** *Starbella Flash* (66% acrylic, 14% metallic) color #16-02 Marble
- Size 10.5 US (6.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Sewing needle and thread to match yarn, yarn needle

GAUGE

- 8 sts x 12 rows = 4" in Garter stitch
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Size Small hand warmers are shown on model.

INSTRUCTIONS

HAND WARMER (make 2)

Working with entire strand of *Starbella* (not through the ladder edge), CO 16 sts. **Row 1:** Knit. Rep Row 1 until piece meas 3 (4)" from

cast-on edge. **Next row:** Using *Starbella* yarn as a ruffle, knit across row using only the top loop of the ladder at the edge of the yarn. Rep last row twice more. **Next row:** BO all sts.

FINISHING

With WS, fold hand warmer, aligning row ends. With sewing needle and thread, beg seam at cast-on edge for ½". Fasten off. Allow 1" space for thumb and complete rest of seam to ruffle. Fasten off. Do not seam ruffle edges. Weave in all ends.

22 Maximum Pom-Pom Scarf

Project features **Premier Yarns** Deborah Norville Collection *Serenity Chunky Heathers*

Skill Level: Easy

Yarn Weight: #5



FINISHED MEASUREMENTS

- Length 90"

MATERIALS

- 1, 100 g (109 yd) ball **Premier Yarns** Deborah Norville Collection *Serenity Chunky Heathers* (100% acrylic) color #750-02 Charcoal (MC)
- 2, Size 10 US (6 mm) double-pointed needles
- (10) 2½" diameter **Premier Yarns** *Faux Fur Pom Poms* (80% polyacrylic, 20% polyester) size Medium, color #32 Checkered
- Yarn needle

GAUGE

- Gauge is not critical for this project.

INSTRUCTIONS

SCARF

With dpns and MC, work 3-stitch I-Cord as foll: CO 3 sts. *Slide sts to other end of ndl, place ndl in left hand, K3; rep from * until I-Cord meas 90" from CO. BO all sts. Weave in ends.

FINISHING

Meas 2" from one end of I-Cord and tie in half knot. Thread yarn needle with ends of a pom-pom to knot and securely stitch in place. *Create half knot in I-Cord 6" from prev knot. Secure pom-pom to new knot. Rep from * 3 more times [5 pom-poms placed]. Beg at opposite end of I-Cord, attach rem pom-poms in same manner with same spacing as first 5 pom-poms.



Jewelry courtesy of Lia Sophia.
www.liasophia.com

23 Triple-Tail Scarf

Design by Laura Bryant

Project features **Prism Yarns Plume**

Skill Level: Easy

Yarn Weight: #4

FINISHED MEASUREMENTS

- Scarf meas 3½"

MATERIALS

- 1, 78 g (45 yd) skein **Prism Yarns Plume** (100% nylon) color Avocado (A)
- 1, 78 g (45 yd) skein **Prism Yarns Plume** (100% nylon) color Antique (B)
- 1, 78 g (45 yd) skein **Prism Yarns Plume** (100% nylon) color Mocha (C)
- Size 10.5 US (6.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 13 US (9 mm) needles (for cast on)
- Yarn needle

GAUGE

- 8 sts = 4" with smaller needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Plume is very slippery and will narrow and lengthen considerably when worn. This has been taken into account when recommending needle size. Gauge should be measured flat and without tugging in any direction. Be careful when knitting to ensure the needle is entering the full stitch and not simply going through hairs. Dropped sts are almost impossible to retrieve.
- Scarf is worked lengthwise, and it is critical that both cast on and bound-off edges be very loose or it will not hang properly. Edges should be as loose as the knitting itself.
- A cable or knitted cast on with larger ndls is recommended.
- When binding off, use large ndls and make sure each new st is pushed down to the full shaft of the ndl. If sts are worked on the ndl tip, they will be too small.
- When attaching new yarn, knot to old yarn and then bury the tails.

INSTRUCTIONS

SCARF

With A and larger ndls, CO 120 sts. Change to smaller ndls.

With A, knit 7 rows.

Shape Tails

Next row: BO 15 sts, knit to end.

Next row: BO 15 sts [90 sts rem]. With B, CO 15 then cont working across rem 90 sts. With B, CO 15 sts at row end [120 sts].

Next row: With B, knit 6 rows.

Next row: BO 15 sts, knit to end.

Next row: BO 15 sts [90 sts rem]. With C, CO 15 then cont working rem 90 sts. With C, CO 15 sts at row end [120 sts]. With C, knit 7 rows.

Next row: With larger ndls, BO all sts.

FINISHING

Weave in all ends.

Designed by Laura Bryant exclusively for Prism Yarns.

Jewelry courtesy of *Lia Sophia*.
www.liasophia.com



24 Yorganza Holiday Scarf

Design by Vickie Zelizo

Project features **Sullivans USA Yorganza**

Skill Level: Beginner

Yarn Weight: #5



FINISHED MEASUREMENTS

- Scarf measures 6" wide x 46" long (approx)

MATERIALS

- 1, 100 g (32 yd) package **Sullivans USA Yorganza** (100% polyester) color #39676 (A)
- 1, 100 g (32 yd) package **Sullivans USA Yorganza** (100% polyester) color #39675 (B)
- Size 8 US (5.00 mm) needles
- Sewing needle, sewing thread to match fabric

GAUGE

- Gauge is not critical for this project.

INSTRUCTIONS

SCARF

With A, pick up 10 sts as foll: insert ndl tip into first hole at the top of the ribbon fabric. Weave the tip from back to front through next ten holes (10 sts on the ndl).

Row 1: Insert RH ndl into last hole placed on the LH ndl (as if to knit a st). Place next hole in fabric on RH ndl tip and pull the fabric through the hole on the LH ndl (completing the knit st). Knit the next 9 sts across the row in this manner. Turn. **Row 2:** Work as for Row 1. Always turn the ndl in the same direction after completing a row. **Row 3:** Switch to B, knit. **Row 4:** Knit. Continue to knit two rows with A and two rows with B, always turning the ndl in the same direction until desired length or until approx. 13½" of ribbon fabric remains (remaining ribbon fabric must include at least 10 holes). **Next row:** BO all sts. Fasten off by pulling the remaining fabric through the last stitch.

FINISHING

To finish the fabric ends, double hem each raw edge by folding twice and hand stitching the hem using sewing needle and matching thread.

*Designed by Vickie Zelizo exclusively for **Sullivans USA**.*

Jewelry courtesy of **Lia Sophia**,
www.liasophia.com

25 Pucker Scarf

Design by Sandi Prosser

Project features **Willow Yarns Attire Fingering** and **Attire Worsted**

Skill Level: Easy

Yarn Weight: #1 & #4

FINISHED MEASUREMENTS

- Scarf meas approx. 7" wide x 63" long

MATERIALS

- 4, 50 g (143 yd) balls **Willow Yarns Attire Fingering** (100% superwash Merino wool) color #13 Accent (MC)
- 2, 50 g (110 yd) balls **Willow Yarns Attire Worsted** (100% superwash Merino wool) color #13 Accent (A)
- Size 7 US (4.5 mm) needles
- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle

GAUGE

- 20 sts x 22 rows = 4" in St st using larger ndls and MC
- 16.5 sts x 24 rows = 4" in Seed st using smaller ndls, holding tog one strand each MC and A

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

SEED STITCH (worked over an odd number of sts)

Row 1 (RS): *K1, P1; rep from * to last st; K1.

Row 2: K the purl sts and P the knit sts.

Rep Row 2 for Seed st.

INSTRUCTIONS

SCARF

With smaller ndls, and holding tog one strand each MC and A, CO 29 sts.

Edging

Next row (RS): Beg Seed st and work 6 rows. **Break A and cont with MC only. Change to larger ndls.

Next row (RS): *K1b; rep from * to last st; K1 [57 sts].

Next row (WS): Beg with a purl row, work 13 rows in St st, end after WSR. Join A and change to smaller ndls.

Next row (RS): Holding tog one strand each MC and A, *K2tog; rep from * to last st; K1 [29 sts].

Next row (RS): Work 5 rows in Seed st, end after WSR. **

Repeat from ** to ** 21 times more.

Next row (RS): BO all sts in Seed st.

FINISHING

Weave in all ends. Lightly block to finished measurements.

Designed by Sandi Prosser exclusively for **Willow Yarns**.



Jewelry courtesy of **Lia Sophia**,
www.liasophia.com



26 Twist Neck Warmer

Design by Shannon Mullett-Bowlsby

Project features **Mango Moon Yarns Twist**

Skill Level: Intermediate

Yarn Weight: #2

FINISHED MEASUREMENTS

- Neck warmer meas approx 8½" wide x 22½" long.

MATERIALS

- 1, 50 g (175 yd) skein **Mango Moon Yarns Twist** (85% linen, 15% cotton) color Mist
- Size 4 US (3.5 mm) needles OR SIZE TO OBTAIN GAUGE

- Cableneedle, yarn needle
- (5) ½" buttons

GAUGE

- 34 sts x 33 rows = 5½" x 4½" in Fan & Cable patt (after blocking)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Knit first and last st of every row as edge sts.
- Five buttonholes are worked into 6-st cable at side edge as the scarf is knitted.

STITCH GLOSSARY

C4B (4-st Right-Slant Cable) Sl 2 sts to cn, hold to back, K2, K2 from cn.

C6B (6-st Right-Slant Cable) Sl 3 sts to cn, hold to back, K3, K3 from cn.

I-CORD BIND-OFF METHOD

K1 into the front, back, and front of last st made [3 sts]. With 3 sts on RH ndl, K1 from LH ndl. Slide sts to opposite end of ndl, pulling yarn snugly across back, K2, ssk, knit next st from LH ndl; rep from * until 3 sts rem on ndl. K3togtbl, fasten off by pulling yarn through last st.

FAN & CABLE PATTERN (multiple of 15 sts + 4)

Also see Chart.

Note: St count does not remain constant.

Row 1 (WS): P4, *K11, P4; rep from * across.

Row 2: K4, *P11, K4; rep from * across.

Row 3: P2, *ssp, P11, P2tog; rep from * across to last 2 sts; P2.

Row 4: K2, *K2tog, K9, ssk; rep from * across to last 2 sts; K2.

Row 5: P2, *ssp, P7, P2tog; rep from * across to last 2 sts; P2.

Row 6: K4, *(yo, K1) 5 times, yo, C4B; rep from * across to last 9 sts; (yo, K1) 5 times, yo, K4.

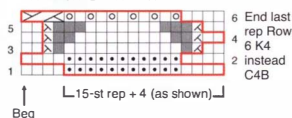
Rep Rows 1-6 for Fan & Cable patt.

INSTRUCTIONS

NECK WARMER

CO 147 sts.

FAN & CABLE PATTERN



Establish Pattern

Row 1 (WS): K1 (edge st; keep in Garter st), beg Row 1 of Fan & Cable patt and work across to last 7 sts; P6 (for buttonhole band); K1 (edge st).

Rows 2 and 4: K1, K6; work Fan & Cable patt to last st; K1.

Rows 3, 5 and 7: K1; work Fan & Cable patt to last 7 sts; P6, K1.

Row 6: K1, C6B; work Fan & Cable patt to last st; K1.

Row 8 (First buttonhole row): K1, [K1, K2tog, yo twice, ssk, K1]; work Fan & Cable across to last st; K1.

Row 9 (Second buttonhole row): K1; work Fan & Cable to last 7 sts; [P2, P1 in first loop of double-yo, allowing second loop to drop from LH ndl, P2], K1.

Row 10 (Third buttonhole row): K1, [K2, K1 in buttonhole opening, K3]; work Fan & Cable across to last st; K1.

Rows 11 and 12: Rep Row 5 and 6.

Cont as est, work a total of 63 rows in patt (piece meas approx 8½" from CO), end after WSR. Do NOT turn; work I-Cord bind-off method.

FINISHING

Block piece to finished measurements. Sew buttons opposite buttonholes.

Designed by Shannon Mullett-Bowlsby exclusively for **Mango Moon Yarns**.

| KEY | |
|-----|--------------------------|
| | K on RS, P on WS |
| | P on RS, K on WS |
| | Yo |
| | K2tog on RS, P2tog on WS |
| | Ssk on RS; ssp on WS |
| | No stitch |
| | C4B |
| | Patte |



27 Minnetonka

Design by Tammy Eigeman Thompson

Project features **Zealana / The YarnSisters Rimu and Kauri**

Skill Level: Experienced

Yarn Weight: #1 (tam); #3 (scarf)

SIZES

- Tam and scarf are sized to fit average Adults.

FINISHED MEASUREMENTS

- Tam:** 21" brim circumference x 8" tall
- Scarf:** 8½" wide x 60" long

MATERIALS

Tam

- 1 (168 yd) ball **Zealana/The YarnSisters Kauri** Fingering (60% New Zealand Merino wool, 30% possum, 10% silk) color #K10 Red Waina (A)
- 1 (168 yd) ball **Zealana/The YarnSisters Rimu** Fingering (60% New Zealand Merino wool, 40% possum) color #R05 Oceanwave (B)
- 1 (168 yd) ball **Zealana/The YarnSisters Rimu** Fingering (60% New Zealand Merino wool, 40% possum) color #R02 Kiwi Crush (C)
- 1 (168 yd) ball **Zealana/The YarnSisters Rimu** Fingering (60% New Zealand Merino wool, 40% possum) color #R09 Red Rata Tree (D)
- Size 2 US (2.75 mm) 16" circular needle OR SIZE TO OBTAIN GAUGE
- Size 2 US (2.75 mm) set of double-pointed ndls

Scarf

- 3 (140 yd) ball **Zealana/The YarnSisters Kauri DK** (60% New Zealand Merino wool, 30% possum, 10% silk) color #K10 Red Waina (A)
- 2 (140 yd) ball **Zealana/The YarnSisters Rimu DK** (60% New Zealand Merino wool, 40% possum) color #R05 Oceanwave (B)
- 2 (140 yd) ball **Zealana/The YarnSisters Rimu DK** (60% New Zealand Merino wool, 40% possum) color #R02 Kiwi Crush (C)
- 1 (140 yd) ball **Zealana/The YarnSisters Rimu DK** (60% New Zealand Merino wool, 40% possum) color #R09 Red Rata Tree (D)
- Size 6 US (4.0 mm) 16" circular needle

Both

- Stitch markers, yarn needle

GAUGE

- 28 sts x approx 28 rows = 4" in Fair Isle patt for Tam
- 20 sts and approx 20 rows = 4" in Fair Isle patt for Scarf
- Gauge is not critical for the Scarf.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Tam is worked with fingering weight and scarf with DK/light worsted. Color names and fiber content are the same for both. Be

- sure to purchase the correct weight yarn.
- Both pieces are worked in the round from Charts using circular ndls.
- While working Fair-Isle patt (2 colors per rnd), carry the yarn loosely across the back when not in use.
- Colors may be carried loosely up at beg of rnd when not in use to avoid weaving in multiple strands when finishing.
- While working crown section of the Tam, it may be necessary to wrap yarn when working large sections of one color to keep the floats from becoming too long.
- Scarf is worked following Chart 2 throughout.

STITCH GLOSSARY

Dcd (double-centered dec) Sl 2 sts tog kwise (as if to K2tog) to RH ndl, K1, p2sso (pass 2 slipped sts over)

2-COLOR 2X2 RIB (multiple of 4 sts)

Rnds 1-5: *With A, P2; with B, K2; rep from * around.

Rnds 6-8: *With A, P2; with C, K2; rep from * around.

Rnd 9: *With A, P2; with D, K2; rep from * around.

Rnds 10-12: *With A, P2-A; with C, K2-C; rep from * around.

Rnds 13-17: *With A, P2-A; with B, K2-B; rep from * around.

FAIR-ISLE MOTIFS

See Charts on page 94.

INSTRUCTIONS

PROJECT 26A: TAM

With circ ndl and A, CO 144 sts. Join to work in the rnd, being careful not to twist sts. PM for beg of rnd. Cont with A, knit 1 rnd even.

Establish Rib Pattern

Next rnd: Beg 2-Color 2x2 Rib and work even for 17 rnds. Drop all colors except A. **Next (Inc) Rnd:** With A, work 3 rnds in patt, inc'ing 48 sts evenly around [192

sts]. **Next rnd:** With B, work 1 rnd even in rib.

Establish Fair Isle Pattern

Beg Chart 1 and knit every rnd. Work Rnds 1-4 once. With B only, work 1 rnd even.

Shape Body

Inc Rnd: With A, work 1 rnd, inc'ing 8 sts evenly around [200 sts].

(Continued on page 94)



28 Yorganza Holiday Boa

Design by Vickie Zelizo

Project features **Sullivans USA Yorganza**

Skill Level: Beginner

Yarn Weight: #5



FINISHED MEASUREMENTS

- Scarf measures 3" wide x 92" long (approx.)

MATERIALS

- 1, 100 g (32 yd) package **Sullivans USA Yorganza** (100% polyester) color #39779 Red Animal Print
- Size 8 US (5.00 mm) needles
- Sewing needle, sewing thread to match fabric

GAUGE

- Gauge is not critical for this project.

INSTRUCTIONS

BOA

Pick up 3 sts as foll: insert ndl tip into first hole at the top of the ribbon fabric. Weave the tip from back to front through next three holes (3 sts on the ndl). **Row 1:** Insert RH ndl into last hole placed on the LH ndl (as if to knit a st). Place next hole in fabric on RH ndl tip and pull the fabric through the hole on the LH ndl (completing the knit st). Knit the next 2 sts across the row in this manner. Turn. **Row 2:** Work as for Row 1. Always turn the ndl in the same direction after completing a row. Cont as est, always turning the ndl in the same direction until scarf reaches desired length or until remaining ribbon fabric includes at least 3 holes. **Next row:** BO all sts. Fasten off by pulling the remaining fabric through the last stitch.

FINISHING

To finish the fabric ends, double hem each raw edge by folding twice and hand stitching the hem using sewing needle and matching thread.

*Designed by Vickie Zelizo exclusively for **Sullivans USA**.*

Jewelry courtesy of **Lila Sophia**.
www.lilasophia.com

29 Pastiche Shrug

Design by Laurie Cook

Project features **Mango Moon Yarns Pastiche**

Skill Level: Easy

Yarn Weight: #5

SIZES

- Shrug is sized to fit Small/Medium (Large/X-Large).

FINISHED MEASUREMENTS

- Back Length 14" (neck to hem)
- Back Width 16" (20")
- Sleeve Length 9"

MATERIALS

- 3, 50 g (109 yd) skeins **Mango Moon Yarns Pastiche** (40% Tactel, 30% nylon, 28% cotton, 2% lamé) color Lunar
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle

GAUGE

- 17½ sts = 4" (unblocked)
- 15 sts = 4" (blocked)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Shrug is cast on at sleeve cuff and worked as a rectangle to opposite sleeve cuff.

2x2 RIB (worked over a multiple of 2 sts)

Row 1 (RS): *K2, P2; rep from * across, end P2.

Next row: Knit the knit sts and purl the purl sts as they appear.

OPENWORK PATTERN (worked over a multiple of 4 sts)

Row 1 (RS): Sl 1 pwise, K3, *K2tog, yo, K2; rep from * to last 4 sts; K4.

Row 2: Rep Row 1.

Rep Row 1 and 2 for Openwork patt.

INSTRUCTIONS

SHRUG

Loosely CO 52 sts.

Sleeve Cuff

Beg 2x2 Rib and work even until piece meas 2" from CO, end after WSR.

Establish Pattern

Next row (RS): Beg Row 1 of Openwork patt and cont until piece meas 32" (36") from CO edge or 2" less than desired length (2 sleeve lengths plus back width), end after WSR.

Sleeve Cuff

Next row (RS): Beg 2x2 Rib and work even until rib meas 2", end after WSR. Next row (RS): BO all sts loosely kwise.

FINISHING

Block rectangle to 14" x 34" (38") to open lace pattern. Fold rectangle in half lengthwise. Beg at each 2x2 Ribbed Cuff, sew 3" seam to form Sleeve. Weave in all ends.

Designed by Laurie Cook exclusively for **Mango Moon Yarns**.

30 Boston-Style Cap

Project features **Schachenmayr original Boston Style**

Skill Level: Easy

Yarn Weight: #5

SIZES

- Hat is sized to fit Adult Small/Medium (Medium/Large)

FINISHED MEASUREMENTS

- Head circumference 18–20" (20½–22¼")
- Length 10¼"

MATERIALS

- 2, 50 g (66 yd) balls **Schachenmayr original Boston Style** (42% acrylic, 39% polyester, 19% wool) color #535 Coco Cabana
- 4, Size 11 US (8 mm) double-pointed needles OR SIZE TO OBTAIN GAUGE
- Size 10½ US (7 mm) double-pointed needles
- Stitch marker, yarn needle

GAUGE

- 10 sts x 15 rows = 4" in Lace patt, using larger ndls
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Hat is worked in the round throughout and features a slightly shaped crown.
- 16" circular needle may be used instead of double-pointed needles if desired.

TWISTED RIB (multiple of 2 sts)

Also see Chart.

Rnd 1: K1-tbl, P1.

Rep Rnd 1 for Twisted Rib.

LACE PATTERN (multiple of 4 sts)

Also see Chart.

Rnd 1: *Ssk, yo, K2; rep from * around.

Rnd 2: *K2, yo, K2tog; rep from * around.

Rep Rnds 1 and 2 for Lace patt.

INSTRUCTIONS

CAP

With smaller ndls, CO 52 (60) sts [place 13 (15) sts on ea dpn]. Join to work in the rnd being careful not to twist sts. PM for beg of rnd.

Establish Rib

Beg Twisted Rib and work even for 6 rnds [piece meas approx 1½" from CO].

Establish Pattern

Next rnd: Change to larger ndls. Beg Lace patt, working 12 (16) sts on the first and third ndls, 16 (12) sts on second and fourth ndls. Work even until piece meas approx 9" from CO, end after Rnd 2 of Lace patt.

Shape Crown

Rnd 1: *Ssk, K2; rep from * around [39 (45) sts rem].

Rnd 2: *K1, K2tog; rep from * around [26 (30) sts rem].

Rnd 3: *K2tog; rep from * around [13 (15) sts rem].

Rnd 4: *K2tog; rep from * around, end K1 [7 (8) sts rem].

FINISHING

Cut yarn, leaving at least a 12" tail. Thread tail through yarn ndl. Insert yarn needle through the rem sts twice. Pull opening closed and securely fasten off. Weave in all ends.



KEY

- ☐ Knit
- ☒ Yo
- ☒ K2tog
- ☒ Ssk
- ☒ Pattern repeat

31 Checkered Slouch

Project features **Universal Yarn Deluxe Worsted**

Skill Level: Intermediate

Yarn Weight: #4

SIZES

- Hat is one size to fit average Adult head.

FINISHED MEASUREMENTS

- Head circumference 18"
- Length 10"

MATERIALS

- 1, 100 g (220 yd) balls **Universal Yarn Deluxe Worsted** (100% wool) color #12509 Mulberry Heather (A)
- 1, 100 g (220 yd) balls **Universal Yarn Deluxe Worsted** (100% wool) color #71009 White Ash (B)
- 4, Size 7 US (4.5 mm) set of double-pointed ndls OR SIZE TO OBTAIN GAUGE
- 1, 2½" **Universal Yarn Luxury Fur Pom-Pom** color Heather
- Stitch marker, yarn needle

GAUGE

- 18 sts x 30 rows = 4" in Checkered patt
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Hat is worked in the round throughout.
- 16" circular needle may be used instead of double-pointed needles.

CHECKED PATTERN (multiple of 3 sts)

Rnd 1: With A, *sl1 pwise wyib, K2; rep from * to end.

Rnd 2: With A, knit.

Rnd 3: With B, *K2, sl1 pwise wyib; rep from * to end.

Rnd 4: With B, knit.

Rep Rnds 1-4 for Checkered patt.

INSTRUCTIONS

HAT

Band

CO 80 sts. Join to work in the rnd, being care not to twist sts. PM for beg of rnd. With A, beg 2x2 Rib and cont even in rib until piece mea 2" from CO. **Next (Inc)** rnd: With A, *K1, k1&b, K2; rep from * to last 4 sts; K4 [99 sts]. **Next rnd:** With A, knit around.

Establish Body Pattern

Next rnd: Beg Rnd 1 of Checkered patt and cont even in patt until piece meas 9" from CO, end after completing Checkered patt Rnd 4.

Shape Crown

Rnd 1: With A, sl1 pwise wyib, K2tog; rep from * around [66 sts rem].

Rnd 2: With A, knit.

Rnd 3: With B, *K2tog; rep from * around [33 sts rem].

Rnd 4: With B, knit.

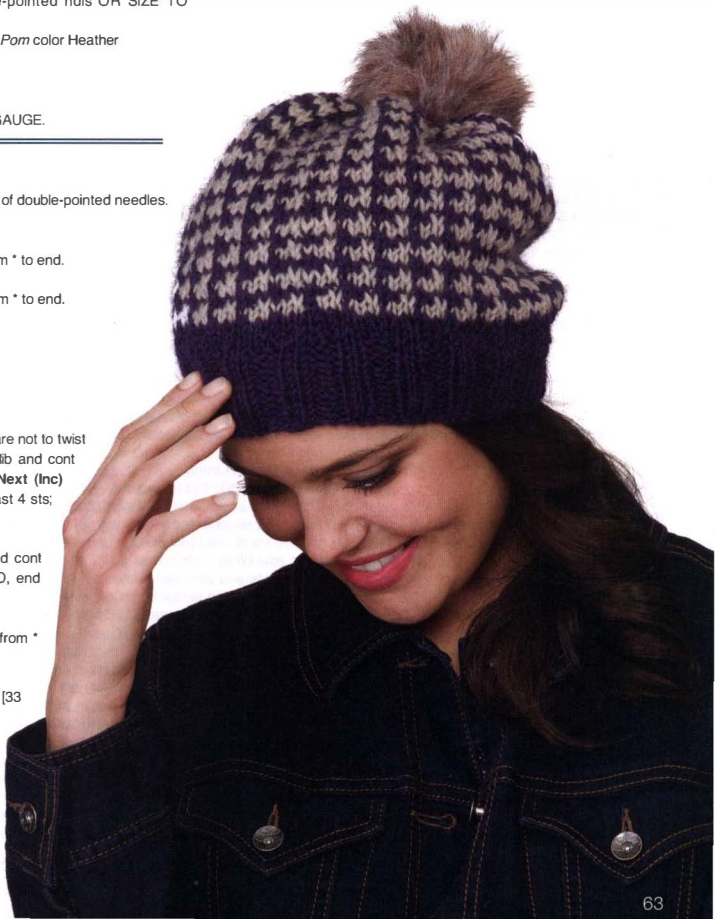
Rnd 5: With A, *K2tog; rep from * to last 3 sts; K3tog [16 sts rem].

Rnd 6: With A, *K2tog; rep from * around [8 sts rem].

Cut yarn, leaving a 12" tail. Thread yarn needle with tail. Pass yarn needle through rem sts twice. Pull tightly to close opening. Fasten off securely.

FINISHING

Weave in all ends. Block to finished measurements. Thread yarn needle with pom-pom ends and pass yarn needle from RS center of top of hat through to WS. Tie Pom-Pom securely on the WS and weave in ends.



1 Knit Penelope Jacket



Design by Melissa Leapman
Project features **Trendsetter Yarns**
Bacopa and *Luna*

Skill Level: Intermediate

Yarn Weight: #5

Row 3: Rep Row 2.

Row 4: Rep Row 1.

Rep Rows 1-4 for Double Seed st.

INSTRUCTIONS

BACK

With one strand of A and one strand of B held tog, CO 53 (59, 65, 71, 77) sts. **Next row (RS):** Beg Double Seed St and work even until piece meas approx. 11½" from CO, end after WSR.

Shape Armholes

Next row (RS): BO 2 (2, 3, 3, 4) sts at beg of next two rows. **Next row (RS):** BO 2 (2, 3, 4, 4) sts at beg of next two rows, then dec 1 st each side EOR 2 (3, 3, 3, 4) times [41 (45, 47, 51, 53) sts rem]. Cont even in patt as est until piece meas approx 19 (19½, 20, 20½, 20½)" from CO, end after WSR.

Shape Shoulders

Next row (RS): BO 4 (4, 5, 5, 6) sts at beg of next four rows. **Next row (RS):** BO 3 (5, 4, 6, 5) sts at beg of next two rows [19 sts rem]. **Next row (RS):** BO all sts.

POCKET LINING (make 2)

With one strand of A and one strand of B held tog, CO 15 sts. **Next row (RS):** Beg Double Seed St and cont even until piece meas approx 3½" from CO, end after RSR. Slip all sts onto stitch holder.

LEFT FRONT

With one strand of A and one strand of B held tog, CO 29 (33, 35, 39, 41) sts. **Next row (RS):** Beg Double Seed St and cont even until piece meas approx 4" from CO, end after WSR.

Place Pocket Lining

Next row (RS): Pat across first 7 (9, 10, 12, 13) sts as est; with RS facing, cont pat across 15 sts of one pocket lining; BO the next 15 sts of Left Front and pat to row end.

Next row (WS): Patt across first 7 (9, 10, 12, 13) sts and cont pat across 15 sts of pocket lining; patt to row end. Cont even in patt as est until piece meas 11½" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 2 (2, 3, 3, 4) sts at armhole edge once; BO 2 (2, 3, 4, 4) sts at armhole edge once then dec 1 st at armhole edge EOR 2 (3, 3, 3, 4) times [23 (26, 26, 29, 29) sts rem]. Cont even in patt as est until piece meas approx 17½ (18, 18½, 19, 19)" from CO, end after RSR.

Shape Neck

Next row (WS): BO 7 (8, 7, 8, 7) sts at neck edge once; BO 2 sts at neck edge

once then dec 1 st at neck every row 3 times [11 (13, 14, 16, 17) sts rem]. Cont even until piece meas same as Back to shoulder.

Shape Shoulder

Work same as for Back.

Place markers for 6 buttons with the first m 1" from beg of Left Front neck shaping and the last m 1" from the lower edge and the rem markers evenly spaced in between.

RIGHT FRONT

Work same as Left Front except reverse all shaping and make buttonholes opposite markers on RSR as foll: work 3 sts in patt, BO the next 2 sts, patt across to row end. On the next row, CO 2 sts over the bound-off sts of the previous row.

SLEEVES

Half of Cuff (make 2)

With one strand of A and one strand of B held tog, CO 13 sts. Beg Double Seed St and work even until piece meas approx 4" from CO, end after WSR. Slip sts onto a stitch holder.

Join Two Cuff Halves

With RS facing and one strand each of A and B held tog, work Double Seed St across one half of cuff, CO on one st, and then with RS facing of second half of cuff, work Double Seed St to row end [27 sts].

Shape Sleeve

Cont in patt as est and inc 1 st each side every 8 rows 0 (0, 0, 6, 11) times; every 10 rows 0 (0, 8, 4, 0) times; every 12 rows 0 (5, 0, 0, 0) times; every 14 rows 4 (2, 0, 0, 0) times and then every 16 rows 2 (0, 0, 0, 0) times, incorporating new sts into patt as they appear [39 (41, 43, 47, 49) sts]. Cont even until piece meas approx 18½" from the joining of the two halves of the cuff, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 2 (2, 3, 3, 4) sts at beg of next two rows, then dec 1 st ea side every 4 rows 0 (0, 1, 1, 1) time, then dec 1 st ea side EOR 9 (10, 9, 11, 11) times [17 sts rem]. Work 0 (1, 1, 0, 0) row even.

Next row:

BO 2 sts at beg of next 4 rows [9 sts rem].

Next row: BO all sts.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

Body Edging

With RS facing, crochet hook, and with one strand of A and one strand of B held together, working 3 sc at each corner, beg

SIZES

Jacket is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 35 (39, 43, 47, 51)"
- Length 20 (20½, 21, 21½, 21½)"
- Upper Arm 15 (16, 17, 18, 18)"

MATERIALS

- 20 (21, 22, 23, 24) 50 g (45 yd) balls **Trendsetter Yarns Bacopa** (45% viscose, 35% cotton, 20% linen) color #768 Blood Red (A)
- 3 (3, 4, 4, 4) 25 g (350 yd) balls **Trendsetter Yarns Luna** (64% viscose, 36% polyamide metal) color Purple (B)
- Size 10.5 US (6.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size K/10.5 US (6.5 mm) crochet hook (for edging)
- (6) buttons (JHB International #80521 was used on sample garment)
- Stitch holders, locking stitch markers

GAUGE

12 sts x 20 rows = 4" in Double Seed st holding one strand of A and B tog
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Work pattern holding one strand of A and one strand of B together throughout.
- The pattern includes one selvage st at each side. These sts are not reflected in the final measurements.

DOUBLE SEED STITCH (multiple of 2 sts + 1)

Also see Chart.

Row 1 (RS): *K1, P1; rep from * across to last st; K1.

Row 2: *P1, K1; rep from * across to last st; P1.

at lower right side seam, work one row of sc evenly spaced along lower Right Front, up the Right Front edge, around the neck, down the Left Front edge, along lower edge of Left Front and Back. Join with a slip st to first sc. **Next rnd:** Work one rnd of Reverse Sc around, working 3 sc into each corner. Join with a slip st to first sc. Fasten off.

Sleeve Edging

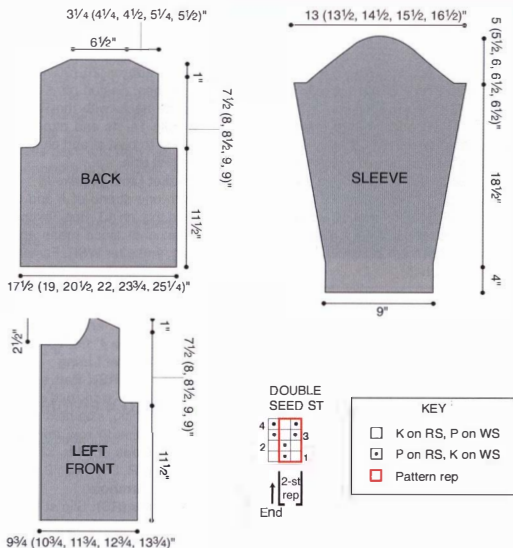
With RS facing, crochet hook, and with one strand of A and one strand of B held together, beg at lower Sleeve seam, work one row of sc evenly spaced along lower edge of Sleeve, working dec sc at center of slit and 3 sc at outer corners. **Next rnd:** Work one rnd of Reverse Sc around, working 3 sc into each corner. Join with a slip st to first sc. Fasten off.

Pocket Edging

With RS facing, crochet hook, and with one strand of A and one strand of B held together, beg at one end of bind-off edge of pocket on Left Front, work one row of sc across. **Next row:** Work one row of Reverse Sc. Rep for right Front. Sew sides of pocket edgings to RS of Fronts.

Fold sleeve cuffs back and tack into place. Sew buttons opposite buttonholes. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



2 Crochet Penelope Jacket

Design by Melissa Leapman

Project features **Trendsetter Yarns**
Bacopa and *Luna*

Skill Level: Intermediate

Yarn Weight: #5

SIZES

- Jacket is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 34 (38 1/2, 43, 48, 51)"
- Length 20 (20 1/2, 21, 21 1/2, 21 1/2)"
- Upper Arm 15 (16, 17, 18, 18)"

MATERIALS

- 22 (23, 24, 25, 26) 50 g (45 yd) balls **Trendsetter Yarns** *Bacopa* (45% viscose, 35% cotton, 20% linen) color #1560 Black Beans (A)
- 3 (3, 4, 4, 4) 25 g (350 yd) balls **Trendsetter Yarns** *Luna* (64% viscose, 36% polyamide metal) color Purple (B)
- Size L/11 US (8 mm) crochet hook OR SIZE TO OBTAIN GAUGE
- (7) buttons (**JHB International** #43254 was used on sample garment)
- Stitch holders, locking stitch markers

GAUGE

- 10 sts x 8 rows = 4" in Textured st holding one strand of A and B tog
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Work pattern holding one strand of A and one strand of B together throughout.
- The pattern includes one selvage st each side. These sts are not reflected in the final measurements.
- Throughout the pattern, each hdc, sc, dc, dec hdc, and turning-ch-2 counts as 1 st.

To increase 1 st each side: ch 2 to turn; skip first st, work 2 hdc into next st; cont patt



as established until 2 sts rem, ending row with 2 hdc into next st, hdc into top of turning-ch-2. Ch 2, turn.

To decrease 1 st each side: ch 2 to turn; skip first st, work a dec hdc to combine next 2 sts; cont patt as established until 3 sts rem, ending row with dec hdc to combine the next 2 sts, hdc into top of turning-ch-2.

To decrease 2 sts each side: ch 2 to turn; skip first st, [work a dec hdc to combine next 2 sts] twice; cont patt as established until 5 sts rem, ending row with [dec hdc to combine the next 2 sts] twice, hdc into top of turning-ch-2.

TEXTURED STITCH (multiple of 2 sts)

Foundation Row (RS): Sc into third ch from hook, *dc into next ch, sc into next ch. Rep from * across, end row with dc into next ch, hdc into last ch. Ch 2, turn.

Patt Row: Skip first hdc, *sc into next dc, dc into next sc. Repeat from * across, ending row with hdc into top of turning-ch-2. Ch 2, turn.

Rep Patt row for Textured st.

INSTRUCTIONS

BACK

With one strand of A and one strand of B held tog, ch 45 (51, 57, 63, 69). Beg Textured st and work even on 44 (50, 56, 62, 68) sts until piece meas approx 12½" from beg, end after WSR. Do not ch 2. Turn.

Shape Armholes

Next row (RS): Slip st into first 3 (3, 4, 4, 5) sts, ch 2, cont patt across until 2 (2, 3, 3, 4) sts rem in row. Do not ch 2. Turn, leaving rest of row unworked. **Next row:** Slip st into first 3 (3, 3, 4, 4) sts, ch 2, cont patt across until 2 (2, 2, 3, 3) sts rem in row. Ch 2, turn. Dec 1 st each side every row 2 (3, 4, 5, 6) times [32 (36, 38, 40, 42) sts rem]. Cont patt as est until piece meas approx 19 (19½, 20, 20½, 20½) from beg, end after WSR.

Shape Neck

Next row (RS): Work across first 9 (11, 12, 13, 14) sts, ch 2, turn. Dec 1 st at neck

edge on next row [8 (10, 11, 12, 13) sts rem this side]. Cont even until this side meas approx 20 (20½, 21, 21½, 21½) from beg. Fasten off. For the second side of the neck, with the RS facing, skip the middle 14 sts and attach the yarn with a slip st to next st and ch 2. Complete same as first side.

Pocket Lining (make 2)

With one strand of A and one strand of B held tog, ch 13. Beg Textured st, and work even until piece meas approx 3½" from beg, end after WSR. Fasten off.

LEFT FRONT

With one strand of A and one strand of B held tog, ch 25 (27, 31, 33, 37). Beg Textured st, and work even until piece meas approx 4" from beg, end after WSR.

Pocket Lining

Next row (RS): Patt across first 6 (7, 9, 10, 12) sts; work patt across 12 sts from pocket lining; skip next 12 sts on front and patt across to row end. Cont even until piece meas approx 12½" from beg, end after WSR. Do not ch 2. Turn.

Shape Armhole

Next row (RS): Slip st into first 3 (3, 4, 4, 5) sts, ch 2, cont patt across to end row. Ch 2, turn. **Next row (WS):** Patt across until 2 (2, 2, 3, 3) sts rem in row. Ch 2, turn, leaving rest of row unworked. Dec 1 st every row 2 (3, 4, 5, 6) times [18 (19, 21, 21, 23) sts rem]. Cont patt as est until piece meas approx 17½ (18, 18½, 19, 19) from beg, end after RSR. Do not ch 2. Turn.

Shape Neck

Next row (WS): Slip st into first 7 (6, 7, 6, 7) sts, ch 2, skip st where last slip st was worked, cont patt as est across to row end. Ch 2, turn. **Next row (RS):** Patt across as est until 2 sts rem in row. Ch 2, turn, leaving rest of row unworked. Cont patt as est and dec 1 st at neck edge twice [8 (10, 11, 12, 13) sts rem]. Cont patt as est until piece meas same as Back. Place markers for 7 buttons with the first m 1" from beg of Left Front neck shaping, the last m 1" from the lower edge, and the rem markers

evenly spaced in between.

Right Front

Work same as Left Front except reverse all shaping and make buttonholes opposite markers on RSR as foll: work 3 sts in patt, ch 2, skip the next 2 sts, patt across to row end. On the next row, work 2 sts into the ch-2 sp of the previous row.

SLEEVES

Half of Cuff (make 2)

With one strand of A and one strand of B held tog, ch 13. Beg Textured st, and work even on 12 sts until piece meas approx 4" from beg, end after WSR. Slip sts onto a stitch holder.

Join Two Cuff Halves

With RS facing and one strand each of A and B held tog, work Textured st across one half of cuff, and then Textured st across second half of cuff [24 sts]. Cont in patt, inc 1 st each side EOR 0 (0, 0, 0, 3) times, every 4 rows 0 (1, 4, 7, 7) times, every 6 rows 3 (5, 3, 1, 0) times, then every 8 rows 2 (0, 0, 0, 0) times, incorporating new sts into patt as they appear [34 (36, 38, 40, 44) sts]. Cont even in patt as est until piece meas approx 18½" from the joining row of the cuff, end after WSR. Do not ch 2. Turn.

Shape Sleeve Cap

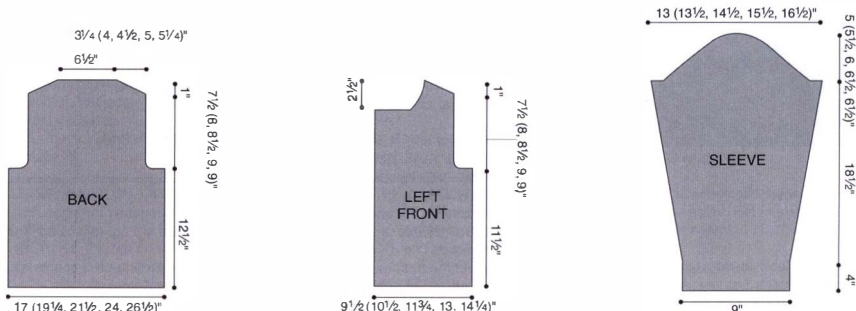
Next row (RS): Slip st into first 3 (3, 4, 4, 5) sts, ch 2, skip st where last slip st was worked, cont patt as est until 2 (2, 3, 3, 4) sts rem. Ch 2, turn. Dec 2 sts each side every row 2 (2, 1, 1, 2) times, then dec 1 st each side every row 3 (4, 6, 7, 6) times [16 sts rem]. **Next row:** Slip st into first 3 sts, ch 2. Skip st where last slip st was worked, cont patt as est across until 2 sts rem. Do not ch 2. Turn. **Next row:** Rep last row [8 sts rem]. Fasten off.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams. Set in sleeves. Sew underarm seams. Sew pocket linings onto WS of ea Front.

Body Edging

With RS facing, crochet hook, and with one strand of A and one strand of B held tog,



working 3 sc at each corner, beg at lower right side seam and work one row of sc evenly spaced along lower Right Front, up Right Front edge, around the neck, down Left Front edge, along lower edge of Left Front and Back. Join with a slip st to first sc. **Next rnd:** Work one rnd of Reverse Sc around. Join with a slip st to first sc. Fasten off.

Sleeve Edging

With RS facing, crochet hook, and with one strand of A and one strand of B held

tog, beg at lower Sleeve seam, and work one row of sc evenly spaced along lower edge of sleeve, working dec sc at center of slit and 3 sc at outer corners. **Next rnd:** Work one rnd of Reverse Sc around. Join with a slip st to first sc. Fold sleeve cuffs back and tack into place. Sew buttons opposite buttonholes. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



4 Wavy-Edge Cardigan



Design by Gayle Bunn

Project features **Kollage Yarns Glisten**

Skill Level: Experienced

Yarn Weight: #4

DESIGNER NOTES

- Cardigan is worked in Cable/Wrap-3 pattern above wavy edging.
- Bands are picked up and worked in Garter st.

STITCH GLOSSARY

C6B (6-st Right-Slant Cable) Sl 3 sts to cn, hold to back, K3, K3 from cn.

C6F (6-st Left-Slant Cable) Sl 3 sts to cn, hold to front, K3, K3 from cn.

sk2p Sl 1, K2tog, PSSO.

wrap-3 Wylb, slip next 3 sts to RH ndl; yf between ndls; return 3 sts to LH ndl; yb, [K2tog, yo, K1] over 3 wrapped sts.

RIPPLE EDGING (multiple of 14 sts + 1)

Also see Chart.

Row 1 (WS): Knit.

Row 2: *K1, yo, K5, sk2p, K5, yo; rep from * across to last st, end K1.

Row 3: P1, *K13, P1; rep from * across.

Rep Rows 2 and 3 for Ripple edging.

CABLE/WRAP-3 PATTERN (multiple of 16 sts + 15)

Also see Chart.

Rows 1 (RS) and 5: P3, *K9, P2, K3, P2; rep from * to last 12 sts; K9, P3.

Row 2 and all WSR: K3, *P9, K2, P3, K2; rep from * to last 12 sts; P9, K3.

Row 3: P3, *C6B, K3, P2, wrap-3, P2; rep from * to last 12 sts; C6B, K3, P3.

Row 7: P3, *K3, C6F, P2, wrap 3, P2; rep from * to last 12 sts; K3, C6F, P3.

Row 8: Rep Row 2.

Rep Rows 1-8 for Cable/Wrap-3 patt.

INSTRUCTIONS

BACK

CO 85 (99, 113, 127, 141) sts. **Next row (WS):** Beg Ripple edging and work even for 16 rows, end after (RS) Row 2 of patt. **Next (Inc) row (WS):** P1, *K13, yo, P1, yo; rep from * to last 14 sts; K13, P1 [95 (111, 127, 143, 159) sts]. **Next row (RS):** Change to Cable/Wrap-3 patt and work even until piece meas 20" from CO (at lowest point), end after WSR.

Shape Armholes

Next row (RS): Maint in patt, BO 5 (8, 10, 12, 13) sts at beg of next 2 rows [85 (95, 107, 119, 133) sts rem]. **Next row (RS):** Beg this row, dec 1 st ea side every row 0 (5, 7, 11, 7) times. Work 1 WSR even. **Next row (RS):** Beg this row, dec 1 st ea side EOR 4 (4, 4, 5, 7) times [77 (77, 85, 87, 105) sts rem]. Cont in patt, work even until armhole meas 8 (8½, 9, 9½, 10)" from beg of shaping, end after WSR.

Shape Shoulders and Neck

Next row (RS): BO 9 (9, 11, 11, 16) sts at beg of next 2 rows, then BO 10 (10, 12, 12, 16) sts at beg of next 2 rows [39 (39, 39, 41, 41) sts rem for neck]. Place rem sts on a stitch holder.

RIGHT FRONT

CO 43 (51, 57, 65, 71) sts.

Sizes XS, M, and XL Only

Cont as for Back: Work Ripple edging for 16 rows; work Inc Row [47 (63, 79) sts]; work Cable/Wrap-3 patt until piece meas 20" from CO (at lowest point), end after RSR.

Sizes S and L Only

Row 1 (WS): Knit. **Row 2:** Beg at center Front, K1, K2tog, K5, yo, *work rep of Ripple edging across to last st; K1. **Row 3:** P1, *work rep of Ripple edging across to last 8 sts; K7, P1. Cont in Ripple edging as est until 16 rows total have been worked.

SIZES

- Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)"
- Length 28 (28½, 29, 29½, 30)"
- Upper Arm 16 (17, 18, 19, 20)"

MATERIALS

- 15 (16, 17, 18, 19) 50 g (91 yd) balls Kollage Yarns Glisten (75% alpaca, 20% silk, 5% Estilina) color #7326 Fog
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 30" circular needle (for Front bands)
- Cable needle, stitch markers, stitch holders, yarn needle
- (6) ¾" diameter buttons

GAUGE

- 19 sts x 25 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Next (Inc) row (WS): P1, *K13, yo, P1, yo; rep from * to last 8 sts; K7, yo, P1 [58 (74) sts]. Change to Cable/Wrap-3 patt as foll:

Row 1 (RS): P1, K6, *P2, K3, P2, K9; rep from * to last 3 sts; P3. **Row 2 and all WSRs:** K3, *P9, K2, P3, K2; rep from * to last 7 sts; P6, K1. **Row 3:** P1, C6F, *P2, wrap-3, P2, C6B, K3; rep from * to last 3 sts; P3. **Row 5:** Rep Row 1. **Row 7:** P1, K6, *P2, wrap-3, P2, K3, C6F; rep from * to last 3 sts; P3. **Row 8:** Rep Row 2. Cont as est until piece meas 20" from CO (at lowest point), end after RSR.

Shape Armhole and Neck

All Sizes

Next row (WS): BO 5 (8, 10, 12, 13) sts, patt to end [42 (50, 53, 62, 66) sts rem]. Cont shaping as indicated for desired size, working neck shaping at beg of RSR and armhole shaping at end of RSR.

Size XS Only

Next row (RS): Beg this row, dec 1 st at Front and armhole edges EOR 4 times [34 sts rem after armhole shaping completed]. Cont decing 1 st at Front edge EOR until 19 sts rem.

Sizes S, M, L, and XL

Next row (RS): Beg this row, dec 1 st at Front edge EOR 3 (4, 6, 4) times, while at the same time, dec 1 st at armhole edge on next 5 (7, 11, 7) rows [42 (42, 45, 55) sts rem]. Work 1 WSR in patt. **Next row (RS):** Dec 1 st at Front and armhole edges on this row and then EOR 3 (3, 4, 6) times [34 (34, 35, 41) sts]. **Next row (RS):** Dec 1 st at front edge only on this row and then EOR until 19 (26, 23, 37) sts rem.

Sizes M and XL Only

Next row (RS): Cont as est, dec 1 st at Front edge every 4 rows until 23 (32) sts rem.

All Sizes

Work even in patt until armhole meas 8 (8½, 9, 9½, 10)" from beg of shaping, end after RSR [19 (19, 23, 23, 32) sts rem for shoulders].

Shape Shoulder

Next row (WS): BO 9 (9, 11, 11, 16) sts at beg of row, patt to end. Work 1 RSR even in patt. **Next row:** BO rem 10 (10, 12, 12, 16) sts.

LEFT FRONT

CO 43 (51, 57, 65, 71) sts. **Row 1 (WS):** Knit.

Sizes XS, M, and XL Only

Row 2: K1, yo, *K5, sk2p, K5, yo, K1, yo; rep from * to last 14 sts; K5, sk2p, K5, yo, K1. **Row 3:** P1, *K13, P1; rep from * to end. Cont in Ripple edging as est until 16 rows total have been worked. **Next (Inc) row (WS):** P1, *K13, yo, P1, yo; rep from * to last 14 sts; K13, P1 [47 (63, 79) sts]. Cont in patt as est as for Back.

Sizes S and L Only

Row 2: K1, yo, *K5, sk2p, K5, yo, K1, yo; rep from * to last 8 sts; K5, K2tog, K1. **Row**

3: P1, K7, *P1, K13; rep from * to last st; P1. Cont in Ripple edging as est until 16 rows total have been worked. **Next (Inc) row (WS):** P1, yo, K7, *yo, P1, yo, K13; rep from * to last st; P1 [58 (74) sts]. Proceed in patt as foll: **Row 1 (RS):** P3, *K9, P2, K3, P2; rep from * to last 7 sts; K6, P1. **Row 2 and all WSRs:** K1, P6, *K2, P3, K2, P9; rep from * to last 3 sts; K3. **Row 3:** P3, *C6B, K3, P2, wrap-3, P2; rep from * to last 7 sts; C6B, P1. **Row 5:** Rep Row 1. **Row 7:** P3, *K3, C6F, P2, wrap-3, P2; rep from * to last 7 sts; K6, P1. **Row 8:** Rep Row 2. Cont in patt as est.

All Sizes

Work in patt until piece meas 20" from lower point, end after WSR [47 (58, 63, 74, 79) sts].

Shape Armhole and Neck

Next row (RS): BO 5 (8, 10, 12, 13) sts, patt to end. Work 1 WSR even. Cont armhole and neck shaping as for Right Front, working armhole shaping at beg of RSRs and neck shaping at end of RSRs [19 (19, 23, 23, 32) sts rem for shoulders]. Cont even in patt until armhole meas 8 (8½, 9, 9½, 10)" from beg of shaping, end after WSR.

Shape Shoulder

Work as for Back at beg of RSR.

SLEEVES

CO 57 sts.

Row 1 (WS): Knit. **Row 2:** K1, yo, *K5, sk2p, K5, yo, K1, yo; rep from * to last 14 sts; K5, sk2p, K5, yo, K1. **Row 3:** P1, *K13, P1; rep from * to end of row. Cont in Ripple edging as est until 16 rows total have been worked. **Next (Inc) row (WS):** P1, *K13, yo, P1, yo; rep from * to last 14 sts; K13, P1 [63 sts].

Shape Sleeve

Next row (RS): Beg this row, inc 1 st ea

side every 6 (6, 6, 6, 4) rows until there are 81 (83, 85, 87, 91) sts total, incorporated new sts into patt as they appear. Work even until piece meas 18½" from lower point, end after WSR.

Shape Sleeve Cap

Next row (RS): Cont in patt, BO 5 (8, 10, 12, 13) sts at beg of next 2 rows [71 (67, 65, 63, 65) sts rem].

Next row (RS): Dec 1 st ea side this row and then EOR 5 (9, 13, 16, 19) times, then every row 15 (15, 17, 17, 17) sts rem. BO rem sts in patt.

FINISHING

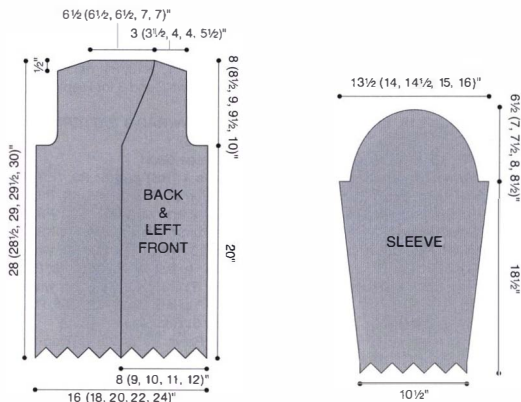
Block pieces to schematic measurements. Join shoulder seams. Set in Sleeves. Sew Sleeve and side seams.

Button and Buttonhole Band

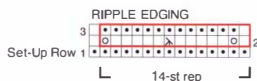
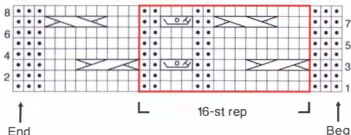
With RS facing and circ ndl, pick up and K85 sts up Right Front to first dec, pick up and K36 (38, 41, 44, 47) sts up Right Front neck shaping, K39 (39, 39, 41, 41) sts from Back neck stitch holder, while at the same time, dec 7 sts evenly across Back neck; pick up and K36 (38, 41, 44, 47) sts down Left Front neck shaping and pick up and K85 sts down Left Front [274 (278, 284, 292, 298) sts]. **Next row (WS):** Beg Garter st and work 3 rows even, end after WSR. **Buttonhole row (RS):** K2, *BO 2 sts for buttonhole, K14; rep from * 4 times, BO 2 sts; knit to end [6 buttonholes]. **Next row:** Knit and CO 2 sts over BO sts. **Next row (RS):** Cont in Garter st, work 3 rows even, end after RSR. **Next row (WS):** BO all sts kwise.

Using yarn needle, weave in all ends. Sew buttons opposite buttonholes.

Designed by Gayle Bunn exclusively for Knit 'n Style.



CABLE/WRAP-3 PATTERN



KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☐ Yo
- ☐ K2tog
- ☐ Sk2p
- ☐ Wrap-3
- ☐ C6B
- ☐ C6F
- ☐ Pattern repeat

5 Delightful Duo



Design by Sandi Prosser

Project features **Red Heart**
Boutique *Midnight* and Boutique *Chic*

Skill Level: Easy

Yarn Weight: #4 & #6

Vest

- 3 (3, 4, 4, 4) 100 g (60 yd) hanks **Red Heart** Boutique *Chic* (85% polyester/15% modacrylic) color #3403 Shadow
- Size 11 US (8 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers and stitch holders

GAUGE

Tunic: 16 sts x 22 rows = 4" in St st using size 9 US (5.5 mm) needles

Vest: 8 sts x 16 rows = 4" in Garter st using size 11 (8 mm) needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Circular needles are used to accommodate the large number of sts for the vest.
- Vest is worked back and forth in rows in one piece to armholes. Position all fur pom-poms to RS of work. If fur pom-pom lands in an undesirable place on the front of the vest, carefully cut the pom-pom from main yarn.

SEED STITCH (worked over an odd number of sts)

Row 1 (RS): *K1, P1; rep from * to last st; K1.

Row 2: K the purl sts and P the knit sts as they face you.

Rep Row 2 for Seed st.

INSTRUCTIONS

PROJECT 5A: TUNIC

BACK

CO 70 (78, 86, 94, 100) sts. Work 5 rows in Seed st, end after a RSR. **Row 1 (WS):** Work 3 sts in Seed st, purl to last 3 sts, work last 3 sts in Seed st. **Row 2 (RS):**

Work 3 sts in Seed st, knit to last 3 sts, work last 3 sts in Seed st. Rep Rows 1 and 2 until piece meas 4" from CO, end after WSR. PM at each end of last row worked. Beg with a knit (RS) row, work in St st until piece meas 17" from CO, end after a WSR.

Shape Armhole

Next row (RS): BO 3 sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of this row and then EOR 3 (3, 4, 4, 5) times more [56 (64, 70, 78, 82) sts]. Work even until armhole measures 8 (8½, 9, 9½, 10)", end after a WSR.

Shape Shoulder

Next row (RS): BO 7 (9, 10, 12, 13) sts at beg of next 2 rows, then BO 8 (9, 11, 12, 13) sts at beg of next 2 rows. BO rem 26 (28, 28, 30, 30) sts.

FRONT

Work as for Back until armhole meas 5½ (6, 6½, 7, 7½)", end after a WSR.

Shape Neck

Next row (RS): K21 (24, 27, 30, 32), join a 2nd ball of yarn and BO 14 (16, 16, 18, 18) center sts, knit to end of row. Working both sides at once, dec 1 st at each neck edge every row 3 times, then every RSR 3 times [15 (18, 21, 24, 26) sts rem each side for shoulder]. Work even until armhole meas same as Back, end after WSR.

Shape Shoulder

Next row (RS): BO 7 (9, 10, 12, 13) sts from each shoulder edge once, then BO 8 (9, 11, 12, 13) sts once [0 sts rem].

SLEEVES

CO 35 (37, 37, 39, 39) sts. Work 5 rows in Seed st, end after RSR. Beg with a purl (WS) row, work in St st, inc 1 st at each end of every 10th row 3 (3, 3, 3, 2) times, then every 8th row 7 (7, 8, 8, 9) times [55 (57, 59, 61, 63) sts]. Work even until piece meas

SIZES

- Tunic and Vest are sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

Tunic

- Bust 35 (39, 43, 47, 50)"
- Length 26 (26½, 27, 27½, 28)"
- Upper Arm 13¼ (14¼, 14¾, 15¾)"

Vest

- Bust 38 (42, 46, 50, 54)"
- Length 16 (16½, 17, 17½, 18)"

MATERIALS

Tunic

- 7 (8, 9, 10, 12) 70 g (153 yd) balls **Red Heart** Boutique *Midnight* (65% acrylic, 23% wool, 6% nylon, 6% metallic) color #1945 Shadow
- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 9 US (5.5 mm) 16" circular needle (for turtleneck)
- Stitch markers

18 (18, 18½, 18½, 18½)" from CO, end after a WSR.

Shape Sleeve Cap

Next row (RS): BO 3 sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of this and then EOR 11 (12, 12, 13, 13) times more [23 (23, 25, 25, 27) sts]. Work 1 WSR. **Next row (RS):** BO off 3 sts at beg of next 4 rows. **Next row (RS):** BO rem 13 (13, 15, 15, 17) sts.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams.

Turtleneck

With RS facing and circ ndls, pick up and K68 (72, 76, 80, 88) sts evenly around neck opening. PM to indicate beg of rnd. **Rnd 1:** *K2, P2; rep from * to end of rnd. Rep Rnd 1 until turtleneck meas 6" from pick-up row. **Next rnd:** BO in pat.

Assembly

Sew sleeve seams. Starting at markers, sew side seams to armhole, leaving rows below markers open for side vents. Set in sleeves. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.

PROJECT 5B: VEST

BODY

CO 77 (85, 93, 101, 109) sts. Beg Garter st (knit every row) and end in patt until piece meas 7", end after a WSR.

Divide for Fronts and Back

Next row (RS): K17 (19, 21, 23, 25) Right Front St and place sts just worked on stitch holder. BO next 4 sts for right armhole. Knit until there are 35 (39, 43, 47, 51) Back sts on ndl and place sts on stitch holder. BO next 4 sts for left armhole, K17 (19, 21, 23, 25) Left Front sts.

LEFT FRONT

Shape Neck and Armhole

Next row (RS): K2tog, knit to last 2 sts; ssk [15 (17, 19, 21, 23) sts]. **Next row:** Knit. **Next row (RS):** K to last 2 sts; ssk [14 (16, 18, 20, 22) sts]. Cont in Garter st. **Next row:** Dec 1 st at beg of this row and then

every foll 4th row 6 (6, 7, 7, 7) times more [7 (9, 10, 12, 14) sts]. Work even in Garter st until armhole meas 9 (9½, 10, 10½, 11)", end after a WSR. **Next row (RS):** BO rem 7 (9, 10, 12, 14) sts loosely.

RIGHT FRONT

Move 17 (19, 21, 23, 25) Right Front sts from stitch holder to ndl, ready to work a WSR.

Shape Neck and Armhole

Next row (WS): Join yarn and knit to end of row. **Next row (RS):** Ssk, knit to last 2 sts; K2tog [15 (17, 19, 21, 23) sts]. **Next row:** K2tog [14 (16, 18, 20, 22) sts]. Cont in Garter st. **Next row:** Dec 1 st at beg of this row and then every foll 4th row 6 (6, 7, 7, 7) times more [7 (9, 10, 12, 14) sts]. Work even in Garter st until armhole meas 9 (9½, 10, 10½, 11)", end after a WSR. BO rem 7 (9, 10, 12, 14) sts loosely.

BACK

Place 35 (39, 43, 47, 51) Back sts from stitch holder on ndl, ready to work a WSR. **Next row (WS):** Join yarn and knit to end of row.

Shape Armhole

Next row (RS): K2tog, knit to last 2 sts; ssk [33 (37, 41, 45, 49) sts]. **Next row:** Knit. Rep last 2 rows once more [31 (35, 39, 43, 47) sts]. Work even in Garter st until armhole meas 8 (8½, 9, 9½, 10)", end after a WSR.

Shape Neck

Next row (RS): K9 (11, 12, 14, 16) sts and place these sts on stitch holder for left shoulder, BO next 13 (13, 15, 15) center sts, knit to end of row. **Next row (WS):** K2tog, knit to end of row. **Next row (RS):** Knit to last 2 sts; ssk [7 (9, 10, 12, 14) sts]. Work 1 WSR even. **Next row (RS):** BO rem 7 (9, 10, 12, 14) sts for loosely right shoulder.

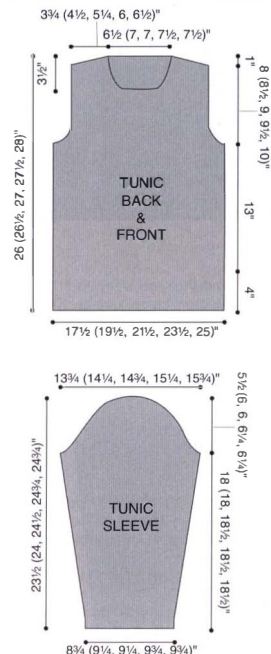
Place rem 9 (11, 12, 14, 16) Left Shoulder sts on stitch holder to ndl, ready to work a WSR. **Next row (WS):** Knit to last 2 sts; ssk. **Next row (RS):** K2tog, knit to end of row [7 (9, 10, 12, 14) sts]. Work 1 WSR even. **Next row (RS):** BO rem 7 (9, 10, 12,

14) sts loosely for left shoulder.

FINISHING

Sew shoulder seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.



6 Musket Cardigan



Project features **Premier Yarns**
Deborah Norville Collection **Wool Naturals**

Skill Level: Intermediate

Yarn Weight: #4

Row 3: P3, *K1-b, K3; rep from * to last 4 sts; K1-b, P3.

Row 7: P1, K1-b, K1, *K2, K1-b, K1; rep from * to last 4 sts; K2, K1-b, P1.

Row 8: Rep Row 2.

Rep Rows 1-8 for Texture st.

TWISTED RIB (multiple of 2 sts + 1)

Also see Chart.

Row 1 (RS): *K1-tbl, P1; rep from * to last st; K1-tbl.

Row 2: *P1, K1-tbl; rep from * to last st; P1.

Rep Rows 1-2 for Twisted Rib.

INSTRUCTIONS

BACK

With smaller ndls, CO 137 (153, 167, 185, 201) sts. **Next row (RS):** Beg Twisted Rib and work even until piece meas 4" from CO, end after RSR. **Next (Dec) row (WS):** Knit, dec'ing 50 (58, 64, 70, 78) sts evenly across [87 (95, 103, 115, 123) sts rem]. **Next row (RS):** Change to larger ndls and Texture st. Work even until piece meas 17 (17, 18½, 19¼, 19¾)" from CO, end after WSR.

Shape Armholes

Next row (RS): Cont in patt, BO 5 (5, 5, 6) sts at the beg of the next 2 rows, then BO 3 sts at the beg of the next 2 rows [71 (79, 87, 99, 105) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 3 (4, 5, 6, 8) times as foll: (RS) P1, P2tog, work across to the last 3 sts; P2tog, P1 [65 (71, 77, 87, 89) sts rem]. Work even until armhole meas 8 (9, 9¼, 10¼, 10¾)" from beg of armhole shaping, end after WSR.

Shape Shoulders

Next row (RS): BO 5 (6, 7, 7, 8) sts at the beg of the next 2 rows, BO 5 (6, 6, 7, 8) sts at the beg of the next 2 rows [35 (37, 39, 45, 43) sts rem for neck]. BO rem sts.

LEFT FRONT

With smaller ndls, CO 75 (83, 91, 99, 107) sts. **Next row (RS):** Beg Twisted Rib and work across to last 12 sts, pm; work to end in Twisted rib. Work even until piece meas 4" from CO, end after RSR.

Establish Pattern

Next (Dec) Row (WS): Cont in Twisted Rib across first 12 sts, slm, knit to end while dec'ing 24 (28, 32, 32, 36) sts evenly across [51 (55, 59, 67, 71) sts rem]. **Next row (RS):** Change to larger ndls. Beg Texture st across to last 12 (front band) sts; patt to row end in

Twisted Rib. Maint patt as est until piece meas 17 (17, 18½, 19¼, 19¾)" from CO, end after WSR.

Shape Armhole

Next row (RS): Cont in patt, at armhole edge (beg of RSR), BO 5 (5, 5, 5, 6) sts, work to end. Work 1 WSR even. **Next row (RS):** BO 3 sts, work to end. Work 1 WSR even. **Next row (RS):** Dec 1 st EOR 3 (4, 5, 6, 8) times as for Back [40 (43, 46, 53, 54) sts rem]. Work even until armhole meas 5 (6, 6¼, 7¼, 7¾)" from beg of shaping, end after RSR.

Shape Neck

Next row (WS): At neck edge, work to m, place first 12 sts on a stitch holder, BO 6 (8, 8, 10, 10) sts, work to end of row. Work 1 RSR even. **Next row (WS):** At neck edge, BO 3 (2, 3, 3, 3) sts at neck edge once, then BO 0 (0, 0, 3, 2) sts once [19 (21, 23, 25, 27) sts rem]. **Next row (RS):** Work across to last 3 sts; P2tog, P1 [1 st dec'd at neck edge]. Work 1 WSR even. Rep last 2 rows 3 more times [15 (17, 19, 21, 23) sts rem]. Work even until armhole meas 8 (9, 9¼, 10¼, 10¾)" from beg of armhole shaping, end after WSR.

Shape Shoulders

Next row (RS): BO 5 (6, 7, 7, 8) sts once (at armhole edge), BO 5 (6, 6, 7, 8) sts once, then BO rem 5 (5, 6, 7, 7) sts.

RIGHT FRONT

With smaller ndls, CO 75 (83, 91, 99, 107) sts. **Next row (RS):** Beg Twisted Rib and work across 12 sts, pm; work to end in Twisted Rib. Work even until piece meas 1" from CO, end after WSR.

Make First Buttonhole

Buttonhole Row 1 (RS): Patt 5 sts, BO 2 sts, patt to end. **Buttonhole Row 2:** Patt to BO sts, CO 2 sts, patt to end. Rep Buttonhole rows every 28 (30, 32, 34, 34) rows, 7 more times, **while at the same time**, cont in Twisted Rib until piece meas 4" from CO, end after RSR.

Establish Pattern

Next (Dec) row (WS): Knit to m, dec'ing 24 (28, 32, 32, 36) sts evenly across, slm; patt as est to end [51 (55, 59, 67, 71) sts rem]. **Next row (RS):** Change to larger ndls. Patt in Twisted Rib as est to m, slm; beg Texture st (row 1) and patt to end. Working buttonholes as est on Front band, cont piece as for Left Front, shaping armhole at beg of WSR, neck at beg of RSR, and shoulders at beg of WSR.

SIZES

- Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46, 50)"
- Length 25 (26, 28, 29½, 30½)"
- Upper Arm 16 (18, 19½, 20½, 21½)"

MATERIALS

- 6 (7, 8, 9, 10) 100 g (205 yd, 188 m) balls Premier Yarns Deborah Norville Collection Wool Naturals (100% wool) color #DNC425-03 Sand
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 5 US (3.75 mm) needles
- Size 5 US (3.75 mm) 16" circ needle (for collar)
- Stitch markers, stitch holders, yarn needle
- (10) 1" diameter buttons

GAUGE

- 20 sts x 30 rows = 4" in Texture st using larger ndls
- 32 sts x 32 rows = 4" in Twisted Rib using smaller ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Buttonhole and button bands are incorporated into the Fronts as they are worked.

STITCH GLOSSARY

K1-b (Knit 1 below) Insert RH ndl into the stitch 1 row below the next stitch on the LH ndl, K1, catching both sts into new st.

TEXTURE STITCH (multiple of 4 sts + 3)

Also see Chart.

Rows 1 and 5 (RS): Purl.

Row 2 and all WSRs: Knit.

SLEEVES

Button Tab

With smaller ndls, CO 11 sts. **Next row (RS):** Beg Twisted Rib and work even for 8 rows, end after WSR.

Work Buttonhole Rows 1 and 2 on next 2 rows, beg [patt 4 sts, BO 2 sts] instead of [patt 5 sts] on Row 1, then work even until Button Tab meas 5" from CO.

Cuff

CO 42 (42, 45, 45, 49) sts at the end of the next 2 rows [95 (95, 101, 101, 109) sts; button tab is centered on CO edge of Sleeve]. Cont in Twisted Rib until Cuff meas 3" from CO row, end after RSR.

Establish Pattern

Next (Dec) row (WS): Knit, dec'ing 32 (32, 34, 34, 38) sts evenly across [63 (63, 67, 67, 71) sts rem]. Change to larger ndls. **Next row (RS):** Beg Texture st and patt across row.

Shape Sleeve

Next row (WS): Maint patt, inc 1 st ea side every 6 (6, 6, 4, 4) rows, then 6 (9, 11, 14, 14) times as foll: K1, m1, work to last st; m1, K1 [75 (81, 89, 95, 99) sts]; incorporate new sts into pattern as they appear. Work even until Sleeve meas 12 (12½, 13, 13½, 14)" from Cuff CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 5 (5, 5, 5, 6) sts at the beg of the next 2 rows, then BO 3 sts at the beg of the next 2 rows [59 (65, 73, 79, 81) sts rem]. **Next row (RS):** Dec 1 st EOR 3 (4, 5, 6, 8) times, every 4 rows 0 (0, 0, 4, 2) times, then EOR 9 (8, 9, 1, 4) times as foll: P1, P2tog, work to the last 3 sts; P2tog, P1 [35 (41, 45, 57, 53) sts rem]. **Next row (RS):**

BO 2 sts at the beg of the next 4 (6, 6, 0, 0) rows, then BO 3 sts at the beg of the next 4 (4, 4, 12, 10) rows [15 (17, 21, 21, 23) sts rem]. BO rem sts.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams.

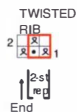
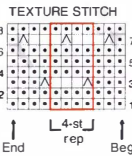
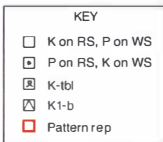
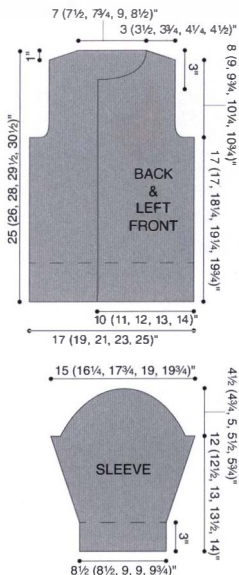
Collar

With smaller circ ndls and RS facing, place 12 sts from Right Front stitch holder onto ndls, pick up and K41 (43, 45, 51, 51) sts along Right Front neck shaping, pick up and K53 (57, 61, 69, 67) sts across Back neck, pick up and K41 (43, 45, 51, 51) sts along Left Front neck shaping, then patt est across 12 sts from Left Front stitch holder [159 (167, 175, 195, 193) sts]. **Next row (WS):** Cont in Twisted Rib as est across 12 Left Front band sts, work in Twisted Rib across pick-up sts, and cont in Twisted Rib as est across 12 Right Front band sts. Work even in rib as est until piece meas 4" from pick-up row. BO all sts in patt.

Assembly

Set in Sleeves; sew Sleeve and side seams. Sew a button to each Sleeve just above the Cuff to match Buttonhole to Button Tab. Sew 8 buttons to Left Front to match Buttonholes on Right Front.

Using yarn needle, weave in all ends.



7 Jungle Girl Coat



Project features **Premier Yarns**

Deborah Norville Collection **Cuddle Fleece**

Skill Level: Easy

Yarn Weight: #5

SIZES

• Coat is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46, 50)" (buttoned)
- Length 23½ (24, 25, 25½, 26)"
- Upper Arm 15 (16, 18, 19, 20)"

MATERIALS

- 8 (9, 11, 12, 14) 100 g (110 yd) balls **Premier Yarns** Deborah Norville Collection **Cuddle Fleece** (100% polyester) color #DNCF 400-04 Evergreen
- Size 11 US (8 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle
- 8 (8, 8, 9, 9) 1" diameter buttons

GAUGE

• 12 sts x 16 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

INSTRUCTIONS

BACK

CO 60 (66, 72, 78, 84) sts. **Next row (RS):** Beg Garter st and work even for 10 rows, end after WSR. **Next row (RS):** Beg with a knit row, change to St st and work even for 2 rows, end after WSR.

Shape Sides

Next (Dec) row (RS): K1, K2tog, work across to last 3 sts; ssk, K1. **Next row (WS):** Cont in St st, work 17 rows even, end after WSR. Rep last 18 rows twice more, then work Dec row once more [52 (58, 64, 70, 76) sts rem]. Work even if necessary until piece meas 16" from CO, end after WSR.

Shape Raglan Armholes

Next row (RS): BO 2 (4, 5, 5, 7) sts at beg of next 2 rows [48 (50, 54, 60, 62) sts rem]. **Next (Dec) row (RS):** K1, ssk, work across to last 3 sts; K2tog, K1. Work 1 WSR even. Rep last 2 rows 13 (14, 15, 18, 19) times [20 (22, 22, 22, 22) sts rem for neck]. BO rem sts.

LEFT FRONT

CO 32 (35, 38, 41, 44) sts. **Next row (RS):** Beg Garter st and work even for 10 rows, end after WSR.

Establish Button Band and Shape Sides Change to St st on all except 4 center Front button band sts. Keep 4 band sts in Garter st throughout.

Row 1 (RS): Knit. **Row 2:** K4 button band sts and purl to end. **Next (Dec) row (RS):** K1, K2tog, work to end [1 st dec'd at side edge]. **Next row (WS):** Work 17 rows even as est, keeping band sts in Garter st, end after WSR. Rep last 18 rows twice more, then work Dec Row once more [28 (31, 34, 37, 40) sts rem]. Work even in patt if necessary until piece meas 16" from CO, end after WSR.

Shape Raglan Armholes

Next row (RS): BO 2 (4, 5, 5, 7) sts, work to end [26 (27, 29, 32, 33) sts rem]. Work 1

WSR even. **Next (Dec) row (RS):** K1, ssk, work to end [1 st dec'd]. Work 1 WSR even. Rep last 2 rows 13 (14, 15, 18, 19) times [12 (12, 13, 13, 13) sts rem]. BO rem sts.

RIGHT FRONT

Note: Read the following insts carefully before proceeding; side and armhole shaping are worked as for Left Front at the side edge at the same time as buttonholes are worked on Front band, then buttonholes continue on Front band to neck edge.

CO 32 (35, 38, 41, 44) sts. **Next row (RS):** Beg Garter st and work even for 10 rows, end after WSR.

Establish Buttonhole Band and Shape Sides

Change to St st on all except 4 Front buttonhole band sts. Keep 4 band sts in Garter st throughout.

Row 1 (RS): Knit. **Row 2:** Purl across to last 4 sts; K4 (buttonhole band). **Next (Dec) row (RS):** Work across to last 3 sts; ssk, K1 [1 st dec'd]. **Next row (WS):** Work 17 rows even as est, keeping band sts in Garter st, end after WSR. Rep last 18 rows 2 times, then work Dec Row once more [28 (31, 34, 37, 40) sts rem after side shaping is completed]. **While at the same time**, when piece meas 4" from CO, end after WSR and work first buttonhole as foll:

Buttonhole Row

Next row (RS): K1, [K2tog, yo] for buttonhole, work to end. **Next row (WS):** Work in patt, working yo as a st. Cont in patt, rep Buttonhole Row every 2½" (10 rows) for the rem of Front, working a total of 8 (8, 8, 9, 9) buttonholes.

When side shaping is completed, work even if necessary until piece meas 16" from CO, end after RSR (at armhole edge).

Shape Raglan Armholes

Next row (WS): BO 2 (4, 5, 5, 7) sts, work

to end [26 (27, 29, 32, 33) sts rem]. **Next (Dec) row (RS):** Work across to last 3 sts; K2tog, K1 [1 st dec'd]. Work 1 WSR even. Rep last 2 rows 13 (14, 15, 18, 19) more times [12 (12, 13, 13, 13) sts rem]. BO rem sts.

SLEEVES

CO 30 (32, 32, 34, 34) sts.

Cuff

Next row (RS): Beg Garter st and work even until piece meas 8" from CO, end after WSR (cuff will be folded back when Coat is worn).

Shape Sleeve

Next row (RS): Beg with a knit row, work 2 rows in St st, end after WSR. **Next (Inc) row (RS):** K1, m1, work across to last st; m1, K1 [2 sts inc'd]. **Next row (WS):** Cont in St st, work 15 (15, 9, 9, 7) rows even. Rep last 16 (16, 10, 10, 8) rows 2 (2, 4, 4, 6) times, then work Inc Row once more [38 (40, 44, 46, 50) sts]. Work even in patt until piece meas 22 (22, 22½, 22½, 23)" from CO, end after WSR.

Shape Raglan Cap

Next row (RS): BO 3 (3, 4, 5, 6) sts at beg of next 2 rows [32 (34, 36, 36, 38) sts rem]. Cont in St st, work 0 (0, 0, 6, 6) rows even. **Next (Dec) row (RS):** K1, ssk, work to last 3 sts; K2tog, K1 [2 sts dec'd]. Work 1 WSR even. Rep last 2 rows 13 (14, 15, 15, 16) times [4 sts rem]. BO all sts.

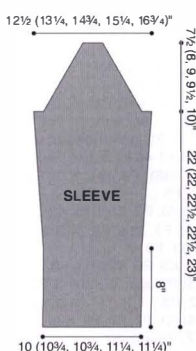
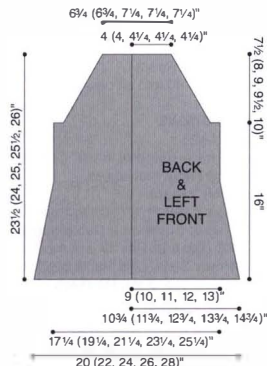
FINISHING

Block pieces to schematic measurements. Sew raglan seams, attaching Sleeves to Fronts and Back at armholes. Sew Sleeve and side seams, reversing seam on lower half of Cuff. Fold Cuff in half back to RS.

Collar

CO 64 (64, 72, 72, 72) sts. **Next row (RS):** Beg Garter st and work even until Collar meas 6" from CO. BO all sts. Sew BO edge to Coat neck edge.

Using yarn needle, weave in all ends. Sew buttons opposite buttonholes.



8 Leaf and Cable Vest



Design by Carmen Becerril
Project features **Omega Yarns Sinfonia**

Skill Level: Intermediate

Yarn Weight: #3

SIZES

- One size fits most; vest can be adjusted (see Designer Notes).

FINISHED MEASUREMENTS

- Back approx 20" wide (unblocked)
- Length approx 20"

MATERIALS

- 4, 100 g (218 yd) balls **Omega Yarns Sinfonia** (100% cotton) color #880 Green
- Size 4 US (3.5 mm) needles, OR SIZE TO OBTAIN GAUGE
- Cable needle, stitch markers, stitch holders, yarn needle
- Row counter (optional)

GAUGE

- 20 sts x 28 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Fabric is very flexible and can be blocked out several inches and draped at the Front as desired.
- Vest will fit a wide variety of sizes depending on the amount of drape desired in Front and/or blocking.
- The vest is worked in 2 long pieces (like 2 scarfs) and then sewn at the center Back to desired length to beg of Back V-neck.
- The bind-off ends are crossed in Front and sewn to the side edges of the Back (see schematic).
- The amount of drape at the Front is personal choice and can be easily adjusted by working the 2 pieces longer or shorter than stated.
- Slip first stitch of every row; knit last st of every row as edge sts.
- If desired, place markers between each patt panel to assist in keeping track of overall pattern.

STITCH GLOSSARY

Pss2 Sl 1 kwise wyib, K2, pass slipped st over 2 knit sts

C6B (6-st Right-Slant Cable) Sl 3 sts to cn, hold to back, K3, K3 from cn.

C6F (6-st Left-Slant Cable) Sl 3 sts to cn, hold to front, K3, K3 from cn.

K1-b (knit 1 below) Insert RH ndl into the stitch 1 row below the next stitch on the LH ndl; K1, catching both sts into new st.

6-ST CABLE PANEL (panel of 6 sts)

Also see Chart.

Rows 1, 3, and 7 (RS): K6.

Row 2 and all WSRs: P6.

Row 5: C6B.

Row 8: Rep Row 2.

Rep Rows 1-8 for 6-st Cable panel.

FAUX CABLE (panel of 3 sts)

Also see Chart.

Note: Do NOT count sts after Row 3.

Row 1 (RS): K3.

Row 2: P3.

Row 3: Sl 1 kwise, K2, pss2.

Row 4: P1, yo, P1.

Rep Rows 1-4 for Faux Cable panel.

HORSESHOE CABLE PANEL (panel of 12 sts)

Also see Chart.

Rows 1, 5, 7, and 9 (RS): K12.

Row 2 and all WSRs: P12.

Row 3: C6B, C6F.

Row 10: Rep Row 2.

Rep Rows 1-10 for Horseshoe Cable panel.

LEAF PANEL (panel of 25 sts)

Also see Chart.

Notes: For Left Panel, beg Row 1, rep Rows 1-40 throughout. For Right Panel, beg Row 21, work Rows 21-40 once, then rep Rows 1-40 for rem of piece.

Row 1 (RS): P3, ssk, K11, K2tog, P3, yo, K1, yo, P3.

Row 2: K3, P3, K3, P13, K3.

Row 3: P3, ssk, K9, K2tog, P3, [K1, yo] twice, K1, P3.

Row 4: K3, P5, K3, P11, K3.

Row 5: P3, ssk, K7, K2tog, P3, K2, yo, K1, yo, K2, P3.

Row 6: K3, P7, K3, P9, K3.

Row 7: P3, ssk, K5, K2tog, P3, K3, yo, K1, yo, K3, P3.

Row 8: K3, P9, K3, P7, K3.

Row 9: P3, ssk, K3, K2tog, P3, K4, yo, K1, yo, K4, P3.

Row 10: K3, P11, K3, P5, K3.

Row 11: P3, ssk, K1, K2tog, P3, K5, yo, K1, yo, K5, P3.

Row 12: K3, P13, K3, P3, K3.

Row 13: P3, sk2p, P3, K6, yo, K1, yo, K6, P3.

Rows 14, 16, 18, and 20: K3, P15, K3, P1, K3.

Rows 15, 17, and 19: P3, K1-b, P3, K15, P3.

Row 21: P3, yo, K1, yo, P3, ssk, K11, K2tog, P3.

Row 22: K3, P13, K3, P3, K3.

Row 23: P3, [K1, yo] twice, K1, P3, ssk, K9, K2tog, P3.

Row 24: K3, P11, K3, P5, K3.

Row 25: P3, K2, yo, K1, yo, K2, P3, ssk, K7, K2tog, P3.

Row 26: K3, P9, K3, P7, K3.

Row 27: P3, K3, yo, K1, yo, K3, P3, ssk, K5, K2tog, P3.

Row 28: K3, P7, K3, P9, K3.

Row 29: P3, K4, yo, K1, yo, K4, P3, ssk, K3, K2tog, P3.

Row 30: K3, P5, K3, P11, K3.

Row 31: P3, K5, yo, K1, yo, K5, P3, ssk, K1, K2tog, P3.

Row 32: K3, P13, K3, P3, K3.

Row 33: P3, K6, yo, K1, yo, K6, P3, sk2p, P3.

Rows 34, 36, and 38: K3, P1, K3, P15, K3.

Rows 35, 37, and 39: P3, K15, P3, K1-b, P3.

Row 40: Rep Row 34.

Rep Rows 1-40 for Left Leaf panel.

INSTRUCTIONS

LEFT PANEL

Beg at lower edge of Back, CO 59 sts.

Next row (WS): Knit across.

Establish Pattern

Next row (RS): Sl 1, P1, beg Row 1 of all patts, work Horseshoe Cable across 12 sts, P3 (keep in Rev St st); work Faux Cable over 3 sts, Leaf Panel over 25 sts, Faux Cable over 3 sts; P3, (keep in Rev St st), work 6-st Cable over 6 sts, P1, K1. Patts are now set. Cont as est, working 10-row rep of Horseshoe panel, 4-row rep of Faux cable, 40-row rep of Leaf panel and

8-row rep of 6-st Cable. Work the 3 sts between the patts in Rev St st as est; slip the first st and knit the last st of every row. Work even as est until piece meas approx 50" from CO, end after RSR. Place all sts on stitch holder.

RIGHT PANEL

CO and work first row as for Left panel.

Establish Pattern

Next row (RS): Sl 1, P1, beg Row 1 of all patts **except** Leaf Panel, work 6-st Cable over 6 sts, P3 (keep in Rev St st); work Faux Cable over 3 sts; beg Leaf Panel working Row 21 over 25 sts; work Faux Cable over 3 sts, P3, (keep in Rev St st); work Horseshoe Cable across 12 sts, P1, K1. Cont as est, work as Left Panel working Rows 21-40 of Leaf panel once, then rep Rows 1-40 for the rem of piece; slip the first st and knit the last st of every row. Work even as est until piece meas approx 50" from CO, end after RSR. Place all sts on stitch holder.

CHECK DESIRED FIT OF VEST

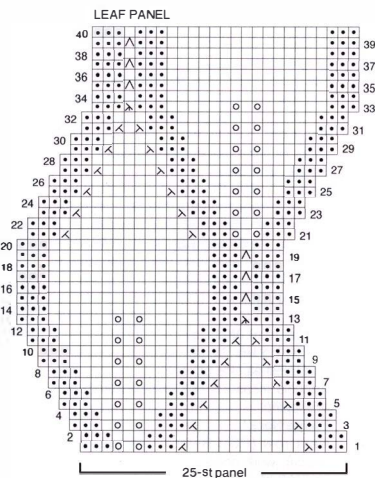
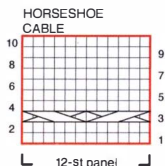
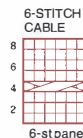
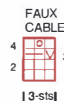
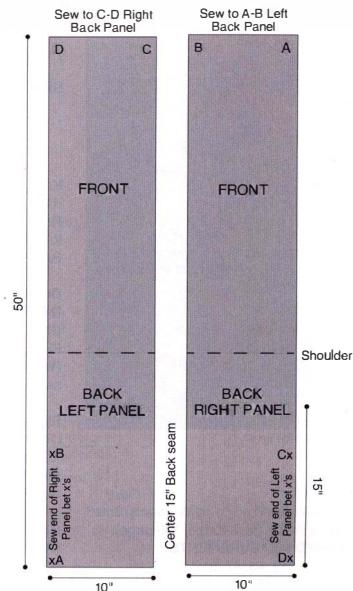
Refer to photo. The total length and drape of Fronts may be adjusted for a personal fit as desired.

After working both Panels, before binding off, pin panels to create a 15" center back seam, before binding off, pin panels to create a 15" center back seam beg at lower edge. Place ea panel over ea shoulder, allowing Back V-neck to drop approx 5". Cross ends on stitch holders right over left across chest and pin at ea side. If a change in length is desired, either unknit a few rows or work additional rows to desired length. Once desired length is reached, BO all sts.

FINISHING

Block panels. With RS tog, join panels tog with a 15" center Back seam from CO edge or desired length to Back neck. The Back V-neckline should be several inches below shoulders to allow V-shape to form in the back. Lay Back on a flat surface, WS facing. Cross BO panel ends (right over left) and pin to the lower side edges of Back. With RS tog, sew ends in place along panel lower sides. Using yarn needle, weave in all ends.

Designed by Carmen Becerril exclusively for Omega Yarns.



| KEY | |
|-----|------------------|
| | K on RS, P on WS |
| | P on RS, K on WS |
| | Yo |
| | K2tog |
| | Ssk |
| | Sk2p |
| | K1-b |
| | Pssso2 |
| | C6B |
| | C6F |
| | Pattern repeat |

9 Ladies First



Design by Melissa Leapman

Project features **King Cole / Aurora Yarns Smooth DK**

Skill Level: Intermediate

Yarn Weight: #3

SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 35 (39, 43, 47, 51)"
- Length 22 (22½, 23, 23½, 23¾)"
- Upper Arm 14 (15, 16, 17, 17½)"

MATERIALS

- 5 (6, 7, 8, 9) 100 g (235 yd) balls **King Cole / Aurora Yarns Smooth DK** (100% microfiber) color #829 Cherry
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 4 US (3.5 mm) needles
- Size 4 US (3.5 mm) 16" circular needles (for neck)
- Stitch markers, yarn needle

GAUGE

- 22 sts x 28 rows = 4" in St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

M1 (make 1) Insert LH ndl under the horizontal thread between st just worked and next st; lift strand to LH ndl and knit it through the back loop, twisting the strand to prevent a hole.

BORDER PATTERN (multiple of 3 sts + 1)
Also see Chart.

Rows 1 (RS)-6: Purl.

Row 7 (RS): K1, *yo, K2tog, K1; rep from * across.

Rows 8-14: Purl.

Rep Rows 1-14 for Border patt.

FLARE PATTERN (multiple of 9 sts + 2)

Also see Chart.

Row 1 (RS): K1, *ssk, yo twice, K1, [yo,

K2tog] twice; rep from * across to last st; K1.

Row 2: P1, *P1, K7, P1; rep from * across to last st; P1.

Rep Rows 1 and 2 for Flare patt.

DOUBLE FULL-FASHIONED DECREASES

(RSR) K2, ssk, work across to last 5 sts; K3tog, K2 [4 sts dec'd].

(WSR) P2, P3tog, work across to last 5 sts; sssp, P2 [4 sts dec'd].

SINGLE FULL-FASHIONED DECREASES

(RSR) K2, ssk, work across to last 4 sts; K2tog, K2 [2 sts dec'd].

(WSR) P2, P2tog, work across to last 4 sts; ssp, P2 [2 sts dec'd].

INCREASE ROW

(RS) K3, M1, knit across to last 3 sts; M1, K3 [2 sts inc'd].

INSTRUCTIONS

BACK

With smaller ndls, CO 88 (103, 115, 124, 133) sts. **Next row (RS):** Beg Border patt and work even for 13 rows, end after RSR.

Next row (WS): Cont in Border patt, work Row 14, inc'ing 1 (0, 0, 1, 2) sts evenly across [89 (103, 115, 125, 135) sts]. Change to larger ndls and St st.

Shape Sides

Next row (RS): Work Increase Row every 18 rows 4 (0, 0, 0, 0) times, every 36 rows 0 (2, 2, 2, 2) times [97 (107, 119, 129, 139) sts]. Cont in St st, work even until piece meas 14" from CO, end after a WSR.

Shape Armholes

Next row (RS): BO 3 (4, 4, 5, 6) sts at beg of next 2 rows, then BO 2 (2, 3, 3, 4) sts at beg of next 2 rows [87 (95, 105, 113, 119) sts rem]. **Next row (RS):** At ea side, work Double Full-Fashioned Decs every row 0 (0, 2, 3, 4) times, Single Full-Fashioned Decs every row 8 (12, 12, 13, 13) times, then EOR 1 (0, 0, 0, 0) time [69 (71, 73, 75, 77) sts rem]. Work even until piece meas 20½ (21, 21½, 22, 22½)" from CO, end after WSR. PM ea side of center 41 sts for neck. Armhole meas 6½ (7, 7½, 8, 8½)" from beg of shaping.

Shape Neck

Next row (RS): Removing m's as they appear, work across to first m; join a second ball of yarn and BO center 41 sts and work to end [14 (15, 16, 17, 18) sts rem ea

side]. Working both sides at same time, work 1 WSR even. **Next row (RS):** Dec 1 st at ea neck edge, work to end [13 (14, 15, 16, 17) sts rem] ea side for shoulders. Work 1 WSR even. Piece meas 21 (21½, 22, 22½, 22½)" from CO.

Shape Shoulders

Next row (RS): BO 3 (3, 4, 4, 4) sts at beg of next 6 rows [4 (5, 3, 4, 5) sts rem ea shoulder]. BO rem sts at beg of next 2 rows.

FRONT

Work as for Back until armhole meas 2½ (3, 3½, 4, 4½)" from beg of shaping, end after WSR. PM ea side of center 17 sts for neck. Piece meas approx 16½ (17, 17½, 18, 18½)" from CO.

Shape Neck

Next row (RS): Removing m's as they appear, work across to first m; join a second ball of yarn and BO center 17 sts and work to end [26 (27, 28, 29, 30) sts rem ea side]. Work 1 WSR even. **Next row (RS):** At ea neck edge, BO 3 sts once, BO 2 sts twice, then dec 1 st every row 3 times, then dec 1 st EOR 3 times [13 (14, 15, 16, 17) sts rem ea side for shoulders]. Work even until piece meas same as Back to shoulder shaping, end after a WSR.

Shape Shoulders

Work as for Back.

SLEEVES

With smaller ndls, CO 101 (101, 110, 110, 110) sts. **Next row (RS):** Beg Flare patt and work even until piece meas 3" from CO, end after WSR. **Next row (RS):** Beg Border patt Row 1, dec'ing 52 (52, 58, 58, 58) sts evenly across [49 (49, 52, 52, 52) sts rem]. Cont in patt, work Rows 2-14, end after WSR. Change to larger ndls and St st.

Shape Sleeves

Next row (RS): Work Increase Row every 4 rows 0 (0, 4, 10, 12) times, every 6 rows 1 (9, 9, 5, 4) times, then every 8 rows 8 (2, 0, 0, 0) times [67 (71, 78, 82, 84) sts]. Work even until piece meas 18½" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 3 (4, 4, 5, 6) sts at beg of next 2 rows [61 (63, 70, 72, 72) sts rem]. **Next row (RS):** Work Single Full-Fashioned Decs ea side EOR 8 (11, 15, 16, 16) times, then every row 12 (10, 6, 6, 6) times [21 (21, 28, 28, 28) sts rem]. BO 2 (2, 3, 3) sts at beg of next 4 rows [13 (13, 16, 16, 16) sts rem]. BO rem sts.

FINISHING

Block pieces to schematic measurements.
Join right shoulder seam.

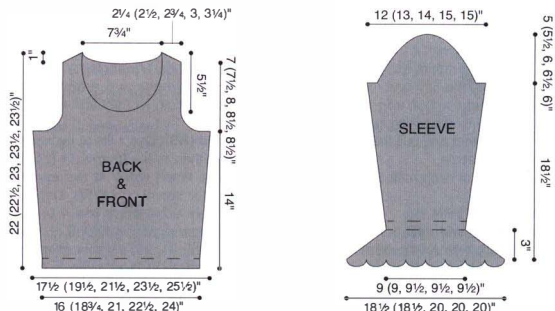
Neckband

With RS facing and smaller ndls, beg at left shoulder, pick up and K139 sts around neckline. **Next row (WS):** Work 6 row in Garter st, end after RSR. **Next row (WS):** P1, *yo, P2tog; rep from * across to last st; P1. **Next row (RS):** Work 6 rows in Garter st. BO all sts.

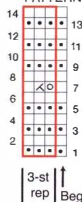
Assembly

Join left shoulder and neckband seam. Set in Sleeves. Sew Sleeve and side seams. Using yarn needle, weave in all ends.

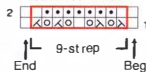
Designed by Melissa Leapman exclusively for **Aurora Yarns**.



BORDER PATTERN



FLARE PATTERN



KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☐ Yo
- ☐ K2tog
- ☐ Ssk
- ☐ Pattern repeat

10 Ruffled-Edge Cardigan



Design by Sandi Prosser

Project features **Wisdom Yarns Saki Bamboo Solids** and **Rozetti Yarns Chiffon Ribbon**

Skill Level: Intermediate

Yarn Weight: #1

SIZES

- Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 35 (39, 43, 47, 51)"
- Length 20 1/2 (21, 21 1/2, 22, 22 1/2)"
- Upper Arm 13 (13 1/4, 14 1/4, 15 1/4, 15 1/2)"

MATERIALS

- 5 (6, 7, 8, 9) 50 g (230 yd) balls **Wisdom Yarns Saki Bamboo Solids** (50% Superwash Merino, 25% rayon from bamboo, 25% nylon) color #211 Steel Grey (MC)
- 2 (2, 2, 3, 3) 50 g (33 yd) skeins **Rozetti Yarns Chiffon Ribbon** (100% polyester) color #250-04 Arabella (A)
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 5 US (3.75 mm) 42" circular needle
- Stitch marker

GAUGE

- 25 sts x 32 rows = 4" in St st with MC
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- When working with A (chiffon ribbon), fold the ribbon to the inside, working through 2 loops for the first and last 2 sts. This will prevent a cut edge from being exposed. Insert working needle into both holes together and pull the stitch through and onto needle.
- At the end of each ruffle row, cut A (chiffon ribbon).

RUFFLE PATTERN

Row 1 (WS): With MC, K1, *move MC to front of work; with A, K1; move MC to back of work and K1; rep from * to end of row. Cut A.

Rows 2–4: With MC, knit.

Repeat Rows 1–4 for Ruffle patt.

INSTRUCTIONS

BACK

With MC, CO 110 (122, 135, 147, 160) sts. Beg with a knit row, work in St st until piece meas 12" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 5 sts at beg of next 2 rows. **Next row (RS):** K1, K2tog, knit to last 3 sts; skp, K1. **Next row (WS):** K1, P2tog, purl to last 3 sts; P2togtbl, K1. Rep last 2 rows 1 (1, 2, 2, 3) times more.

Next row (RS): K1, K2tog, knit to last 3 sts; skp, K1. **Next row (WS):** K1, purl to last st; K1. Rep last 2 rows 6 (7, 8, 9, 10) times more [78 (88, 95, 107, 114) sts]. Cont even until armhole meas 8 (8½, 9, 9½, 10)", end after a WSR.

Shape Shoulder

Next row (RS): BO 9 (11, 12, 15, 16) sts at beg of next 2 rows, then BO 9 (12, 13, 16, 17) sts at beg of next 2 rows. **Next row (RS):** BO rem 42 (42, 45, 48) sts.

RIGHT FRONT

With MC, CO 22 (28, 34, 40, 47) sts. Beg with a knit row, work 2 rows in St st, end after a WSR. **Next row (RS):** Inc 1 st at beg of this and then every row 10 times more, then every RSR 8 times, then every 4th row 8 times [49 (55, 61, 67, 74) sts]. PM at beg

of next RSR. Work even in St st until piece meas 12" from CO, end after a WSR.

Shape Neck and Armhole

Note: Read neck and armhole shaping instructions first, as they are worked at the same time.

Next row (RS): Dec 1 st at neck edge this row and then every 4th row 14 (14, 15, 15, 17) more times *while at the same time*, BO 5 sts at beg of next WSR, then dec 1 st at armhole edge every row 4 (4, 6, 6, 8) times then every RSR 7 (8, 9, 9, 10) times [18 (23, 25, 31, 33) sts rem after all shapings completed]. Work even in St st until armhole meas same as Back to shoulder, end after a RSR.

Shape Shoulder

Next row (WS): BO 9 (11, 12, 15, 16) sts at beg of next row. Work 1 RSR even. **Next row (WS):** BO rem 9 (12, 13, 16, 17) sts.

LEFT FRONT

With MC, CO 22 (28, 34, 40, 47) sts. Beg with a knit row, work 2 rows in St st, end after a WSR. **Next row (RS):** Inc 1 st at end of this and then every row 10 times more, then every RSR 8 times, then every 4th row 8 times [49 (55, 61, 67, 74) sts]. PM at end of next RSR. Work even in St st until piece measures 12" from CO, end after a WSR.

Shape Neck and Armhole

Next row (RS): BO 5 sts, knit to last 2 sts; K2tog. Cont in St st, dec 1 st at neck edge every 4th row 14 (14, 15, 15, 17) times more, *while at the same time*, dec 1 st at armhole edge every row 4 (4, 6, 6, 8) times, then every RSR 7 (8, 9, 9, 10) times [18 (23, 25, 31, 33) sts rem after all shapings completed]. Work even in St st until armhole meas same as Back to shoulder, end after WSR.

Shape Shoulder

Next row (RS): BO 9 (11, 12, 15, 16) sts at beg of next row. Work 1 WSR even. **Next row (RS):** BO rem 9 (12, 13, 16, 17) sts.

SLEEVES

With MC, CO 61 (63, 67, 73, 75) sts. Work Rows 1–4 of Ruffle patt twice, then work

Rows 1 and 2 once, end after a WSR.

Shape Sleeve

Next row (RS): Beg with a knit row, work in St st, inc 1 st at each end of 9th and every foll 8th (8th, 6th, 6th, 6th) row 9 (9, 10, 10, 10) times [81 (83, 89, 95, 97) sts]. Work even in St st until piece meas 12" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 5 sts at beg of next 2 rows. **Next row (RS):** K1, K2tog, knit to last 3 sts; skp, K1. **Next row (WS):** K1, P2tog, purl to last 3 sts; P2togtbl, K1. Rep last 2 rows 7 (7, 7, 8, 8) times more. BO rem 11 (11, 15, 15, 17) sts.

FINISHING

Block pieces to schematic measurements, avoiding chiffon ribbon at sleeve hem. Sew shoulder seams. Sew left side seam.

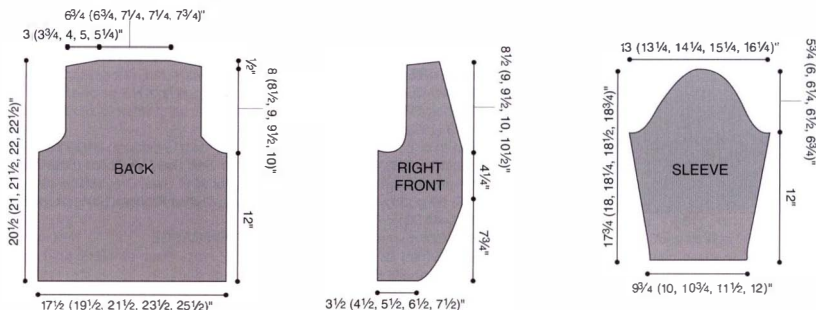
Jacket Edging

With circ ntl, RS facing, and MC, starting at Right Front side seam, pick up and K100 (106, 112, 118, 124) sts to Right Front m, pick up and K60 (62, 64, 66, 68) sts to right shoulder seam, pick up and K43 (43, 46, 46, 49) sts along Back neck edge, pick up and K60 (62, 64, 66, 68) sts to Left Front m, pick up and K100 (106, 112, 118, 124) sts to left side seam, pick up and K110 (122, 135, 147, 160) sts along Back cast-on edge [473 (501, 533, 561, 593) sts]. Do not join, work back and forth in rows. Work Rows 1–4 of Ruffle patt twice, then work Row 1 once, end after WSR. **Next row:** With MC, BO all sts loosely kwise.

Assembly

Sew right side seam. Sew Sleeve seam. Set in sleeves. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.



11 Swing Jacket



Design by Mary Anne Oger
Project features **Fibra Natura / Universal Yarn**
Whisper Lace and Flax

Skill Level: Intermediate

Yarn Weight: #0 & #3

Machine
Knit

SIZES

- Jacket is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)"
- Length 21 (22, 23, 24, 25)"
- Upper Arm 15 (15½, 16, 16½, 17)"

MATERIALS

- 10 (11, 12, 13, 14) 50 g (137 yd) skeins **Fibra Natura / Universal Yarn Flax** (100% Linen) color #08 Purple (MC)
- 4 (4, 5, 5, 5) 50 g (440 yd) balls **Fibra Natura / Universal Yarn Whisper Lace** (70% wool, 30% silk) color #204 Cloudy Morning (CC)
- (5) 7/8" diameter buttons

MACHINE

- 6.5 mm, 150 needles (Silver Reed LK150 was used.)

GAUGE

- T6, 20 sts x 26 rows = 4" in Plated Stockinette st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Sideways-knit jacket with big, short-rowed gores from hem to under bust. Back and fronts are knit from side seam to center and to side seam. Shoulders are then seamed and sleeves are knit down from rehug stitches. Stockinette band with every other needle backing underside with chain stitch edges for neckband, cuffs, and front bands. Easy tubular button loops sewn on right side form simple closures for buttons sewn on left side. Hem is finished with slip cord edging attached as it is knit.
- Finished weight, 22 size, 550g.
- Read through entire pattern and make a cheat sheet for your size before beginning because of different shaping at each side.

- When one number only, applies to all sizes.
- Use 2-prong tool to increase or decrease.
- For sideways knit, because rows make the width of the garment, choose size larger than normal because garment will lengthen and narrow when hung/worn.
- To lengthen, add 5 sts per inch to right edge (hem).

PLATED STOCKINETTE

Place MC in 2nd (back) feeder and CC in the 1st (front) feeder. The yarn in the second feeder shows mainly on the purf side and the yarn in the front feeder lays on the knit side of the fabric. Note: On different machines, this may vary and be reversed.

SHORT-ROWED GORE

Carriage at hem side. Set to hold. Bring all to hold. Remove row counter. At carriage side, return 6 to KWP, KWK, 8X. Reverse this: hold last 6 sts, KWP, 7X to all but 6 sts back in hold. This adds 30 rows to hemline. Replace row counter. K1R over all sts and continue.

MACHINE KNITTING ABBREVIATIONS

| | |
|---------|------------------------------|
| CC | contrast color |
| COL (R) | carriage on left (right) |
| EON | every other needle |
| HP | holding position |
| K1R | knit one row |
| KWK | knit, wrap, knit |
| MC | main color |
| n, n's | needle, needles |
| RC | row counter |
| T# | tension (stitch dial number) |
| UWP | upper working position |
| WY | waste yarn |
| X | times |

INSTRUCTIONS

BACK

The right edge is the bottom of the garment. The left edge is shoulder/top of sleeve seam. 100 (105, 110, 115, 120) n's to work, centered on needle bed. Cast on WY, knit several rows. Set to hold. CAR. Place 37 (39, 41, 43, 45) n's at left side to hold (this will be one half of sleeve later). With ravel cord, knit 1 row on remaining 63 (66, 69, 72, 75) n's (side seam sts) and place these

in hold. Return sleeve sts to UWP, ravel cord, K1R. Cancel hold. RC000, CAR, MC/CC, knit in Plated Stockinette as in note throughout. K6 (6, 7, 7, 9)R. At left, inc 1 st for shoulder, K5 (6, 7, 8, 8)R. 5X to 105 (110, 115, 120, 125) n's in work. Knit to RC032 (036, 042, 046, 050), at left edge, hang yarn mark for edge of neck. **While at the same time**, at RC016 (018, 022, 024, 026) at right side, make Short-Rowed Gore (see notes above) and repeat at RC032 (036, 044, 048, 52). At RC032 (036, 042, 046, 050), at left, shape neck as foll: dec 2 sts, K2R, 2X; 1 st, 1X. Knit to RC052 (058, 066, 072, 078). Place yarn marks at each side for center back. RC000, reverse shaping from here to knit other half of back as foll: At RC014 (016, 018, 020, 022), at left, inc 1 st, K2R; 2 sts, K2R, 2X. Hang Yarn mark at RC020 (022, 024, 026, 028) for edge of neck.

Shape Shoulder

At left, begin shoulder shaping at RC026 (028, 031, 033, 037) as foll: dec 1 st, K5 (6, 7, 8, 8)R, 5X. **While at the same time**, at right, at RC020 (022, 024, 026, 028), make Short-Rowed Gore and repeat at RC036 (040, 044, 048, 052). Knit to RC052 (058, 066, 072, 078) side seam. Remove 63 (66, 69, 72, 75) sts at right on WY. Remove remaining 37 (39, 41, 43, 45) sts for half of top of sleeve on WY.

FRONTS

Knit as for Back, making gores at right to RC032 (036, 042, 046, 050). Hang yarn mark for end of shoulder. At left, shape neck as foll: dec 3 sts, K2R, 2X; 2 sts, K2R, 2X; 1 st, 1X. Knit to RC052 (058, 066, 072, 078).

Center Front

WY, K10R. Ravel cord, K1R, WY, K10R. Ravel cord, K1R. RC000, continue to knit other side of front. At left, at RC012 (014, 016, 018, 020) inc 1 st, K2R; 2 sts, K2R, 2X; 3 sts, K2R, 2X. Hang yarn marks at RC020 (022, 024, 026, 028) for edge of neck.

Shape Shoulder

At left, begin shoulder shaping at RC026 (028, 031, 033, 037): dec 1 st, K5 (6, 7, 8, 8)R, 5X; **while at the same time**, at right, at RC020 (022, 024, 026, 028) make short-rowed gores and repeat at RC036 (040, 044, 048, 052). Knit to RC052 (058, 066, 072, 078) side seam. Remove 63 (66, 69, 72, 75) sts at right on WY. Remove remaining 37 (39, 41, 43, 45) sts for half of top of sleeve on WY.

Join Shoulder/Sleeve

Hold up Back to machine to measure n's required, stretching slightly. Hang Back with RS facing, picking up half outside edge stitch. Hang corresponding Front, placing right sides together. Manually knit one tight row to make shoulder seam. Manually knit looser row and chain cast off.

SLEEVE

37 (39, 41, 43, 45) n's each side of 0 to work. Pick up Sleeve sts from WY, centering shoulder seam at 0. RC000. MC, T6, K4R.

Shape Sleeve

At each side, dec 1 st, K4R, 10X; 1 st, K9R, 7X to 20 (22, 24, 26, 28) sts each side of 0. Knit to RC104, end of sleeve. Remove on WY.

Method for Bands

Have uneven number of n's in work, arrange every other needle in work, cast on waste yarn and ravel cord. CAL. MC/CC, T3, K5R. Bring all needles to work. T9. K1R. Remove yarn from feeder. Place carriage at right. Bring needles out carefully, leaving stitches in hooks. With both strands, chain across evenly behind work. Push back on needle butts to pull open stitches through chain. RC000. T5.5, K5R. Pick up sinker loops of first row of MC onto every other needle. Remove ravel cord. T9, K1R. Remove on WY or garter bar.

Sleeve Cuff

18 (19, 20, 22, 23) n's each side of 0. Add extra needle at left. Make band as above. On same n's, hang sleeve sts right side facing, gathering evenly. Bring n's out, pushing sts behind latches. MC/CC, chain across loosely in front of work. Turn cuff and rehang, sts in hooks. Push back on needle butts to pull through. T9, K1R. Chain cast off.

Neckband

34 (36, 38, 40, 42) n's each side of 0. Make band as above. Hang neckline right side facing, center back at 0, hanging edge evenly. Bring n's out. MC, chain across n's. Turn band and hang. Pull open sts through. Manually knit looser row and chain cast off.

Front Bands

Take the number of sts from center front (94 (99, 104, 109, 125) sts), reduce by 10%, and add 5 sts for neckband. 89 (95, 99, 103, 117) n's each side of 0. Make band as described above (Method for Bands). Right side facing, hang Front sts from WY, gathering evenly to fit. Bring n's out. MC/CC, chain across. Turn band and attach as for neckband.

Button Loops

Button loops are made with slip cord (2 passes of carriage make 1 row of knit, but counts as 2 rows). 4 n's. MC/CC, e-wrap

on. Set to slip to right, knit to left. T4, K4OR. Transfer outer sts in. Pull yarn tail through each st to tie off, leaving approx 6" tail. Adjust length for different size buttons. Make 5. Use tails to hand stitch loops in place on right side as shown. Sew buttons opposite button loops. Tip: Use a small backing button on the wrong side to stabilize button on the right side.

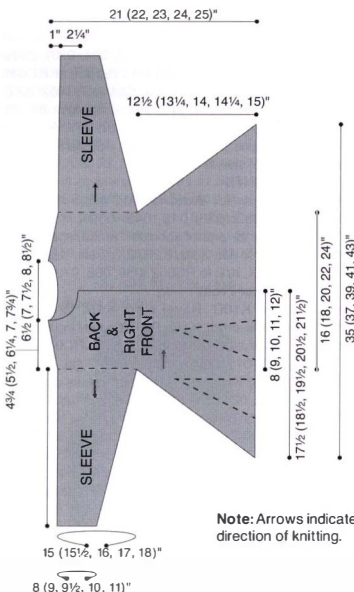
Join Side Seams

For side seams, rehang open sts, placing right sides together. Pull one set through. Manually knit very looser row and chain off. Seam underarm with mattress stitch.

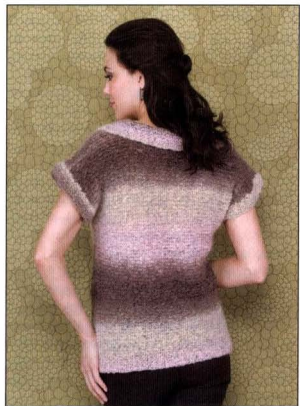
Finish Lower Edge

Slip cord as for button loops, but attach as you knit. Cast on 4 n's as above. T6. CAR. Knit side of garment facing you, hang half stitch from bottom edge on left needle, starting at outside edge of front band. K2R. Pick up half loop 4X in 7 rows of garment or as tension allows. Do not tighten the lower edge. Continue to other side. Cast off. Weave in all ends, drawing most into the bands.

Designed by Mary Anne Oger exclusively for Knit 'n Style.



12 Sweet Georgia



Project features **Universal Yarn Mohair Mountain**

Skill Level: Easy

Yarn Weight: #5

SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large).

FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46, 50, 54)"
- Length 23 (23½, 24½, 25, 26, 26½)"
- Upper Arm 16 (17, 18, 19, 20, 20½)"

MATERIALS

- 1 (1, 2, 2, 2, 2) 200 g (660 yd) balls **Universal Yarn Mohair Mountain** (67% acrylic, 14% wool, 10% polyester, 9% mohair) color #2013 Neopolitan
- Size 10 US (6 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders, yarn needle

GAUGE

- 14 sts x 22 rows = 4" in Reverse Fabric st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Pullover is worked in two pieces, with sts CO for sleeves at underarm.
- Slip sts purwise wyif while working in patt.

REVERSE FABRIC STITCH (odd number of sts)

Row 1 (RS): P1, *sl 1, P1; rep from * across.

Row 2: Knit.

Row 3: P2, *sl 1, P1; rep from * across to last st; P1.

Row 4: Knit.

Rep Rows 1-4 for Rev Fabric st.

INSTRUCTIONS

BACK

CO 59 (67, 73, 81, 87, 95) sts. **Next row (RS):** Beg Garter st (knit every row) and work even for 10 rows, end after WSR. **Next**

row (RS): Beg Row 1 of Rev Fabric st and work even in patt until piece meas 15 (15, 15½, 15½, 16, 16)" from CO, end after WSR.

Shape Sleeves

Next row (RS): CO 6 (6, 6, 8, 8, 8) sts at beg of next 2 rows for Sleeves [71 (79, 85, 97, 103, 111) sts]. **Next row (RS):** Cont in patt until piece meas 8 (8½, 9, 9½, 10, 10¼)" from CO, end after WSR.

Shape Shoulders and Neck

Next row (RS): BO 20 (24, 27, 33, 36, 40) shoulder sts, knit next 31 sts and place sts just worked on stitch holder for neck; BO rem 20 (24, 27, 33, 36, 40) shoulder sts.

FRONT

Work as for Back until piece meas 15 (15, 15½, 15½, 16, 16)" from CO, end after a WSR.

Shape Sleeves

Next row (RS): CO 6 (6, 6, 8, 8, 8) sts at beg of next 2 rows for Sleeves [71 (79, 85, 97, 103, 111) sts].

Shape Neck

Next row (RS): Patt across 30 (34, 37, 43, 46, 50) Left Front sts, BO next 11 neck sts, patt 30 (34, 37, 43, 46, 50) Right Front sts. Place Left Front sts on stitch holder.

RIGHT FRONT

Next row (WS): Patt 1 WSR on Right Front sts, ending at neck edge; turn.

Shape Neck

Next (Dec) row (RS): P1, P2tog, patt to end [1 st dec'd at neck edge]. Work 1 WSR even in patt. **Next row (RS):** Rep last 2 rows (dec'ing 1 st EOR) 5 times, end after WSR [6 sts total dec'd at neck edge].

Next row (RS): [Work Dec Row, work 3 rows even] 4 times [20 (24, 27, 33, 36, 40) sts rem for shoulder]. Cont in patt, work even until piece meas 8 (8½, 9, 9½, 10, 10¼)" from CO, end after WSR. **Next row (RS):** BO all sts.

LEFT FRONT

Move sts from Left Front stitch holder to ndl, ready to work a WS row. Join yarn at neck edge. Work 1 WSR in patt; turn. **Next (Dec) row (RS):** Patt across to last 3 sts; P2tog, P1 [1 st dec'd at neck edge]. Work 1 WSR even in patt. **Next row (RS):** Rep last 2 rows 5 times, end after WSR [6 sts total dec'd at neck edge]. **Next row (RS):** [Work Dec Row, then work 3 rows even] 4 times [20 (24, 27, 33, 36, 40) sts rem for shoulder]. Cont in patt, work even until piece meas 8 (8½, 9, 9½, 10, 10¼)" from

CO, end after WSR. **Next row (RS):** BO all sts.

FINISHING

Sew shoulder seams.

Sleeve Edging

With RS facing, pick up and K56 (60, 64, 66, 70, 72) sts evenly across lower edge of Sleeve. **Next row (WS):** Beg Garter st and work 7 rows even, end after WSR. **Next row (RS):** BO all sts kwise. Rep for other sleeve.

Collar

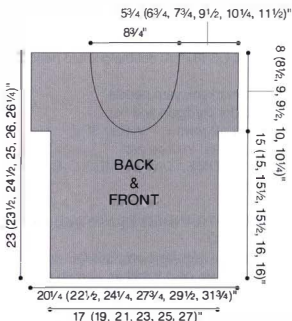
With RS facing, place sts from Back neck stitch holder on ndl, pm. Cont with same ndl and beg at Left shoulder, pick up and K79 (83, 85, 89, 93, 95) sts evenly around Front neck shaping, end at Right shoulder [110 (114, 116, 120, 124, 126) sts], turn. Do not join. **Next row (WS):** Beg Garter st and work 3 rows even, end after WSR.

Shape Collar

Next (Inc) row (RS): Cont in Garter st, work across Back to m, slm; work across Front neck sts, inc'ing 18 sts evenly across [128 (132, 134, 138, 142, 144) sts]. **Next row (WS):** Cont in Garter st, work 11 rows even, end after WSR. **Next (Inc) row (RS):** Work across to m, slm; work across Front neck sts, inc'ing 18 sts evenly across [146 (150, 152, 156, 160, 162) sts]. **Next row (WS):** Cont in Garter st, work 6 rows even, end after RSR. **Next row (WS):** BO all sts kwise.

Assembly

Sew collar. Sew Sleeve and side seams. Using yarn needle, weave in all ends.



13 Scarlett



SIZES

- Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large).
- Hat is sized to fit average Adult head.

FINISHED MEASUREMENTS

Cardigan

- Bust 34 (38, 42, 46, 49")
- Length 24 1/4" (all sizes)
- Upper Arm 14 (15 1/2, 17 1/2, 18, 19")

Hat

- Circumference 21" (approx.)

MATERIALS

Cardigan

- 6 (7, 8, 9, 10) 50 g (132 yd) balls **Schachenmayr select Scarlett** (33% wool, 22% acrylic, 21% polyester, 14% polyamide, 10% alpaca) color #05046 Fairy
- Size 11 US (8 mm) needles OR SIZE TO OBTAIN GAUGE

Hat

- 2, 50 g (132 yd) balls **Schachenmayr select Scarlett** (33% wool, 22% acrylic, 21% polyester, 14% polyamide, 10% alpaca) color #05046 Fairy
- Size 11 US (8 mm) 24" and 16" circular needle OR SIZE TO OBTAIN GAUGE
- Size 10 1/2 US (6.5 mm) 16" circular needle
- Size 11 US (8 mm) double-pointed needles

Both

- Stitch markers, yarn needle
- GAUGE (for cardigan and hat)
- 12 sts x 19 rows = 4" in Rev St st
- 16 sts = 4 1/4" in Lace patt

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DOUBLE-STRANDED LONG-TAIL CAST ON METHOD

Work as for regular Long-tail CO using 2 strands of yarn held together. Length of yarn for CO should be at least twice the width to be CO.

Project features **Schachenmayr select Scarlett**

Skill Level: Intermediate

Yarn Weight: #5

REVERSE STOCKINETTE STITCH

(worked in rows)

Purl on RS and knit on WS.

REVERSE STOCKINETTE STITCH

(worked in the round)

Purl all sts every rnd.

1x1 RIB (multiple of 2 sts)

Rnd 1: *K1, P1; rep from * around.

Rnd 2: Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 1x1 rib.

LACE PATTERN (multiple of 16 sts)

Also see Chart.

Row 1 (RS): K9, yo, K1, yo, K3, sk2p; rep from * across.

Row 2 and all WSRs: Purl all sts and yo's.

Row 3: K10, yo, K1, yo, K2, sk2p; rep from * across.

Row 5: K3tog, K4, yo, K1, yo, K3, [yo, K1] twice, sk2p; rep from * across.

Row 7: K3tog, K3, yo, K1, yo, K9; rep from * across.

Row 9: K3tog, K2, yo, K1, yo, K10; rep from * across.

Row 11: K3tog, [K1, yo] twice, K3, yo, K1, yo, K4, sk2p; rep from * across.

Row 12: Rep Row 2.

Rep Rows 1–12 for Lace patt.

INSTRUCTIONS

PROJECT 13A: CARDIGAN

BACK

With Double-Strand CO method, CO 60 (66, 72, 78, 82) sts.

Lower Edging

Next row (WS): K1 (selvage st; keep in Garter st), *P2tog, yo; rep from * across to last st, K1 (selvage st).

Establish Pattern

Next row (RS): K1 (selvage st), work 4 (6, 8, 11, 13) sts in Rev St st, 16 sts in Lace patt Row 1, [1 (2, 3, 3, 3) sts in Rev St st, 16 sts in Lace patt] twice, 4 (6, 8, 11, 13) sts in Rev St st, K1 (selvage st). Cont as est until piece meas 13 1/2 (12 1/2, 11 1/2, 11") from CO, end after WSR.

Shape Armholes

Next row (RS): BO 2 (3, 4, 4, 5) sts at beg of next 2 rows, then BO 2 sts at beg of next 0 (0, 0, 2, 2) rows, then dec 1 st ea side EOR 2 (3, 3, 2, 2) times [52 (54, 58, 62, 64) sts rem]. Work even until armhole meas 7 (7 1/4, 8 1/4, 9, 9 1/2)" from beg of shaping [piece meas 20 1/2 (20, 20) from CO]. BO rem all sts.

LEFT FRONT

With Double-Strand CO method, CO 31 (34, 37, 41, 43) sts.

Lower Edging

Next row (WS): K1 (selvage st; keep in Garter st), *P2tog, yo; rep from * across to last 2 (1, 2, 2, 2) st(s), P1 (0, 1, 1, 1), K1 (selvage st).

Establish Pattern

Next row (RS): K1, work 4 (6, 8, 11, 13) sts in Rev St st, 16 sts of Row 1 Lace patt, 1 (2, 3, 3, 3) sts in Rev St st, work first 8 sts of Row 1 Lace patt, then 0 (0, 0, 1, 1) sts in rev St st, K1. Cont as est until piece meas 13 1/2 (12 1/2, 11 1/4, 11 1/2, 11") from CO, end after WSR.

Shape Armholes

Next row (RS): BO 2 (3, 4, 4, 5) armhole sts once, BO 2 sts 0 (0, 0, 1, 1) time(s), then dec 1 st EOR 2 (3, 3, 2, 2) times [27 (28, 30, 33, 34) sts rem]. Work even until piece meas 15 1/4" from CO, end after RSR.

Shape Neck

Next row (WS): BO 6 (7, 7, 8, 8) neck sts, patt to end [21 (21, 23, 25, 26) sts rem]. Work 1 RSR even.

Next row (WS): Dec 1 neck-edge st EOR 3 times [18 (18, 20, 22, 23) sts rem for shoulder]. Work even until armhole meas same as Back to shoulder. BO rem sts.

RIGHT FRONT

CO as for Left Front.

Lower Edging

Next row (WS): K1, P1 (0, 1, 1, 1), *yo, P2tog; rep from * across to last st, K1.

Establish Pattern

Next row (RS): K1, work 0 (0, 0, 1, 1) sts in rev St st, work last 8 sts of Row 1 Lace patt, 1 (2, 3, 3, 3) sts in Rev St st, 16 sts in Lace patt, 4 (6, 8, 11, 13) sts in Rev St st, K1. Cont as for Left Front, reversing all shaping by working armhole shaping at beg of WSR and neck shaping at beg of RSR.

SLEEVES

With Double-Strand CO method, CO 24 (26, 28, 30, 32) sts.

Cuff Edging

Next row (WS): K1 (selvage st; keep in Garter st), *P2tog, yo; rep from * across to last st, K1 (selvage st).

Establish Pattern

Next row (RS): K1, work 3 (4, 5, 6, 7) sts in Rev St st, 16 sts of Row 1 Lace patt, 3 (4, 5, 6, 7) sts in Rev St st, K1.

Shape Sleeve

Next row (RS): Cont in patt as est, inc 1 st ea side every 8 rows 4 (4, 0, 0, 0) times, then every 6 rows 8 (8, 13, 14, 11) times, then every 4 rows 0 (0, 0, 0, 4) times, working new sts in rev St st as they appear [48 (50, 54, 58,

62) sts]. Work even until piece meas 18½" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): Maint patt, BO 2 (3, 4, 4, 5) sts at beg of next 2 rows, then BO 2 sts at beg of next 2 rows [40 (40, 42, 46, 58) sts rem].

Next row (RS): Maint patt, dec 1 st ea side EOR 10 times [20 (20, 22, 26, 28) sts rem].

Next row (RS): Maint patt, BO 2 sts at beg of next 2 rows, then BO 3 sts at beg of next 2 rows [10 (10, 12, 16, 18) sts rem]. BO rem sts.

FINISHING

Block pieces to schematic measurements.

Right Front Band

With RS facing, beg at lower edge, pick up and K49 sts up Right Front to neck edge. Purl 1 WSR. **Next row (RS):** K1 (selvage st), *K2tog, yo; rep from * to last 2 sts; K1, K1 (selvage st). **Next row (WS):** BO all sts kwise.

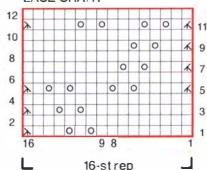
Left Front Band

Beg at neck edge, work as for Right Front band.

Neck Edging

Sew shoulder seams. With RS facing, pick up and knit approx 65 (69, 69, 75, 75) sts around neck shaping. Work as for Front Bands.

LACE CHART



| KEY | |
|--------------------------|------------------|
| <input type="checkbox"/> | K on RS, P on WS |
| | Yo |
| | K3tog |
| | Sk2p |
| | Pattern repeat |

Assembly

Set in sleeves. Sew Sleeve and side seams. Using yarn ndl, weave in all ends.

PROJECT 13B: HAT

With smaller 16" circ ndl, CO 60 sts. Join, being careful not to twist sts. PM for beg of rnd.

Edging

Rnd 1: K2tog, yo; rep from * around. **Rnd 2:** K1, purl the yo; rep from * around.

Ribbing

Change to 1x1 rib. Work even in rib until piece meas 2¼" from CO. **Inc Rnd:** *K1, [K1, P1 in next st]; rep from * around [90 sts]. Change to larger 24" circ ndl.

Establish Pattern

Rnd 1: *P2 (rev St st), beg Row 1 Lace patt across next 16 sts; rep from * 4 times around.

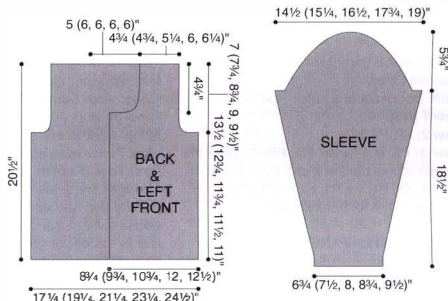
Rnds 2–36: Work even as est, repeating Rows 1–12 of Lace patt 3 times total [piece meas approx 10¼" from CO].

Shape Crown

Note: Change to shorter circ ndl or dpns as needed.

Rnds 37–46: Cont in patt est *except* omit all yo's on odd-numbered rnds (continue the decs); work alternate rnds even [10 sts dec'd Rnds 37, 39, 43 and 45; 20 sts dec'd Rnd 41; 30 sts rem after Rnd 45]. **Rnd 47:** P2, K3tog, K1; rep from * around [20 sts rem]. **Rnd 48:** Work sts as they appear. **Rnd 49:** *P2tog, K2tog; rep from * around [10 sts rem].

Cut yarn, leaving a 12" tail. Thread yarn ndl with tail. *Insert yarn ndl through rem sts and draw tight. Rep from * once. Fasten off. Weave in all ends.



14 Faux-Cable Ensemble

Design by Imelda Carrillo

Project features **Omega Yarns Fontana**

Skill Level: Experienced

Yarn Weight: #3

SIZES

• Dress and Bolero are sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

Dress

- Bust 34 (38, 42, 46, 50")
- Length 33 (33½, 34, 34½, 35")

Bolero

- Bust 36 (40, 44, 48, 52")
- Length 12 (12½, 13, 13½, 14")
- Upper Arm 14 (15, 16, 17, 18")

MATERIALS

- **Dress:** 5 (6, 6, 7, 7) 3.5 oz, 100 g (218 yd, 200 m) balls **Omega Yarns Fontana** (100% cotton) color #C-667 Azul Frances
- **Bolero:** 3 (4, 4, 5, 5) 3.5 oz, 100 g (218 yd, 200 m) balls **Omega Yarns Fontana** (100% cotton) color #C-667 Azul Frances
- Size 3 US (3.25 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 3 US (3.25 mm) 24" circular ndl (for dress neck edging)



- Size 3 US (3.25 mm) double-pointed needles (for dress belt)
- Size 3 US (3.25 mm) crochet hook (for dress belt)
- Stitch markers, stitch holders, yarn needle
- Row counter (optional)
- Assorted wood beads – for belt

GAUGE

- 20 sts x 28 rows = 4" in St st
- approx. 22 sts = 4" in overall pattern, unblocked

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PROJECT 14A: DRESS

DESIGNER NOTES

- Dress is worked in two pieces (Front and Back) with waist shaping and side slits at the lower edge.
- Slip first st and knit last st of every row.
- Work mirrored decs/incs at ea side of Stockinette st panels while working waist shaping. The St st panels are numbered 1–4 to clarify the shaping instructions.

FAUX CABLE (panel of 7 sts)

Also see Chart.

Note: Do not count sts after Row 3.

Row 1 (RS): P2, K3, P2.

Row 2: K2, P3, K2.

Row 3: P2, sl 1 kwise, K2, PSSO (pass the slipped st over the 2 knit sts), P2 [1 st dec'd].

Row 4: K2, P1, yo, P1, K2 [1 st inc'd].

Rep Rows 1–4 for Faux Cable.

DRESS CENTER PANEL (panel of 22 sts)

Also see Chart.

Row 1 (RS): [P2, K3] 4 times, P2.

Row 2: K2, [P3, K2] 4 times.

Row 3: [P2, sl 1 kwise, K2, PSSO (pass the slipped st over the 2 knit sts)] 4 times, P2.

Row 4: K2, P1, yo, P1, K2] 4 times.

Rep Rows 1–4 for Center panel.

NOTES ON BODY SHAPING

Decs are worked in 3 places ea side of Center Panel at different times. Panels 1–4 refer to the St1 panels set up when est the patt. Inc's are then worked ea side of Center Panel only, 1 st before last st of Panel 2 (on RH side) and 1 st after first st of Panel 3. See Dress Shaping Diagram and individual Dec Rows that follow.

Decreases: Dec 1 st ea side of center panel every 8 rows 4 times; **while at the same time**, dec 2 sts at RH side of panel 1 and LH side of panel 4 on the same rows as first and last dec ea side of center panel; **while at the same time**, dec 3 sts at LH side of panel 2 and RH side of panel 3 on the same rows as second, third and fourth decs ea side of center panel.

INSTRUCTIONS

DRESS BACK

CO 104 (116, 126, 138, 148) sts. **Next row (WS):** Sl 1, work 1x1 Rib across to last st;

K1. Work 2 rows even as est (knit the knit sts and purl the purl sts as they appear), slipping first st of every row; end after WSR.

Establish Pattern

Next row (RS): Sl 1; P1, K3, P2 [Faux Cable Row 1]; K13 (16, 19, 22, 25) [St1 st Panel 1]; P1, K3, P2 [Faux Cable Row 1]; K14 (17, 19, 22, 24) [St1 st Panel 2]; work Center Panel Row 1 across 22 sts; K14 (17, 19, 22, 24) [St1 st Panel 3]; P1, K3, P2 [Faux Cable Row 1]; K13 (16, 19, 22, 25) [St1 st Panel 4]; P1, K3, P1, K1 [end rep Faux Cable Row 1, end rep P1, K1 instead of P2]. Patt now set. Cont as est, slipping first st and knitting last st of every row, until piece meas 16" from CO, end after WSR.

Shape Sides (Decreasing)

Read Notes on Body Shaping carefully before beginning.

Next row (First Dec Row) (RS): Work across to last 2 sts of Panel 1, ssk, work across to last 2 sts of Panel 2, K2tog; work Center Panel; ssk (first 2 sts of Panel 3), work across to last 2 sts of Panel 4, K2tog, work to end [4 sts dec'd]. Work 7 rows even, end after WSR.

Next row (Second and Third Dec Rows) (RS):

Work across to first 2 sts of Panel 2, ssk, work across to last 2 sts of Panel 2, K2tog; work Center Panel; ssk (first 2 sts of Panel 3), work across to last 2 sts of Panel 3, K2tog, work to end [4 sts dec'd ea dec row]. Work 7 rows even after ea Dec Row.

Next row (Fourth Dec Row) (RS):

Work across to first 2 sts of Panel 1, ssk; work across to last 2 sts of Panel 2, K2tog; work to end [6 sts dec'd; 18 sts total dec'd; 86 (98, 108, 120, 130) sts rem]. Work even for 7 rows, end after WSR.

Shape Sides (Increasing)

Next row (RS): Beg this row, inc 1 st ea side of Center Panel every 4 rows 3 times, then every 8 rows twice as foll: Work across to 1 st before Center Panel, M1, K1; work Center Panel; K1, M1, work to end. [10 sts increased; 5 ea side of center panel; 96 (108 118, 130, 140) sts]. Work even until piece meas 27" from CO, or length desired to underarm, end after WSR.

Shape Armholes

Next row (RS): BO 6 (8, 10, 12, 14) sts at beg of next 2 rows, patt to end [84 (92, 98, 106, 112) sts rem]. **Next row (RS):** Maint patt, dec 1 st ea side EOR 5 (6, 7, 8, 9) times [74 (80, 84, 90, 94) sts rem]. Work even in patt until armhole meas 2 (2½, 3, 3½, 4") from beg of armhole shaping, end after WSR. PM ea side of center 30 (32, 34, 36, 38) sts for neck.

Shape Neck

Next row (RS): Maint patt and removing m's as they appear, work across to first m; join a second ball of yarn and BO center sts, working ea P2 section as P2tog before binding off st, patt to end [22 (24, 25, 27, 28) sts rem ea side]. Working both sides at same time, at each neck edge, while maint patt, dec 1 st EOR 7 (8, 8, 9, 9) times [15 (16, 17, 18, 19) sts rem for ea shoulder]. Work even until

armhole meas 6 (6½, 7, 7½, 8)" from beg of armhole shaping, end after WSR. BO all sts in patt.

DRESS FRONT

Work as for Back until armhole meas 1 (1½, 2, 2½, 3)" from beg of armhole shaping, end after WSR. PM for neck as for Back. **Note:** Armhole shaping is not yet completed.

Shape Armholes and Neck

Next row (RS): Complete armhole shaping as for Back, **while at the same time**, shape neck as for Back. Work even until armhole meas same as Back to shoulder, end after WSR. BO rem sts in patt.

FINISHING

Block pieces to schematic measurements. Join shoulder seams, matching patt.

Neckband

With RS facing, using circ ndl, pick up and knit 1 st for ea st and 3 sts for every 4 rows around neck edge (need an even number of sts). PM for beg of rnd. Beg 1x1 Rib and work even for 3 rnds. BO all sts ribwise.

Armhole Bands

With RS facing, using circ ndl, beg at underarm, pick and knit an odd number of sts as for neckband. Do not join. **Next row (WS):** Beg with K1, work in 1x1 rib for 3 rows, end after WSR. BO all sts loosely ribwise.

Assembly

Sew side seams, including armhole band, leaving 4" open ea side at lower edge for side slit. Using yarn needle, weave in all ends.

OPTIONAL I-CORD BELT

Using 2 dpns, CO 4 sts. Work in I-cord until piece meas 54" or desired length. BO all sts. Using crochet hook and MC, insert hook into ends of I-cord and work several chains ranging in length from 9" to 20". Attach beads as desired by inserting chains into the beads and tie a knot under the beads (see photo for inspiration). Allow bind-off tails to hang free or use to attach bead or weave tails in I-cord.

Designed by Imelda Carrillo exclusively for **Omega Yarns.**

FAUX CABLE

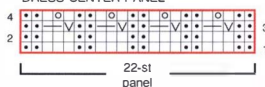


[3-st cable]

KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☐ Yo
- ☒ S kwise wyib, K2, pass slipped st over 2 knit sts
- ☐ pattern repeat

DRESS CENTER PANEL



PROJECT 14B: BOLERO

DESIGNER NOTES

- Open-front Bolero features three-quarter-length sleeves and is trimmed with a Faux Cable patt.
- Front bands are worked at same time as Fronts, then extend across Back neck. The Faux Cables in the Front Band have 1 Rev St st before the Garter st edges instead of two (see Charts); however, are referred to as Faux Cables in the word instructions even though there is 1 less st. The 16-st panel rep is cont up the Front and part of it becomes the 11-st Back neck band (band sts are counted from center front).

STITCH GLOSSARY

K1-b (knit 1 below) Insert RH ndl into the stitch 1 row below the next stitch on the LH ndl, K1, catching both sts into new st.

FAUX CABLE (panel of 7 sts)

Also see Chart.

Note: Do not count sts after Row 3.

Row 1 (RS): P2, K3, P2.

Row 2: K2, P3, K2.

Row 3: P2, sl 1, K2, PSSO (pass the slipped st over the 2 knit sts), P2 [1 st dec'd].

Row 4: K2, P1, yo, P1, K2 [1 st inc'd].

Rep Rows 1-4 for Faux Cable.

BOLERO SLEEVE RIB (multiple of 8 sts + 2)

Also see Chart.

Row 1 (RS): P2, *K1-b, work Faux Cable Row 1; rep from * across.

Row 2: *Work Faux Cable Row 2, P1; rep from * across to last 2 sts; K2.

Row 3: P2, *K1-b, work Faux Cable Row 3; rep from * across.

Row 4: *Work Faux Cable Row 4, P1; rep from * across to last 2 sts; K2.

Rep Rows 1-4 for Bolero Sleeve Rib.

BOLERO BODY RIB (multiple of 11 sts + 2)

Also see Chart.

Row 1 (RS): *P2, K1-b, work Faux Cable Row 1, K1-b; rep from * across to last 2 sts; P2.

Row 2: K2, *P1, work Faux Cable Row 2, P1, K2; rep from * across.

Row 3: *P2, K1-b, work Faux Cable Row 3, K1-b; rep from * across to last 2 sts; P2.

Row 4: K2, *P1, work Faux Cable Row 4, P1, K2; rep from * across.

Rep Rows 1-4 for Bolero Body Rib.

BOLERO LEFT FRONT BAND (16-st panel)

Also see Chart.

Note: See chart of written inst for your size as to where to beg the Body Rib (with one Rev St st) after working the Left Front Band (at center front; end of RSR). The last 11 sts will become the Back neckband at shoulders, end with last st in Rev St st. Once est,

work Band as est or as given below for Rows 2-4.

Row 1 (RS): Work across in Body patt for desired size, end P1 per insts at m, [P1, K3, P2; Faux Cable], K1-b, [P2, K3, P1; Faux Cable], K1-b, K2 (edge sts; keep in Garter st), turn.

Row 2: K2 (edge sts; keep in Garter st), P1, [K1, P3, K2; Faux Cable], P1, [K2, P3, K1; Faux Cable], then cont in Body Rib patt as est for desired size; the next st will be K1 to complete the 2-st Rev St st column in patt.

Row 3: Work across in Body patt for desired size, end P1 per insts, [P1, sl 1, K2, PSSO (pass the slipped st over the 2 knit sts), P2; Faux Cable], K1-b, [P2, sl 1, K2, PSSO (pass the slipped st over 2 sts), P1; Faux Cable], K1-b, K2 (edge sts; keep in Garter st), turn.

Row 4: K2 (edge sts; keep in Garter st), P1, [K1, P1, yo, P1, K2; Faux Cable], P1, [K2, P1, yo, P1, K1; Faux Cable], then cont in Body Rib patt as est for desired size; the next st will be K1 to complete the 2-st Rev St st column in patt.

Rep Rows 1-4 for Left Front Band panel, keeping 2 sts at center Front in Garter st and Faux Cables as est.

BOLERO RIGHT FRONT BAND (16-st panel)

Also see Chart.

Note: See chart of written inst for your size as to where to beg the Body Rib (with one Rev St st) after working the Right Front Band (at center front; beg of RSR). The first 11 sts will become the Back neckband at shoulders, end with last st in Rev St st. Once est, work Band as est or as given below for Rows 2-4.

Row 1 (RS): K2 (edge sts; keep in Garter st), K1-b, [P1, K3, P2; Faux Cable], K1-b, [P2, K3, P1; Faux Cable], slm, then cont in Body Rib patt as est for desired size; the next st will be P1 (Rev St st) to complete the Rev St st column in patt.

Row 2: Work across in Body patt for desired size, end K1 (Rev St st) per insts; [K1, P3, K2; Faux Cable], P1, [K2, P3, K1; Faux Cable], P1, K2 (edge sts; keep in Garter st), turn.

Row 3: K2 (edge sts; keep in Garter st), K1-b, [P1, sl 1, K2, PSSO (pass the slipped st over the 2 knit sts), P2; Faux Cable], K1-b, [P2, sl 1, K2, PSSO (pass the slipped st over 2 sts), P1; Faux Cable], then cont in Body Rib patt as est for desired size; the next st will be P1 to complete the Rev St st column in patt.

Row 4: Work across in Body Rib patt as est for desired size, end K1 per insts; [K1, P1, yo, P1, K2; Faux Cable], P1, [K2, P1, yo, P1, K1; Faux Cable], P1, K2 (edge sts; keep in Garter st), turn.

Rep Rows 1-4 for Right Front Band panel, keeping 2 sts at center Front in Garter st and Faux Cables as est.

INSTRUCTIONS

BOLERO BACK

CO 90 (101, 112, 123, 134) sts. Knit 1 WSR.

Establish Pattern

Next row (RS): Beg Bolero Body rib and work even until piece meas 3" from CO, end after WSR. Change to St st and work even until piece meas 5" from CO (or length desired to underarm), end after WSR.

Shape Armholes

Next row (RS): BO 4 (5, 6, 7, 8) sts at beg of next 2 rows [82 (91, 100, 109, 118) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 6 (8, 11, 13, 16) times [70 (75, 78, 83, 86) sts rem]. Work even until armhole meas 6 (6½, 7, 7½, 8)" from beg of shaping, end after WSR. PM ea side of center 32 (35, 38, 39, 40) sts for neck.

Shape Neck

Next row (RS): Work across to first m; join a second ball of yarn and BO center 32 (35, 38, 39, 40) sts; work to end [19 (20, 20, 22, 23) sts ea side for shoulders]. Working both sides at same time, at ea neck edge, dec 1 st EOR 2 times [17 (18, 18, 20, 21) sts rem for ea shoulder]. Work even until armhole meas 7 (7½, 8, 8½, 9)" from beg of shaping, end after WSR. BO rem sts at beg of next 2 rows.

BOLERO LEFT FRONT

CO 50 (53, 61, 64, 72) sts. Knit 1 WSR.

Establish Rib

Next row (RS): Beg Bolero Body Rib and work 3 (3, 4, 4, 5) 11-st reps, then work 1 (4, 1, 4, 1) st(s) of next rep, pm, work 16 sts of Left Front Band panel. Cont even in patt as est until piece meas 3" from CO, end after WSR.

Establish Pattern

Next row (RS): Change to St st on all sts except 16 sts at center Front edge (keep these 16 sts in est patt), work this row, inc'ing 0 (2, 0, 2, 0) st(s) evenly across St st section. **Next row (WS):** Work 3 rows even in patt, end after WSR.

Shape Neck

Next row (RS): At end of this RSR before m, dec 1 st every 4 rows 12 (13, 14, 15, 16) times as foll: work across to 2 sts before m, K2tog, patt to end. **While at the same time**, when piece meas 5" from CO (or length desired to underarm), end after WSR.

Shape Armholes

Next row (RS): BO 4 (5, 6, 7, 8) armhole sts, work to end and cont neck shaping and band as est. Work 1 WSR. Cont armhole shaping as for Back at beg of RSRs and neck shaping as est [28 (29, 30, 31, 32) sts rem at shoulder when all shaping is completed]. Work even in patt until armhole meas 7 (7½, 8, 8½, 9)" from beg of armhole shaping, end after WSR.

Shape Shoulder

Next row (RS): BO 17 (18, 19, 20, 21) shoulder sts, work to end. Place rem 11 sts

on stitch holder for Back neck band.

BOLERO RIGHT FRONT

Work as for Left Front, reversing pattern placement and all shaping (pm for band after first 16 sts at beg of RSR. Work neck shaping on 2 sts after 16-st Front band as sk. When armhole meas 7 (7½, 8, 8½, 9") from beg of armhole shaping, end after RSR. **Next row (WS):** BO 17 (18, 19, 20, 21) shoulder sts, placing a removable m for Back neckband before last 11 sts at neck edge (beg of RSR).

BOLERO SLEEVES

CO 42 (42, 50, 50, 50) sts. Knit 1 WSR.

Next row (RS): Beg Sleeve Rib and work even for 16 rows, end after WSR. **Next row (RS):** Change to St st and work 4 rows, inc 2 (4, 0, 2, 4) sts evenly across first row [44 (46, 50, 52, 54) sts].

Shape Sleeve

Next row (RS): Beg this row, inc 1 st ea side every 6 rows 7 (5, 5, 3, 1) times, then every 4 rows 2 (5, 5, 8, 11) times [62 (66, 70, 74, 78) sts]. Work even until piece meas 10" (or desired length to underarm) from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 4 (5, 6, 7, 8) sts at beg of next 2 rows [54 (56, 58, 60, 62) sts rem]. **Next row (RS):** Dec 1 st ea side every 4th row 4 times, then EOR 10 (11, 12, 13, 14) times [26 sts rem]. **Next row (RS):** BO 4 sts at beg of next 4 rows [10 sts rem]. BO rem 10 sts.

FINISHING

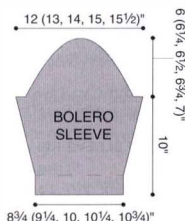
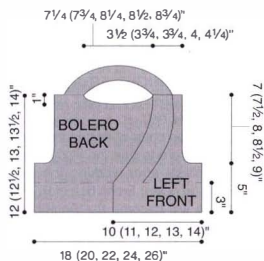
Block pieces to schematic measurements. Sew shoulder seams, leaving 11 sts of Left Front Band on stitch holders and 11 marked

sts of Right Front Band free from seam. Set in Sleeves. Sew Sleeve and side seams.

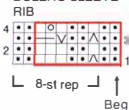
Back Neckband

Return 11 sts from Left Front Band stitch holder to ndl, ready to work a WSR. Join yarn and cont even in patt, keeping 2 sts in Garter st as est (at end RSR, beg of WSR) and 1 st in Rev St st (at beg of RSR, end of WSR) for seam st. Work even until piece (slightly stretched) meas length across Back neck to Right shoulder marked sts. BO all sts or join live sts to BO sts between m and neck edge (beg of RSR). Weave in all ends.

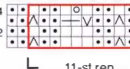
Designed by Imelda Carrillo exclusively for Omega Yarns.



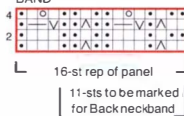
BOLERO SLEEVE RIB



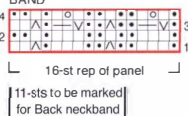
BOLERO BODY RIB



BOLERO RIGHT FRONT BAND



BOLERO LEFT FRONT BAND



KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☐ Yo
- ☒ Sl 1 kwise wyib
- ☐ K1-b
- ☒ Sl 1 kwise wyib, K2, pass slipped st over 2 knit ts
- ☐ Pattern repeat

15 Plumed Chanel Jacket



Design by Wilhelmine Peers
Project features **Prism Yarns**
Symphony, Layers Stuff, and Plume

Skill Level: Intermediate

Yarn Weight: #3 & #4

Row 4: With B, K2, *slip 1 wyif, K1; rep from * to last st; K1.

Rep Rows 1-4 for Rev Half-Linen st.

REVERSE LINEN STITCH

Row 1 (RS): P1, *slip 1 wyib, P1; rep from * to end.

Row 2: K2, *slip 1 wyif, K1; rep from * to last st; K1.

Rep Rows 1 and 2 for Rev Linen st.

INSTRUCTIONS

BACK

With larger ndl and A, CO 73 (79, 87, 93, 101) sts. Work 10 rows Rev Half-Linen st, alternating 2 rows with A and 2 rows with B. Change to E and work 6 rows in Rev Linen st, carry A & B loosely up side edge. Change to A and work 4 rows in Rev Half-Linen st, alternating 2 rows with A and 2 rows with B. Change to D and work 4 rows in Rev Linen st. Change to A and work 2 rows in Rev Half-Linen st, alternating 2 rows with A and 2 rows with B. Change to C and work 4 rows in Rev Linen st. Change to A and work in Rev Half-Linen st, alternating 2 rows with A and 2 rows with B until piece meas 10½ (11, 11, 12, 12½)", end after WSR.

Shape Armhole

Cont in Rev Half-Linen st, alternating 2 rows with A and 2 rows with B for remainder of piece. **Next row (RS):** Maint patt, BO 3 (3, 4, 4, 6) sts beg next 2 rows [67 (73, 79, 85, 89) sts]. **Next row (RS):**

Maint patt, BO 2 sts beg next 6 rows [55 (61, 67, 73, 77) sts]. **Next row (RS):** Maint patt, dec 1 st ea side 2 (3, 4, 5, 5) times [51 (55, 59, 63, 67) sts]. Cont in patt until piece meas 6 (6½, 6½, 7, 7½)" above armhole bind off, end after a WSR. **Next (inc) row (RS):** Maint patt, inc 1 st ea side. Work 3 rows even. **Next row (RS):** Work inc row once more [55 (59, 63, 67, 71) sts]. Cont in patt until piece meas 7 (7½, 7½, 8, 8½)" above armhole bind-off, end after a WSR [piece should meas 17½ (18½, 18½, 20, 21)" from CO].

Shape Neck and Shoulders

Next row (RS): Maint patt, BO 5 (6, 8, 9, 10) shoulder sts, pattacross 19 (19, 19, 20) sts, attach new yarn, BO 7 (9, 9, 11, 11) sts for Back neck, and patt to end. Turn and BO 5 (6, 8, 9, 10) shoulder sts. Working each shoulder separately while maint patt, BO 4 sts at neck edge twice **while at the same time**. BO 3 (3, 3, 4) sts at shoulder edge once [8 sts rem].

Next row: BO rem sts.

RIGHT FRONT

With larger ndl and A, CO 37 (39, 43, 47, 51)

sts. Work as for Back to armhole.

Shape Armhole

Shape armhole at beg of WSRs as for Back **while at the same time**, when piece meas 15 (16, 16, 17½, 18½)" from CO, end after a WSR and beg neck shaping.

Shape Neck

Next row (RS): Maint patt, BO 6 (6, 6, 8, 8) sts, patt to end [28 (29, 31, 34, 36) sts]. Maint patt, BO 2 sts beg next 2 RSRs (neck edge), then dec 1 st next 2 RSRs (neck edge) **while at the same time**, when piece meas 17½ (18½, 18½, 20, 21)", shape shoulder as for Back at beg of WSRs [8 sts rem after all shaping is completed]. **Next row:** BO all sts.

LEFT FRONT

With larger ndl and A, CO and work as for Right Front, shaping armhole and shoulder at beg of RSRs and shaping the neck at beg of WSRs.

SLEEVES

With smaller ndls, CO 41 (45, 45, 45, 49) sts. Work 12 rows in Rev Half-Linen st, alternating 2 rows with A and 2 rows with B.

Shape Sleeve

Next row (RS): Maint patt, inc 1 st each edge [43 (43, 47, 47, 51) sts]. Work 3 more rows in patt. Change to E. Work 6 rows in Rev Linen st, carrying A and B loosely up side edge. Change to A. Work 4 rows in Rev Half-Linen st. Change to D. Work 4 rows in Rev Linen st. Change to A. Work 2 rows in Rev Half-Linen st, inc 1 sts each edge on first row [45 (45, 49, 49, 53) sts]. Change to C. Work 4 rows in Rev Linen st. Change to A. Work remaining Sleeve in Rev Half-Linen st, inc 1 st each edge every 6th row 0 (4, 6, 12, 12) times, then every 8th row 7 (5, 4, 0, 0) times [59 (63, 69, 73, 77) sts]. Main patt, work even until piece meas 15½ (16, 16, 16½, 16½)" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): Maint patt, BO 4 sts at beg next 2 rows [51 (55, 61, 65, 69) sts rem]. **Next row (RS):** Maint patt, BO 3 sts at beg of next 0 (0, 4, 8, 12) rows [51 (55, 49, 41, 33) sts rem], BO 2 sts at beg of next 16 (20, 18, 14, 10) rows [19 (15, 13, 13, 13) sts rem], BO 1 st at beg of next 6 (2, 0, 0, 0) rows [13 sts rem]. BO rem 13 sts.

FINISHING

Block pieces lightly to schematic measurements. Sew shoulder seams. Set Sleeves into armhole edge. Sew Sleeve and side seams.

Front and Neck Edging

With RS facing of Right Front, smaller ndl, and A, and beg at lower edge, pick up and knit at a rate of 2 sts per 3 rows up front edge, pm, pick

SIZES

Jacket is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 34½ (37, 40½, 43¾, 47¾)"
- Length 19 (20, 20, 21½, 22½)"
- Upper Arm 14 (15, 16, 17, 18)"

MATERIALS

- 5 (5, 6, 7, 8) 56 g (118 yd) skeins **Prism Yarns Symphony** (80% Merino, 10% cashmere, 10% nylon) color #701 (A)
- 1 (1, 2, 2, 3) 6-8 oz (300 yd) skein(s) **Prism Yarns Layers Stuff Full Skein** (rayon, cotton, nylon, kid mohair, wool, silk) color Platinum (B)
- 0 (1, 0, 1, 0) 3-4 oz (150 yd) skein **Prism Yarns Layers Stuff Half Skein** (rayon, cotton, nylon, kid mohair, wool, silk) color Platinum (B)
- 1 (1, 1, 1, 2) 2.8oz (45 yd) skein(s) **Prism Yarns Dune** (100% nylon) color Dune (C)
- 1 (1, 1, 1, 2) 2.8oz (45yd) skein(s) **Prism Yarns Dune** (100% nylon) color Denali (D)
- 1 (1, 1, 2, 2) 2.8 oz (45 yd) skein(s) **Prism Yarns Dune** (100% nylon) color Shadow (E)
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 8 US (5 mm) needles (for edging)
- Stitch markers

GAUGE

17 sts x 34 rows = 4" in Rev Half-Linen St, alt 2 rows A and 2 rows B using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

REVERSE HALF-LINEN STITCH

Row 1 (RS): With A, puri.

Row 2: With A, K1, *slip 1 wyif, K1; rep from * to end.

Row 3: With B, puri.

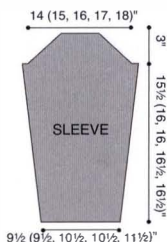
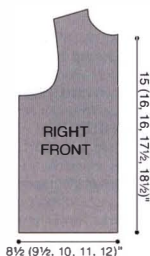
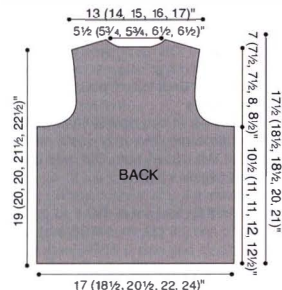
up and K1 st in each stitch around Right Front neck, Back neck, and Left Front neck, pm, and then pick up and knit at a rate of 2 sts per 3 rows down Left Front to lower edge. **Next row (WS):** With A, knit. **Next row (RS):**

[Knit to m, inc 1, slm, K1, inc 1] twice, work to end.

With B, repeat last 2 rows. Rep last 4 rows until edging meas 1" above pick-up row, end after a WSR. **Next row (RS):** BO all sts even-

ly. Check as you work to make sure the edge is not too tight (pulling up) or loose (ripping).

Design by Wilhelmine Peers exclusively for Prism Yarns.



16 Durante



Design by Sandi Prosser

Project features **Plymouth Yarn Co. Mushishi**

Skill Level: Intermediate

Yarn Weight: #4

GAUGE

- 20 sts x 26 rows = 4" in St st using larger nds

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

INSTRUCTIONS

BACK

With smaller nds, CO 100 (110, 120, 130, 140) sts. Work 4 rows in Garter st, end after WSR. Change to larger nds.

Shape Sides

Beg with a knit row, work in St st, decing 1 st at each end of 19th and then every foll 16th row 4 times [90 (100, 110, 120, 130) sts]. Work even until piece meas 16" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 6 (7, 10, 13, 16) sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of next 4 (6, 6, 8, 8) rows, then EOR 3 (5, 5, 5, 5) times [64 (64, 68, 68, 72) sts]. Work even until armhole measures 8 (8 1/2, 8 1/2, 9, 9 1/2)", end after WSR.

Shape Shoulder

Next row (RS): BO 6 (6, 6, 6, 7) sts at beg of next 2 rows, then BO 6 (6, 7, 7, 8) sts at beg of next 2 rows. BO rem 40 (40, 42, 42, 42) sts.

RIGHT FRONT

With smaller nds, CO 80 (85, 90, 95, 100) sts. Work 4 rows in Garter st, end after WSR. Change to larger nds.

Shape Front Edge

Row 1 (RS): Knit. **Row 2:** Purl. **Row 3 (RS):** K1, K2tog, knit to row end. **Row 4:** Purl. **Row 5 (RS):** Knit. **Row 6:** Purl. **Row 7 (RS):** K1, K2tog, knit to row end. **Row 8:** Purl. Rep from * to * 24 more times, then from * to ** 0 (0, 1, 1, 1) time, **while at the same time**, shape side and armhole as given for Back at end of RSRs [12 (12, 13, 13, 15) sts rem after all shaping completed]. Work even until armhole meas 8 (8 1/2, 8 1/2, 9, 9 1/2)", end after RSR.

Shape Shoulder

Next row (WS): BO 6 (6, 6, 6, 7) sts, work across. Work 1 RSR even. **Next row (WS):** BO rem 6 (6, 7, 7, 8) sts.

LEFT FRONT

With smaller nds, CO 80 (85, 90, 95, 100) sts. Work 4 rows in Garter st, end after WSR. Change to larger nds.

Shape Front Edge

Row 1 (RS): Knit. **Row 2:** Purl. **Row 3 (RS):** Knit to last 3 sts; ssk, K1. **Row 4:** Purl. **Row 5 (RS):** Knit. **Row 6:** Purl. **Row 7 (RS):** Knit to last 3 sts; ssk, K1. **Rows 8 (WS):** Purl. Rep from * to * 24 more times, then from * to ** 0 (0, 1, 1, 1) time, **while at the same time**, shape side and armhole as given for Back at beg of RSRs [12 (12, 13, 13, 15) sts rem after all shaping completed]. Work even until armhole meas 8 (8 1/2, 8 1/2, 9, 9 1/2)", end after WSR.

SIZES

- Coat is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48, 52")
- Length 24 1/2 (25, 25, 25 1/2, 26")
- Upper Arm 14 (14 1/4, 14 1/2, 15 1/2, 16 1/4")

MATERIALS

- 4 (5, 6, 6, 7) 250 g (491 yd) hanks **Plymouth Yarn Co. Mushishi** (95% wool, 5% silk) color #15
- Size 6 US (4.0 mm) needles
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE.
- Size 7 US (4.5 mm) 40" circular needle
- Size 7 (4.5 mm) crochet hook
- Stitch markers, stitch holders, yarn needle

Shape Shoulder

Next row (RS): BO 6 (6, 6, 6, 7) sts, work across. Work 1 WSR even. **Next row (RS):** BO rem 6 (6, 7, 7, 8) sts.

SLEEVES

With smaller ndls, CO 45 (45, 47, 47, 49) sts. Work 4 rows in Garter st, end after WSR. Change to larger ndls. Beg with a knit row, work in St st, inc 1 st at each end of 7th and every foll 8th (8th, 8th, 6th, 6th) row 11 (12, 12, 14, 15) times [69 (71, 73, 77, 81) sts]. Work even until piece meas 18 (18, 18½, 18½, 18½)" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 4 (6, 7, 8, 9) sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of this and then EOR 14 (15, 15, 16, 17) times, then every row 9 (7, 7, 7, 7) times. BO rem 13 sts.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams.

Front Edging and Collar

With larger circ ndl and RS facing, starting at Right Front cast-on edge, pick up and K129 (134, 134, 139, 144) sts evenly up Right Front to shoulder, pick up and K39 (40, 40, 41, 42) sts along Back neck edge, pick up and K129 (134, 134, 139, 144) sts evenly down Left Front edge to cast-on edge [297 (308, 308, 319, 330) sts]. **Next row (WS):** BO all sts kwise. Do not fasten off. With RS facing, insert crochet hook into live st and beg edging as foll: **Row 1 (RS):** Ch 4 (counts as 1 tr), tr in same st as live st, dc in each of next 2 sts, hdc in next st, "sc in next st, hdc in next st, dc in each of next 2 sts, tr in each of next 4 sts, dc in each of next 2 sts,

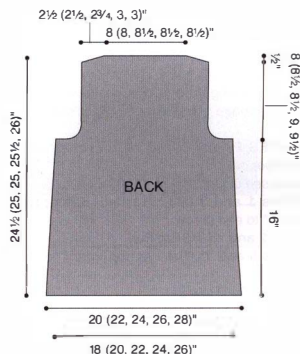
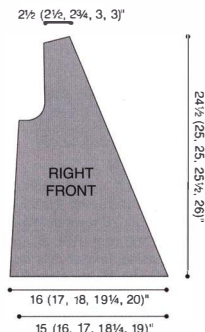
hdc in next st; rep from * to last 7 bound-off sts, sc in next st, hdc in next st, dc in each of next 2 sts, tr in each of next 3 sts. Turn.

Row 2 (WS): Ch 1, sc in first tr, "ch 10, skip next 10 sts, sc in next tr; rep from * to last 11 sts, ch 10, skip next 10 sts, sc in top of ch-4. Turn. **Row 3 (RS):** Ch 4 (counts as 1 tr), [tr, 2dc, hdc, sc, hdc, 2 dc, 2 tr] in next ch-10 sp, tr in next sc; rep from * to end of row. Turn. Rep Rows 2-3 three times more. Fasten off.

Assembly

Set in Sleeve. Sew side and Sleeve seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.



17 Waves on Inishmore



Design by Diane Zangl

Project features **Trendsetter Yarns Zoe** and **Luna**

Skill Level: Intermediate

Yarn Weight: #4

SIZES

• Tank and Jacket are sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

Tank

- Bust 36 (40, 44, 48)"
- Length 18½ (19, 20½, 21)"

Jacket

- Bust 38 (42, 46, 50)"
- Length 20½ (21, 22½, 23)"
- Upper Arm 15 (16, 17, 18)"

MATERIALS

- **Tank:** 6 (7, 7, 8) 50 g (75 yd) balls **Trendsetter Yarns Zoe** (50% cotton, 45% viscose, 5% polyester) color #01 Mushroom Soup (MC)
- **Jacket:** 12 (13, 14, 16) 50 g (75 yd) balls **Trendsetter Yarns Zoe** (50% cotton, 45% viscose, 5% polyester) color #01 Mushroom Soup (MC)
- **Both:** 1, 25 g (350 yds) ball **Trendsetter Yarns Luna** (100% polyester carry-along) color Brass (CC)

- Size 7 US (4.5 mm) needles
- Size 7 US (4.5 mm) 16" circular needle (for tank neck edging)
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size G/6 (4 mm) crochet hook (for scarf edging)
- Stitchholders, stitch markers

GAUGE

- 18 sts x 22 rows = 4" in St st with smaller ndls
- 15 sts x 30 rows = 4" in Waves pat with larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- One ball of *Luna* will complete both garments.
- One strand each of MC and CC are held tog for all borders.
- When RS of border is facing, left edge forms scallops. Pick up and knit all sts for jacket scarf, body, and sleeves along opposite/right edge. Pin scallops out on lower edge of borders when blocking.

WAVES PATTERN (worked over an odd number of sts)

Also see Chart.

Rows 1 and 3 (RS): K1, *yo, K2tog; rep from * to end of row.

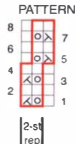
Row 2 and all WSRs: Purl.

Rows 5 and 7: *Ssk, yo; rep from * to last st, k1.

Row 8: Rep Row 2.

Rep Rows 1–8 for Waves patt.

WAVES PATTERN



KEY

- K on RS, P on WS
- ⊗ Yo
- ⊗ K2tog
- ⊗ Ssk
- Pattern repeat

INSTRUCTIONS

PROJECT 17A: TANK

BACK

With smaller ndls and 1 strand each of MC and CC held tog, CO 76 (86, 94, 102) sts. Knit 5 rows. Cut CC. Work even with MC in St st until Back meas 12 (12, 13, 13)" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 12 (14, 16, 18) sts at beg of next 2 rows [52 (58, 62, 66) sts].

Next row (RS): Dec 1 st each end this row and then EOR 2 more times [46 (52, 56, 60) sts]. Work even until armhole meas 2½ (3, 3½, 4)" from beg of armhole shaping, end after WSR.

Shape Neck

Next row (RS): K14 (15, 16, 17) sts, join

second ball of yarn and BO next 18 (22, 24, 26) sts, knit to end of row. Working on both sides of neck with separate balls of yarn, dec 1 st each side of neck every row 3 times [11 (12, 13, 14) sts for ea shoulder rem]. Work even until armhole meas 6½ (7, 7½, 8)" above BO underarm sts. BO all sts.

FRONT

Work same as for Back.

FINISHING

Block piece to schematic measurements. Sew shoulder and side seams.

Neckband

With RS facing, MC, and circ ndl, beg at shoulder seam, pick up and knit 3 sts for every 4 rows and 1 st in each st of BO area. PM for beg of rnd. Add CC and with both strands held tog, work 5 rnds of Garter st (knit 1 rnd, purl 1 rnd). **Next rnd:** BO all sts knitwise.

Armbands

Beg at center of underarm, work as for neckband.

Weave in all ends.

Designed by Diane Zangl exclusively for Knit 'n Style.

PROJECT 17B: JACKET

SCARF ENDS (make 2)

With larger ndls and 1 strand each of MC and CC held tog, CO 19 sts. Purl 1 WSR.

Next row (RS): Work 20 rows of Wave pat, end after WSR. **Next row (RS):** BO all sts.

With RS facing, using smaller ndls and MC only, pick up and knit 15 sts along straight edge of border (see Designer Notes). **Row 1 (WS):** Sl 1 pwise, purl to end of row. Rep Rows 1 and 2 until scarf end meas 13 (13, 14, 14)" from lower edge of one scallop, end after with Row 1 (RS) of pat. Cut yarn and place sts on stitch holder.

LOWER BORDER

With larger ndls and 1 strand each of MC and CC held tog, CO 19 sts. Purl 1 WSR.

Next row (RS): Beg Waves pat and work even until border meas approx 38 (42, 46, 50)" st, end after Row 4 of pat. **Next row (RS):** BO all sts.

BODY

With RS facing, using smaller ndls and MC only, pick up and K171 (189, 207, 225) sts along straight edge of border (approx. 3 sts for every 5 rows). PM 43 (47, 52, 56) sts in from each end to denote underarm [85 (95, 103, 113) Back sts; 43 (47, 52, 56) sts ea Front]. Work even in St st until Body meas 11 (11, 12, 12)" when meas from lower edge of 1 scallop, end after WSR. Do not turn.

Join Scarf to Body

PM on RH ndl. With RS facing of one scarf piece, move sts from stitch holder to LH ndl and knit to end of row. **Row 1 (RS):** Sl 1 pwise, P14 scarf sts, ssk, k to last 2 sts; K2tog, pm, purl across WSR sts of second scarf end. **Row 2:** Sl 1 kwise, K14, purl to

next m, knit to row end. Sims, rep last 2 rows twice [195 (213, 231, 249) sts].

Divide for Fronts and Back

Next row (RS): Work in est pats to 10 (13, 14, 16) sts before first underarm marker and place 48 (46, 50, 52) sts just worked on stitch holder for Right Front. BO 20 (26, 28, 32) right underarm sts; work to 10 (13, 14, 16) sts before second underarm m. Place rem 58 (59, 54, 68) sts on second stitch holder for underarm and Left Front.

BACK

Working on 65 (69, 75, 81) Back sts only, dec 1 st each end every RSR 3 (3, 4, 4) times [59 (63, 67, 73) sts]. Work even until armhole meas 7½ (8, 8½, 9)" above BO underarm sts, ending with a WS row.

Shape Back Neck and Shoulders

Mark center 21 (23, 25, 27) sts. **Next row (RS):** Knit to first marker, join second ball of yarn and bind off marked sts, knit to end of row. Working on both sides of neck with separate balls of yarn, dec 1 st at each neck edge every row 3 times, *while at the same time*, bind off at each arm edge 5 (6, 6, 7) sts twice, then 6 (5, 6, 6) sts once.

LEFT FRONT

Sl sts from second holder to ndl, ready to work a RSR. Join yarn at underarm. BO 20 (26, 28, 32) underarm sts, work in est pats to row end. Work 1 WSR.

Shape Armhole

Next row (RS): Dec 1 st at arm edge this row and EOR 2 (2, 3, 3) more times, *while at the same time*, dec 1 st at est at neck edge every 4th row 11 (11, 13, 13) times even [31 (32, 33, 35) sts rem]. Work even until armhole meas same as for Back, end after WSR.

Shape Shoulder

Next row (RS): BO at armhole edge 5 (6, 6, 7) sts twice, then BO 6 (5, 6, 6) sts once [15 scarf sts rem]. Slipping first st of every RSR kwise, work even until scarf meas 4 (4¼, 4½, 4¾)" above BO shoulder sts. Cut yarn and place sts on stitch holder.

Lower edging

With RS facing, join MC where scarf joins body. With crochet hook, work 1 row of sc along front edge to end of border. Fasten off.

RIGHT FRONT

Sl sts from first holder to ndl, ready to work a WSR. Join yarn at underarm.

Shape Armhole

Next row (RS): Dec 1 st at armhole edge this row and then every WSR 2 (2, 3, 3) more times, *while at the same time*, on RSRs, dec 1 st at neck edge every 4th row 11 (11, 13, 13) times [31 (32, 33, 35) sts]. Work even until armhole meas same as for Back above BO underarm sts, end after RSR.

Shape Shoulder

Next row (WS): BO 5 (6, 6, 7) sts twice, then BO 6 (5, 6, 6) sts once [15 scarf sts rem]. Slipping first st of every WSR pwise,

work even until scarf meas 4 (4¼, 4½, 4¾)" above BO shoulder sts. Cut yarn, leaving an 18" tail. Place sts on stitch holder.

Lower Edging

With RS facing, join MC at lower edge of scarf. With crochet hook, work 1 row of sc from lower front edge to where scarf joins body.

SLEEVES

Lower Border

With larger ndls and 1 strand each of MC and CC held tog, CO 11 sts. Purl 1 WSR.

Next row (RS): Beg Row 1 of Waves patt and cont even until border meas approx 13

(14, 15, 16)", end after Row 4 of pat. **Next row (RS):** BO all sts. With RS facing, using smaller ndls and MC only pick up and K64 (68, 74, 78) sts along straight edge of border.

Shape Sleeve

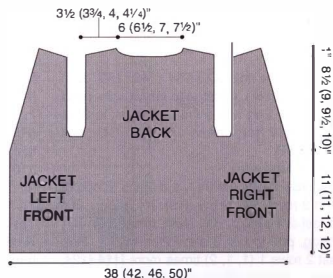
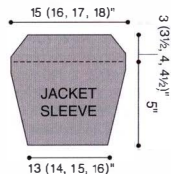
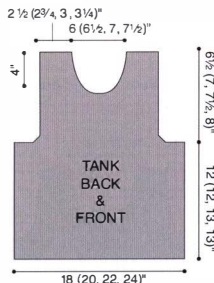
Working in St st, inc 1 st each end every 4th row twice [68 (72, 78, 82) sts] Work even until Sleeve meas 6" from CO when measured from lower edge of 1 scallop. Mark each end st for underarm. Work even for 3 (3½, 4, 4½)" more, end after WSR.

Next row (RS): Dec 1 st each end this row and then every RSR 2 (2, 3, 3) more times. BO rem sts.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams. Sew ends of scarf (on stitch holders) tog using Kitchener st. Sew free edge of scarf to Back of neck, being sure to center the seam and easing scarf into place. Set in Sleeves, matching underarm markers to first bound-off sts of Body. Sew Sleeve seams. Weave in all ends.

Designed by Diane Zangl exclusively for Knit 'n Style.



18 Izabel



SIZES

• Pullover is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 37¼ (41, 45½, 49½)"
- Length 23 (23½, 24, 24½)"
- Upper Arm 15 (16, 17, 18)"

Design by Sandi Prosser

Project features **Willow Yarns Stream**

Skill Level: Intermediate

Yarn Weight: #1

MATERIALS

- 4 (4, 5, 5) 50 g (437 yd) balls **Willow Yarns Stream** (70% wool 30% silk) color #0009 Garnet
- Size 4 US (3.5 mm) needles
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders, cable needle

GAUGE

- 27 sts x 36 rows = 4" patt st (blocked) with larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PLEAT BIND-OFF METHODS

- **8-st Right Pleat Bind-Off** Place next 4 sts on cn and hold to back parallel to LH ndl, "knit next st on LH ndl tog with next st on cn; rep from * once; pass first st on RH ndl over second [1 st BO]. Rep until all sts from cn are bound-off.
- **10-st Right Pleat Bind-Off** Place next 5 sts on cn and hold to back parallel to LH

ndl, "knit next st on LH ndl tog with next st on cn; rep from * once; pass first st on RH ndl over second [1 st BO]. Rep until all sts from cn are bound-off.

- **10-st Left Pleat Bind-Off** Place next 5 sts on cn and hold to front parallel to LH ndl, "knit next st on LH ndl tog with next st on cn; rep from * once; pass first st on RH ndl over second [1 st BO]. Rep until all sts from cn are bound-off.

PLEAT METHOD

- **8-st Left Pleat** Place next 4 sts on cn and hold to front parallel to LH ndl, "knit next st on LH ndl tog with next st on cn; rep from * 3 times more [4 sts rem].

INSTRUCTIONS

BACK

With smaller ndls, CO 120 (132, 146, 160) sts. Knit 3 rows. Change to larger ndls.

Next row (RS): Beg with a knit row, work in St st until piece meas 15" from CO, end

after WSR.

Shape Armhole

Next row (RS): BO 6 (7, 8, 10) sts at beg of next 2 rows [108 (118, 130, 140) sts]. **Next row (RS):** K1, K2tog, knit to last 3 sts; skp, K1 [2 sts dec'd]. **Next row (WS):** K1, P2tog, purl to last 3 sts; P2tog-tbl, K1.

Rep last 2 rows 1 (1, 1, 2) times more [100 (110, 122, 128) sts]. **Next row (RS):** K1, K2tog, knit to last 3 sts; skp, K1. **Next row (WS):** K1, purl to last st, K1. Rep last 2 rows 2 (3, 4, 5) times more [94 (102, 112, 116) sts]. Work even in St st until armhole meas 7½ (8, 8½, 9)", end after WSR.

Shape Shoulders

Next row (RS): BO 11 (13, 14, 15) sts at beg of next 2 rows, then BO 11 (13, 15, 16) sts at beg of next 2 rows. Place rem 50 (50, 54, 54) sts on stitch holder for Back neck.

FRONT

With smaller ndls, CO 134 (146, 160, 174) sts. Knit 3 rows. Change to larger ndls. **Next row (RS):** Beg with a knit row, work in St st until piece from meas 15" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 6 (7, 8, 10) sts at beg of next 2 rows. **Next row (RS):** K1, K2tog, knit to last 3 sts; skp, K1. **Next row (WS):** K1, P2tog, purl to last 3 sts; P2tog-tbl, K1. Rep last 2 rows 1 (1, 1, 2) times more [114 (124, 136, 142) sts]. **Next row (RS):** K1, K2tog, knit to last 3 sts; skp, K1. **Next row (WS):** K1, purl to last st, K1. Rep last 2 rows 2 (3, 4, 5) times more [108 (116, 126, 130) sts].

Shape Neck

Next row (RS): K41 (45, 50, 52) and place these 41 (45, 50, 52) Left Shoulder sts on stitch holder. Bind off next 26 sts as foll: BO 2 sts, work 10-st Left Pleat Bind-Off over next 10 sts, BO 2 sts, work 10-st Right Pleat Bind-Off over next 10 sts, BO 2 sts [26 sts BO] and knit to end of row [41 (45, 50, 52) sts rem].

Right Shoulder

Working on these 41 (45, 50, 52) sts only, work 1 WSR even. **Next row (RS)** Bind off next 12 sts as foll: BO 2 sts, work 10-st Right Pleat Bind-Off over next 8 sts, BO 2 sts [12 sts BO] and knit to end of row [29 (33, 38, 40) sts]. Work 1 WSR even. **Next row (RS):** Dec 1 st at neck edge this row and then every row 2 (2, 4, 4) more times, then every RSR 4 times [22 (26, 29, 31) sts]. Work even in St st until armhole measures 7½ (8, 8½, 9)", end after RSR.

Shape Right Shoulder

Next row (WS): BO 11 (13, 14, 15) sts at beg, work to row end. Work 1 RSR even. **Next row (RS):** BO rem 11 (13, 15, 16) sts. **Left Shoulder**

Move sts from stitch holder to ndl, ready to work a WSR. Join yarn and purl to row end [41 (45, 50, 52) sts]. **Next row (RS):** K2, work 8-st Left Pleat over next 8 sts, K2, knit to row end [4 sts dec'd; 37 (41, 46, 48) sts rem]. **Next row (WS):** BO 8 sts, purl to row

end [29 (33, 38, 40) sts]. **Next row (RS):** Dec 1 st at neck edge this row and then every row 2 (2, 4, 4) more times, then every RSR 4 times [22 (26, 29, 31) sts]. Work even in St st until armhole meas 7½ (8, 8½, 9)", end after WSR.

Shape Left Shoulder

Next row (RS): BO 11 (13, 14, 15) sts at beg of next RSR. Work 1 WSR even. **Next row (RS):** BO rem 11 (13, 15, 16) sts.

SLEEVES

Ruffle 1

With smaller ndls, CO 140 (144, 152, 158) sts. Purl 1 RSR. **Next row (WS):** Beg with a purl row, work in St st for 7 rows, end after WSR. **Next (Dec) row (RS):** K4 (6, 5, 7), "K2tog, K7; rep from * to last 1 (3, 3, 7) sts; K1 (3, 3, 7) [125 (129, 136, 142) sts]. Work 5 rows even in St st, end after WSR. **Next (Dec) row (RS):** K4 (6, 5, 7), "K2tog, K6; rep from * to last 1 (3, 3, 7) sts; K1 (3, 3, 7) [110 (114, 120, 126) sts]. Work 5 rows even in St st, end after WSR. **Next (Dec) row (RS):** K4 (6, 5, 7), "K2tog, K5; rep from * to last 1 (3, 3, 7) sts; K1 (3, 3, 7) [95 (99, 104, 110) sts]. Work 5 rows even in St st, end after WSR. **Next (Dec) row (RS):** K4 (6, 5, 7), "K2tog, K4; rep from * to last 1 (3, 3, 7) sts; K1 (3, 3, 7) [80 (84, 88, 94) sts]."

Next row (WS): Work even in St st, PMs and beg and end of this row. Cont even in St st until piece meas 29¼" above m, end after WSR. Steam block piece to lay flat and place sts on spare needle, ready to work a RSR.

Ruffle 2

Work as given for Ruffle 1 to **. Purl 1 WSR. Steam block piece to lay flat and return sts to ndl, ready to work a RSR.

Join Ruffles 1 and 2

Place Ruffle 2 in front of Ruffle 1, hold the ruffles tog with ndls parallel, tips pointing in the same direction, both ready for a RSR. With smaller ndl, "insert RH ndl wise into the first st of both the front and back ndl and knit the 2 sts tog; rep from * to row end [80 (84, 88, 94) sts]. **Next row (WS):** Work even in St st, PMs at beg and end of this row. Cont even in St st until piece meas 29¼" above m, end after a WSR.

Ruffle 3

Work as given for Ruffle 1 to **. Purl 1 WSR. Steam block piece to lay flat and return sts to ndl, ready to work a RSR.

Join Ruffles 2 and 3

Place Ruffle 3 in front of Ruffle 2, hold the ruffles tog with ndls parallel, tips pointing in the same direction, both ready for a RSR. With smaller ndl, "insert RH ndl wise into the first st of both the front and back ndl and knit the 2 sts tog; rep from * to row end [80 (84, 88, 94) sts]. Purl 1 WSR.

Shape Sleeve Cap

Next row (RS): BO 6 (7, 8, 10) sts at beg of next 2 rows [68 (70, 72, 74) sts]. **Next row (WS):** Dec 1 st at each end of 3rd and then every foll 4th row 4 (5, 5, 6) times, then every RSR 5 times [48 (48, 50, 50) sts]. Work 1

WSR. **Next row (RS):** BO 4 sts at beg of next 4 rows, then BO 3 sts at beg of next 2 rows. **Next row (RS):** BO rem 26 (26, 28, 28) sts.

FINISHING

Block pieces to schematic measurements. Sew left shoulder seam.

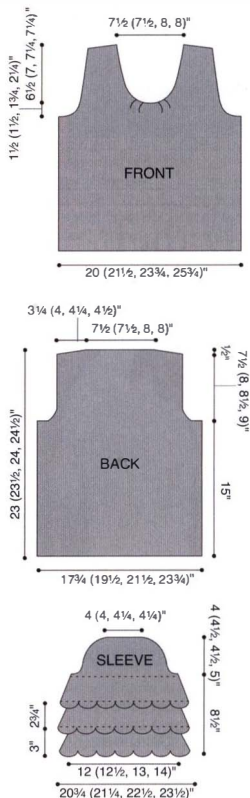
Neck Edging

With smaller ndls and RS facing, pick up and K188 (188, 194, 194) sts evenly around neck opening. **Next row (WS):** Knit 2 rows, end after RSR. **Next row (WS):** BO all sts kwise.

Assembly

Sew right shoulder and neck edging seam. Sew Sleeve seams, being careful not to catch ruffles. Sew ruffle seams. Sew side seams and set in Sleeves. Weave in all ends.

Designed by Sandi Prosser exclusively for Willow Yarns.



19 Holy Moly Socks

(Continued from page 51)



GUSSET

With RS facing, K7 (8, 9, 10, 11) sts across heel. With a new ndl (Ndl 1), K7 (8, 9, 10, 11) rem sts of Heel; cont with same ndl, pick up 13 (15, 17, 19, 21) sts along the side of Heel Flap [20 (23, 26, 29, 32) sts on Ndl 1]; work across Ndl 2 [24 (28, 32, 36, 40) Instep sts]; with another ndl (Ndl 3), pick up 13 (15, 17, 19, 21) sts from opposite side of the flap, then K7 (8, 9, 10, 11) sts across Heel flap, pm for beg of r rnd [20 (23, 26, 29, 32) sts on Ndl 3]. **Rnd 1:** Knit across sts on Ndl 1 to last 3 sts; K2tog, K1.

Knit across sts on Ndl 2. Knit across sts on Ndl 3. **Rnd 2:** Knit. Rep Rnds 1 and 2 until 12 (14, 16, 18, 20) sts rem on Ndls 1 and 3 [Ndl 2 st count unchanged]. Original number of sts restored.

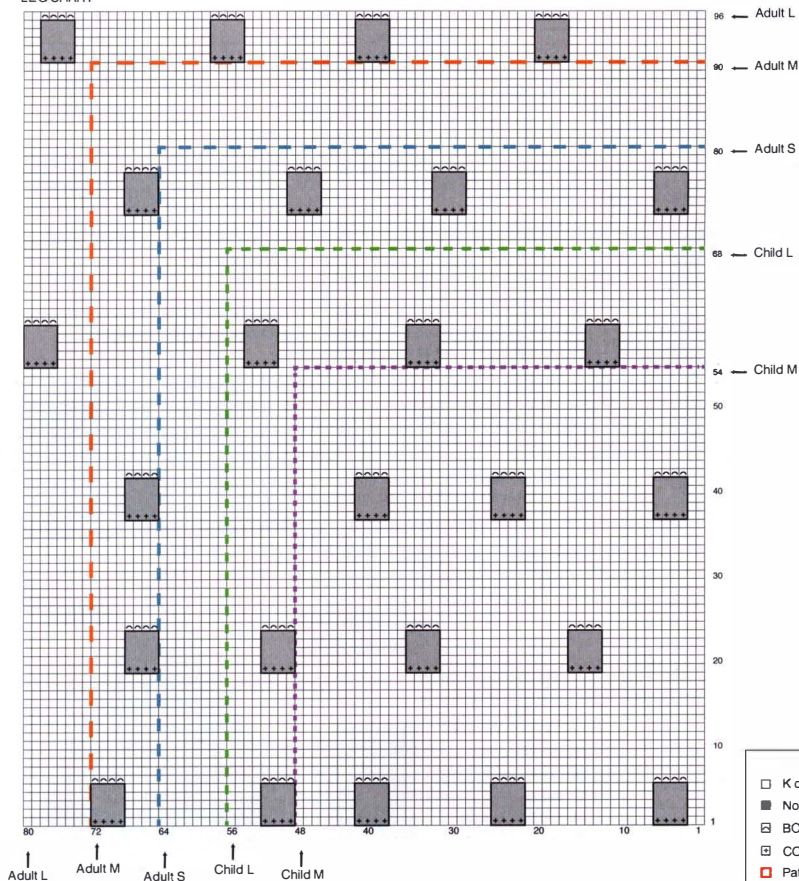
FOOT

Cont in St st, work even until piece meas 5½ (6½, 7½, 8½, 9") from the back of the Heel to the base of the big toe, or approx. 2" less than desired length.

TOE

Rnd 1: Knit across Ndl 1 sts to last 3 sts; K2tog, K1. On Ndl 2, K1, ssk, knit across to

LEG CHART



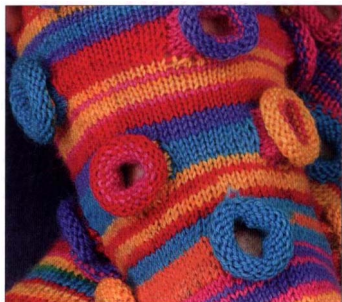
last 3 sts; K2tog, K1. On Ndl 3, K1, ssk, knit to end. **Rnd 2:** Knit. Rep Rnds 1 and 2 until 5 (7, 8, 9, 10) sts rem on Ndls 1 and 3; 10 (14, 16, 18, 20) sts rem on Ndl 2. Rep only Rnd 1 until a total of 8 sts rem [4 sts on 2 ndls]. Graft end of Toe using Kitchener st.

FINISHING

Hole Edges

Wind off small balls of lengths of solid-color yarn from ball. Using desired color and dpn, pick up and K20 sts around first hole. Evenly distribute sts over 3 ndls. Knit 12 rnds. BO all sts. Rep edging for remaining holes on sock leg.

Using yarn needle, weave in all ends. Roll hole edging tightly around ea opening as shown in photo or, for a different look (tentacle-like projections), unroll the rings.



27 Minnetonka

(Continued from page 59)



ndl twice through the rem sts. Pull snugly to close top. Fasten off securely on WS. Using yarn ndl, weave in all ends. Block Tam over a dinner plate.

Designed by Tammy Eigeman Thompson exclusively for The YarnSisters.

PROJECT 26B: SCARF

With circ ndl and A, CO 80 sts, leaving a long tail for joining end seam after completion. Join sts on circ ndl to work in the rnd, being careful not to twist sts. PM for beg of rnd. **Next rnd:** With A, knit 1 rnd.

Establish Fair Isle Pattern

Beg Chart 2 and knit every rnd. Work even until piece meas approx 60" from CO or desired length, end after completing Rnd 12 of Chart. **Next rnd:** With A only, knit 1 rnd even. **Next rnd:** BO all sts, leaving a long tail.

FINISHING

Turn piece WS out and weave in all ends, except cast-on and bind-off tails. Thread yarn ndl with cast-on yarn tail. Fold scarf in half, aligning each half of cast-on edge. Weave cast-on edges tog and bury tail. Rep for bind-off edge. Block to finished measurements.

Designed by Tammy Eigeman Thompson exclusively for The YarnSisters.



Beg Chart 2 and knit every rnd. Work Rnds 1–12 once. Drop all colors except A. **Next (Dec) Rnd:** With A, work 1 rnd, dec'ing 8 sts evenly around [192 sts rem]. With B only, work 1 rnd even.

Beg Chart 1 and knit every rnd. Work Rnds 1–4 once. With B only, work 1 rnd even. **Next (Dec) Rnd:** With A only, work 2 rnds, dec'ing 10 sts evenly on first round [182 sts rem].

Shape Crown

Beg Chart 3 and knit every rnd. Work [26-st/27-rnd rep of Chart 3] 7 times around, working dod as shown using A. Change to dpns when needed. After completing Chart 3, cut yarn, leaving a 12" tail.

FINISHING

Thread yarn ndl with yarn tail and pass

KEY
Knit using colors indicated:

- Red Waina (A)
- Oceanwave (B)
- Kiwi Crush (C)
- Red Rata Tree (D)
- Dcd
- Pattern repeat

CHART 1



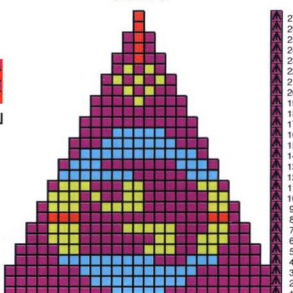
12-st rep

CHART 2



8-st rep

CHART 3



26-st rep





Master List of Knitting & Crochet Abbreviations

| | | | | | |
|-------------|---|---|--|-------|--|
| adj | inches | lp(s) | loop/s | ssk | slip, slip, slip, knit these 3 stitches together (2 stitch decrease) |
| alt | adjust | m | marker | st(s) | stitch/es |
| approx | alternate | M1 | make 1 knit stitch (1 stitch increase) | Stst | stockinette stitch |
| beg | approximately | M1 p-st | make 1 purl stitch (1 stitch increase) | tbl | through the back loop |
| bet | beginning | MC | main color | tch | turning chain |
| BL | between | meas | measures | t-ch | turning chain |
| back loop/s | back loop/s | mm | millimeter/s | tog | together |
| bob | bobble | ndl(s) | needle/s | tr | treble crochet |
| BO | bind off | oz(s) | ounce/s | trtr | triple treble crochet |
| BP | back post | p or P | purl | WS | wrong side |
| BPdc | back post double crochet | p2tog | purl 2 stitches together | WSR | wrong side row |
| BPsc | back post single crochet | pat(s) | pattern(s) | wyib | with yarn in back |
| BPtr | back post treble crochet | pc | popcorn | wyif | with yarn in front |
| ch | chain | purl into the front and the back of the same stitch | | yd(s) | yarn yard/s |
| ch | refers to chain or space prev made; e.g., ch-1 | place marker | | yfwd | yarn forward |
| ch-sp | chain space | previous | | yo | yarn over |
| CL | cluster | pass slipped stitch over | | yoh | yarn over hook |
| cn | cable needle | purlwise | | yrn | yarn round the needle |
| CO | cast on | remaining | | yon | yarn over the needle |
| cont | continue | repeat | | [] | work instructions within brackets as many times as directed |
| dc | double crochet | reverse stockinette stitch | | () | work instructions within parentheses as many times as directed |
| dc2tog | double crochet 2 together | right hand | | ** | repeat instructions following the asterisks as directed |
| dec | decrease | ribbing | | * | repeat instructions following the asterisk as directed |
| dpn | double pointed needles | round/s | | | |
| dtr | double treble | RS | right side | | |
| EOR | every other row | RSR | right side row | | |
| est | established | sc | single crochet | | |
| fl or FL | front loop/s | sc2tog | single crochet 2 stitches together | | |
| fp | following | sk | skip | | |
| FP | front post | skp | slip, knit, pass slipped stitch over (1 stitch decrease) | | |
| FPdc | front post double crochet | sk2p | Sl 1 st kwise to RH ndl, K2tog, P2SO | | |
| FPsc | front post single crochet | sl | slip | | |
| FPtr | front post treble crochet | slm | slip marker | | |
| g | gram | slip 1 stitch knitwise | | | |
| hdc | half double crochet | slip 1 stitch purlwise | | | |
| inc | increase | slip stitch/es | | | |
| k | knit | space/s | | | |
| k2tog | knit 2 together | slip stitch/es | | | |
| kf&b | knit into the front and back of the same stitch | slip 2 stitches kwise to RH ndl, insert LH ndl into the fronts of both slipped stitches and knit them as one stitch | | | |
| kwise | knitwise | ss | | | |
| LH | left hand | ssk | | | |

BASIC KNITTING INSTRUCTIONS

Garter Stitch: Knit every row. If working in the round: knit one round, then purl one round.
 Stockinette Stitch: Knit RS rows and purl WS rows. If working in the round, knit all rounds.
 Reverse Stockinette Stitch: Purl RS rows and knit WS rows. If working in the round, purl all rounds.
 3-Need BO = 3 needle bind off: Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS tog. *Insert a third ndl (the same size) into the first st from front ndl and the first st from back ndl. K2tog. Pass first st from RH ndl over second st to BO. Rep from * until 1 st rem. Fasten off.

Skill Levels

| | |
|--|--|
|  | Projects for first-time knitters using basic knit and purl stitches. Minimal shaping. |
|  | Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing. |
|  | Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing. |
|  | Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes. |

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

| Yarn Weight Symbols & Category Names | 0 Lace | 1 Super Fine | 2 Fine | 3 Light | 4 Medium | 5 Bulky | 6 Super Bulky |
|---|--|-----------------------|--------------|-------------------|-----------------------|--------------------|------------------|
| Type of Yarns in Category | Fingering 10, Count crochet thread | Sock, Fingering, Baby | Sport, Baby | DK, Light Worsted | Worsted, Afghan, Aran | Chunky, Craft, Rug | Bulky, Roving |
| Knit Gauge Range* on Stockinette Stitch 16.4 inches | 33-40** sts | 27-32 sts | 23-26 sts | 21-24 sts | 16-20 sts | 12-15 sts | 6-11 sts |
| Recommended Needle in Metric Size/Range | 1.5-2.25 mm | 2.25-3.25 mm | 3.25-3.75 mm | 3.75-4.5 mm | 4.5-5.5 mm | 5.5-8 mm | 8mm and larger |
| Recommended Needle U.S. Size Range | 000 to 1 | 1 to 3 | 3 to 5 | 5 to 7 | 7 to 9 | 9 to 11 | 11 and larger |
| Crochet Gauge* Ranges in Single Crochet to 4 inch | 32-42 double crochet** | 21-32 sts | 16-20 sts | 12-17 sts | 11-14 sts | 8-11 sts | 5-9 sts |
| Recommended Hook in Metric Size/Range | Steel*** 1.6-1.4mm Regular hook 2.25mm | 2.25-3.5 mm | 3.5-4.5 mm | 4.5-5.5 mm | 5.5-6.5 mm | 6.5-9 mm | 9mm and larger |
| Recommended Hook U.S. Size Range | Steel*** 6, 7, 8 Regular hook 8-1 | 8-11 to E-4 | E-4 to 7 | 7 to I-9 | I-9 to K-10½ | K-10½ to M-13 | M-13 and larger |

*GUIDELINES ONLY: The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

**Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.
 ***Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com

Knitting Needles Conversion

| Metric (mm) | US | Metric (mm) | US |
|-------------|----|-------------|-----|
| 2.00 | 0 | 5.00 | 8 |
| 2.25 | 1 | 5.50 | 9 |
| 2.75 | 2 | 6.00 | 10 |
| 3.25 | 3 | 6.50 | 10½ |
| 3.50 | 4 | 8.00 | 11 |
| 3.75 | 5 | 9.00 | 13 |
| 4.25 | 6 | 10.00 | 15 |
| 4.50 | 7 | 13.00 | 17 |
| | | 15.00 | 19 |